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BY PAUL HEINTZ

VERMONT'S INDEPENDENT VOICE OCTOBER 30 NOVEMBER 06, 2013 VOL 19 NO 09 SEVENDAYSVT.COM

» BARRE ZIPS UP PAGE 25
Is public art has teeth

» PASS THE PUCK PAGE 36
Winter floor hockey faces off

» GHOSTLY GOURMANDS PAGE 44
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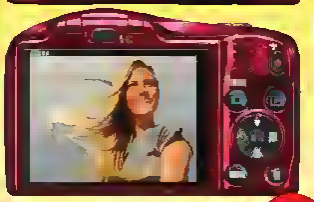
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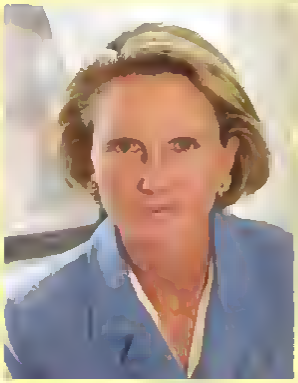
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COMPILED BY TYLER MACHADO



BURLINGTON SHOOTS DOWN ANTI-F-35 RESOLUTIONS

Seated before a raucous city hall crowd of 400 that d dn t always obey rules limiting the debate city councilors voted down two resolutions opposing plans to base the F 35s at Burlington International Airport on Monday night. Seven Days staff writer Mark Davis summed up the four hour meeting in a post on the Off Message news and politics blog

The first resolution calling for the city to actively oppose locating F 35s at the Burlington owned airport, failed in a 10 4 vote The second resolution which would have banned planes that are louder than 65 decibels or have crash rates h gher than those of the F 16 — standards the F 35 is expected to exceed — was rejected 11-3



F 35 opponent Ben Eastwood snapped th s pict ol councilor Norm Blais (D-Ward 6) flanked by councilors Tom Ayres (D Ward 7) and Karen Paul (I Ward 6) Blais computer shows an image from Game 5 of the World Series Was he watching the game instead of listening to the testimony? "I wanted to find out what the score was," Blais told reporter Charles Erchacker I didn t even have to stop listening to the discussion I clicked on [the window showing the game] looked at the score and then continued listening to the meeting."

During nearly four hours of debate little new ground was broken as speakers from both camps reiterated famil lar arguments The planes would bring jobs They would be too noisy The community should support the troops The community should reject the latest expansion of the military industrial complex.

Long before the meeting began, the loud, persistent cheers of the anti F 35 crowd gathered mostly in the balcony filled Burlington City Hall Auditorium.

Meanwhile F 35 supporters many of them wearing "F-35 for Vermont" T shirts sat quietly on the main floor below

Council President Joan Shannon (D Ward 5) — who last week circulated detailed rules about who would be allowed to speak, and for how long — urged the crowd to be civil The speakers obeyed her instructions — for about 20 minutes

One opponent Doug Dunbebin used his time to play a recording of jet noise directly into the mi crophone. Then he refused to sit down. Shannon had to bang her gavel to restore procedural order "Not another word," she yelled

An unofficial Seven Days tally registered 37 speakers in support of the F 35 basing, 36 opposed, one who forfeited her allotted time to speak for reasons that were not clear and one whose opinion was unclear after he spoke for two minutes

Ah, democracy

facing facts

STEEPLE SORROW
So sad to see the College Street Congregational Church s burned out tower looming over autumnal Burlington. Halloweeny, too.

BREATHE EASY
Vermont hasn't had a "bad air day" since 2011, according to the pollution measuring Environmental Protection Agency

404 ERROR
Turns out Vermont doesn t have the fastest internet in the country after all. Someone in the sticks is saying "Duh!" — and waiting for their connection to load.

NOT THE DROIDS YOU'RE LOOKING FOR
The feds were sneakily checking out Jericho for a missile-defense site last week. The "next F-35" story ain't over yet

16°

That was the morning low in Montpelier on Tuesday — 5 degrees below the previous record low for that date, according to the National Weather Service That balmy fall is over

TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Comedian Doug Stanhope Talks About the Union of Philanthropy and Prickiness"** by Dan Bolles Before his Burlington show last week, Doug Stanhope talked with *Seven Days*.
2. **"Land's End? A Small-Town Dispute in Jericho Pits Firefighters Against Conservationists"** by Kathryn Flagg The Underhill Jericho Fire Department is trying to sell land that was meant to stay open
3. **"Is Vermont's Front Porch Forum Moderating Civil Discussion — or Censoring Free Speech?"** by Kathryn Flagg One man says he was banned from Front Porch Forum for try ng to keep a conversation civil
4. **Fair Game "Why Bernie Should Run Sen. Sanders and the 2016 Presidential Campaign"** by Paul He nitz. The next president al election could be the perfect time for Bernie to come out swinging
5. **"Fewer Snowboarders Force Vermont Companies to Get Creative"** by Charles E chacker The number of snowboarders in the U S peaked four years ago and has been sliding downhill since

tweet of the week:

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Killington Vermont is open for Skiing and Riding pic twitter com/hEpJmTyWms

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CIRCULATION 36 000
Seven Days is published by Da Capo Publishing Inc. every Wednesday. It is distributed free of charge in Greater Burlington, Middlebury, Montpelier, Stowe, the Mad River Valley, Rutland, St. Albans, St. Johnsbury, White River Junction and Plattsburgh. *Seven Days* is printed at Upper Valley Press in North Haverhill, N.H.

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FEEDback

READER REACTION TO RECENT ARTICLES

SMACK DOWN

I was a little shocked to see the graphic image of a heroin user in the "By the Numbers" posting [Last 7, October 23]. Rather than glamorizing drug use and sales by pointing out the $126,000 street value, a more salient number would be the cost to Vermont taxpayers to "house" these thugs — from hiring and training a police officer to staking out the dealers, court costs, prison costs from sending them to Kentucky etc.

I never know what to do with media information regarding drug arrests. Am I supposed to be shocked? Form a community watch? How many plants are too many and how much drug money is supposed to make my jaw drop? I could use $126,000 right now, but maybe it's a good idea not to tell the kids how to make illicit profits.

The bigger question is what happens when the two out of towners get released? If the sentence was, say, milking cows for 10 years rather than a stint in jail, I'll bet many dealers would find more legitimate work.

Sadly, as with gun violence, I've become comfortably numb to drug arrests. A mention in the news is like a report on littering — it's just life in America.

Steve Handley
WAITSFIELD

STATE VERSUS SOFTWARE

I appreciated Ken Picard's piece on the state of State IT, "Code Blew" [October 16]. Lessons 1 and 3 put forth in the article are lessons with which agile open-source software developers are well acquainted. My hope is these lessons are the start of a process whereby the State of Vermont embraces both agile and open source.

As an endorsement of open source, I would replace the negative formulation of Lesson 1 with an alternative, positive version. "Buy and implement existing systems that are open and supported by a large, invested community." When it comes to software, as important as not being a guinea pig ("Don't buy unproven systems") is not being locked into specific vendors or tools, and the open-source movement has proven itself repeatedly in this regard. I believe we are in an important systemic shift toward accepting open-source enterprise software, and those who do not embrace it will be left behind.

Lesson 3 is textbook (or should I say manifesto?) agile thinking. I thought David Bradbury's numbers regarding the failure percentages of IT projects were interesting, but I believe they were based on the traditional development methodologies that have been the state standard over the last two decades. Projects that utilize an agile methodology have a quite different failure rate profile. A recent Dr

TIM NEWCOMB



Dobb's survey found that 60 percent of agile projects were complete successes, 28 percent were partial successes (delivered but missing some components) and 12 percent were outright failures.

Recently, there have been some encouraging signs from some quarters of the State of Vermont — including the sources in Picard's article — that it understands the benefits of being open, nimble and agile. Here's to hoping this thinking takes root and prospers.

Michael Howe
MONTPELIER

SLOW SPEEDS FOR MOST VERMONTERS

The recent publicity blitz about BTV Ignite attempts to focus celebration and attention on the high bandwidth internet access that is available to residents of Burlington ["Techie Transformations," October 16]. Those with gigabit access in Burlington represent fewer than 10 percent of the residents of Vermont. Many of the rest of us, who live in the "real" Vermont with cows and mountains, have to get by on 1.5 Mb/sec internet connections. This is due, in part, to the Vermont legislature lowering the bar to that ridiculous level in the past, by defining "broadband" as 1.5 Mb/sec. Why should the vast majority of those in Vermont have internet access at speeds less than 1 percent of the gigabit rates that exist in, and now are celebrated in, Burlington? We should be focusing on the real issue and problem, which is that most Vermonters do not have adequate internet access speeds, rather than celebrating the fact that 10 percent of the state does. How will BTV Ignite solve the real problems in Vermont? And when will the Vermont legislature start building out the fiber networks that every town in Vermont needs?

Jon Bondy
FLETCHER

THE PROBLEM WITH 'PONICS

I just read an article in your newspaper entitled "Endless Summer" [October 9]. I was surprised that the information in the article extolled the virtues of Green Mountain Harvest Hydroponics without going into any detail of how the plants were grown. Most hydroponic operations use large amounts of chemical fertilizers in water to grow plants without using soil. Some operations use liquid manure or seaweed-fish emulsion solutions in water.

I guess I have a bias. I've been an organic grower for over 40 years as well as a garden writer. I prefer to grow my plants the old-fashioned way — that is, in soil with compost, manure and weed teas, rock powders and green manures. When I harvest my crinkly lettuce and spinach in the fall, I cut off the dirty roots and throw them in the compost pile. My greens are not silky, smooth and soft like hydroponic greens but have lots of taste and a little grit, which I mostly wash off.

I also don't grow my plants in large, heated greenhouses but in what I call "woodchuck greenhouses," or cold frames. Large greenhouses are artificial environments where you'll never get the



FILE: JEB WALLACE-BRODEUR

taste of a sun-ripened tomato like you do in your garden. The hydroponic plants may look perfect, but that's about it. As they say, "Give us this day our daily illusion." I don't need to have a locavore salad from a greenhouse every week while the snow is flying about. A carrot and cabbage salad will suffice.

Ron Krupp
SOUTH BURLINGTON

"IN-FILLING" A NEED

I applaud Champlain College's decision to purchase a vacant property on King Street with the intention of constructing student housing ["Demand for Urban Housing Brings Building Projects to Burlington's Old North End," October 16]. UVM could learn a thing or two from Champlain — a local institution helping to alleviate the shortage of affordable housing options, especially in locations close to downtown. Stu McGowan sums it up nicely with his crusade to begin "in-filling" unused or vacant lots throughout the North End. Case in point: The site of the former dentist office on Pearl Street that burned down in 2011 would be a prime spot for residential development. This sizable property is in a central location and would make a great spot for a multistory loft. I'm not sure if UVM is in the business to make this bold and reasonable purchase, but I hope that developers have their sights set on this property.

Andrew Fusco
BURLINGTON

WRONG ON *THE CRUCIBLE*

The production didn't breathe life into the play ["Devil in the Details," October 16]? Please! It evoked some of the strongest emotions I've ever experienced in a theater. They weren't fun. They were wrenching!

I have seldom been as moved by a play as I was in Montpelier last week at Lost Nation's production of *The Crucible*. Seldom have I felt such fear. This production evoked everything good theater promises. I hope your review doesn't deter other theatergoers from stepping into a tormented piece of our history.

Clara Bond
BURLINGTON

ICE-CREAM MOGUL MISGUIDED

The way that Ben Cohen has decided to engage Vermont's elected officials on the F-35 is nothing short of a disappointment [Fair Game, October 9]. Those officials have taken a position and explained their respective rationales for staking out those positions. Because he doesn't agree, Cohen has determined that these men lack "redeeming social benefits."

It is Cohen's approach to debate and dialogue that is lacking. The current morass we find ourselves in down in Washington is based, in part, on just this kind of juvenile name-calling. With regard to Leahy, it is telling that in a recent profile of Cohen in *Vermont Business Magazine*, Leahy is quoted as saying of Cohen, "He speaks his mind often, and often with great flair. That doesn't mean that Vermonters always agree with him, but Vermonters respect his energy and enthusiasm."

Cohen's remarks go beyond "flair" in this instance, and it is a shame that a person whose position in Vermont affords him this opportunity to speak and be heard has decided to denigrate our representatives and the very dialogue he hopes to advance. Respect, Mr. Cohen, should be a two-way street.

Doug Bishop
COLCHESTER

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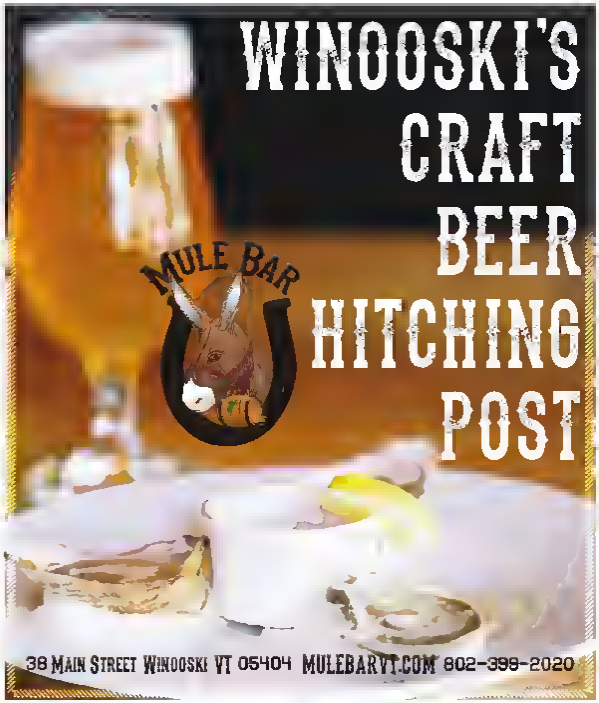
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contents

OCTOBER 30-NOVEMBER 06 2013 VOL.19 NO 09









NEWS

14 Amid Concerns About Gunfire and Growth, Colchester Reviews Its Firearm Restrictions
BY KEN PICARD

16 Prison Guard's Pregnancy Tests Vermont Law Prohibiting Officer-Inmate Sex
BY MARK DAVIS

18 Responsible Recycling or Digital Pawnshop? Why Vermont Cops Are Worried About ecoATMs
BY KATHRYN FLAGG

ARTS NEWS

22 Efforts Are Under Way to Save St. Albans' "Ladies" of the Fountain
BY CHARLES EICHACKER

22 In Sparsely Populated NEK, a Classical Music Series Thrives
BY AMY CILLY

24 Slate Publishes 12-Panel Movie Pitches from the Center for Cartoon Studies
BY ETHAN DE SEIFE

25 Barre's Newest Public Artwork Is an Enormous Granite Zipper
BY MEGAN JAMES

26 Green Reading
BY JULIA SHIPLEY

FEATURES

30 Stratton's Stewards
Outdoors From 4000 feet, Hugh and Jeanne Joudry have kept watch over Vermont for decades
BY PAUL HEINTZ

34 Reel Player
Music At the Hopkins Center pianist-composer Bob Merrill gives voice to silent movies
BY ETHAN DE SEIFE

36 Floor Sure
Sport For the ice-averse, floor hockey heats up in Vermont
BY SARAH TUFF

38 On Boards
Music Nectar's Sergei Ushakov is a sound guy
BY DAN BOLLES

41 There Will Be Floods
Books *Three Can Keep a Secret* Archer Mayor
BY PAMELA POLSTON

42 Spooks and Sleuths
Books *The Seance Society* Michael Nethercott
BY MARGOT HARRISON

44 Ghosts With the Most
Food Some of your favorite restaurants might host the other kind of spirit
BY COLIN HIRSCH & ALICE LEVITT

66 File Under?
Music Four more local albums you probably haven't heard
BY DAN BOLLES

COLUMNS + REVIEWS

12 Fair Game POLITICS
27 Drawn & Paneled ART
29 Hackie CULTURE
45 Side Dishes FOOD
67 Soundbites MUSIC
71 Album Reviews
74 Eyewitness ART
80 Movie Reviews
69 Mistress Maeve SEX

SECTIONS

11 The Magnificent 7
21 Life Lines
50 Calendar
62 Classes
66 Music
74 Art
80 Movies

FUN STUFF

straight dope 28
movies you missed 83
edie everette 84
dakota mcfaddzean 84
lulu eightball 84
jen sorensen 84
news quirks 85
bliss, ted rall 85
red meat 86
rhymes with orange 86
this modern world 86
fungus 86
free will astrology 87
personals 88



COVER IMAGES
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CLASSIFIEDS

vehicles C-2
housing C-2
homeworks C-3
services C-3
for sale by owner C-4
buy this stuff C-4
music C-4
art C-5
legals C-5
crossword C-5
calcoku/sudoku C-7
support groups C-8
puzzle answers C-9
jobs C-10

VIDEO SERIES



Stuck in Vermont The University of Vermont's pep band has been helping crowds tap into their team spirit since the 1960s. In this archival 2012 episode of Stuck in Vermont, multimedia producer Eva Sollberger attends a UVM men's hockey game to see the trombones, trumpets and tubas in action.

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KELLERBIER
Snow
Helles
New World Silk Ale
Hot Rocks Steinbier
Vermont Maple Ale
Zatec Red
Black Ice
Blueberry Muffin Hefe
Mango Citra IPA
Kriek Wild Thing
Gabriel Sedlmayr Oktoberfest
Red Agave IPA
Dogbite Bitter
Dimwit
Grand Slam Baseball Beer
Curacao Wit
Mayor Brownale
Jagermeistout
Tulach Leis
Wild Things
Rye P.A
Burly Irish Ale
Watermelon Peach
Caramel Porter
Chimney Ale
St. Paul Street Girl
Paddy O'Furniture
Winter Ale
Kolsch 45
Razamatazz
Prohibition Ale
Toasted Coconut Porter
Simply Simcoe
Spuyten Duyvil
Jailhouse Bock
Passion Fruit Witbier
Blackwatch
Jubilee
Jazz
Holidaze Special Reserve
Vermont Smoked Porter
Chiwill XXX
Pesky Serpent Lager
Burlingtoner Weiss
HARVEST ALE
Brown Willie Lager
Thetford Red
NOVEMBER FEST
Little Souls Drunkel
Grab I.P.A
Original Vermont Lager
Maple & Clover
New Keller
Green Monster
Lake Champlain Chocolate Stout
Vienna Lager
Crankcase Stout
Strawberry Brown Ale
Rum Butter Brown Ale
Helles Angel
Februaryfest
Weiss
Caramel Apple Malt Cider
Woo Doo Weiss
Chocolate Raspberry Porter
Chamomile Blonde Ale
Szechuan Saison
The Wee Heavy
Old Brown Jug Ale
Alt Malt Dunkel
Rock Dunder Brown
Old Vermont Lager
Black Sea Imperial Stout
Rocktoberfest
Celebrating 25 Years
1988 - 2013
November 9 & 10
Vintage Beers On Tap
THE VERMONT
Est. 1988
Burlington
PUB & BREWERY
Thank You !
To Our Loyal
Customers
& Great Staff
Celebrate the return of
Chip Wilson
Sean Harkness
Brian Camelio
World Class Musicians
We still
have the best
Prices for the
Freshest
Beer in Town !

the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

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1

SUNDAY 03

AMERICANA THE BEAUTIFUL

Michael Beauchamp and Laurel Premo of **Red Tail Ring** (pictured) explore traditional Appalachian roots music within a modern repertoire. Using layered instrumentals as a foundation, the Michigan-based duo brings vocal harmonies to introspective originals and acoustic standards on *Hearts Swift Foot*.

SEE CALENDAR LISTING ON PAGE 58

2

SUNDAY 03

Independance Day

And the *Village Voice* award for New York City's best indie band goes to... **Lucius!** Led by the vocal harmonies of Berklee College of Music alumni Jess Wolfe and Holly Laessig, the Brooklyn-based band has established staying power in an over-saturated music market. "I guess it takes a stage hit," Holly Sound with Alpenglow and the Spring Standards.

SEE CLUB DATE ON PAGE 70

SCAN THIS PAGE WITH THE LAYAR APP TO WATCH A VIDEO

SEE PAGE

3

WEDNESDAY 06

Combat, Considered

While poet Walt Whitman is forever linked to *Leaves of Grass*, he also penned poetry inspired by his role as a volunteer nurse in the Civil War. UVM professor of history **Huck Gutman** recites selected works as among the most influential of the period which the bard described as "a strange, unloosed and wondrous time" in *Specimen Days*.

SEE CALENDAR LISTING ON PAGE 61

4

WEDNESDAY 30

Notes of Hope

Josh Panda is known as a magnetic performer whose big, brassy vocals are matched only by his powerful stage presence. He brings these talents to an intimate evening of acoustic soul at the **Fibromellar Cancer Foundation Fundraiser** which highlights the organization's efforts to find a cure for the rare liver cancer.

SEE CALENDAR LISTING ON PAGE 50

5

FRIDAY 01

Ghoulish Good Time

All things macabre take center stage at the **Edgar Allan Poe Halloween Spectacular**. Harrowing tales from storyteller Tim Tavcar complement tarot readers and aerial artists at this dark carnival. The haunted happenings continue when costumed attendees groove to live music by the UC Jazz Band at this bone-chilling benefit for Lost Nation Theater.

SEE CALENDAR LISTING ON PAGE 54

6

THURSDAY 31-SATURDAY 02

Fierce Females

Witches may be all the Halloween rage, but their appearance in Caryl Churchill's play ***Vinegar Tom*** casts another spell altogether. Written in 1976, the British playwright's feminist work uses England's 17th-century witchcraft trials as a lens through which to view gender inequalities. Middlebury College students stage this provocative work under the direction of Cheryl Faraone.

SEE CALENDAR LISTING ON PAGE 54

7

FRIDAY 01-WEDNESDAY 06

Sticking to It

Most people use Post-it notes to jot down reminders and to-do lists. For artist Jack Mannino, however, the squares of yellow paper serve as miniature canvases on which he renders intricate pen-and-ink drawings. Whether as singular images or panoramic landscapes, the works in **"Art on Post-it's"** reimagine the possibilities for the humble office supply.

SEE ART SPOTLIGHT ON PAGE 79

COURTESY OF EANA AGOPIAN



Can't We All Just Get Along?

Burlington City Councilor SHARON BUSHOR (I-Ward 1) usually gets hung up on the little things: an errant comma in a mundane ordinance or an obscure line item in a proposed budget. In her 26 on the council she's earned her reputation as a loquacious technocrat who occasionally misses the forest for the trees.

But on Monday night at Burlington City Hall, Bushor took a step back to consider the bigger picture: that of a community divided over the U.S. Air Force's proposal to base a squadron of next-generation fighter jets at Burlington International Airport.

As she explained her opposition to a resolution meant to derail the basing via new noise limits at the airport, she caught herself and paused for a moment.

"I'm rambling because I'm emotional and because I feel like I can't please—" Bushor began. "I like to please people. I'm a woman. I like to bring people together, but I can't bring people together on this issue. I realize that."

Indeed, she could not.

Since June 2012, when the council first weighed in on the matter, the tenor of the F-35 debate in Chittenden County has grown louder and more shrill. Each side has taken to presenting its own set of facts at its own orchestrated press conferences to bemoan its own version of inevitable doom if the other side prevails.

Monday's meeting was a denouement of sorts, with the pros and cons marshaling their forces and packing city hall, from the balcony of Contois Auditorium to a basement overflow room. The crowd of hundreds was sprinkled with uniformed members of the Vermont National Guard, who adamantly support the basing, and with opponents holding signs reading, "too noisy," "too costly" and "bad for Vermont."

When it was her turn to speak, Councilor KAREN PAUL (I-Ward 6) lamented the state of the discussion, saying, "Both sides have asserted a lot of half-truths."

"I have read — on Facebook, in social media, in the press, on the blogs — a lot of name calling. And I have to assume the reason they're doing that is to incite people's emotions," she said. "I hope that after tonight or in the very near future that that kind of behavior will stop. I think that it's only serving to divide our community and usher in a climate of disrespectful discourse."

Given that she had just sat through more than two and a half hours of public comment from audience members, Paul said something curious. "There has been no venue for meaningful debate on this issue."

Odd as it sounds, she's right. What we in the media like to call "debate" has actually been a whole lot of people talking past one another.

In a way, that's understandable. Those who feel their livelihoods depend on military aircraft flying out of Burlington are justly terrified that spurning the F-35 could imperil their economic security — whether or not there's truth to that. And those who believe the little-tested aircraft would visit health, safety and financial ruin upon their communities — and, they'd point out, those of low-income Vermonters in the plane's flight path — are justly terrified of *that* scenario.

THE FINALE IS CLEAR: THE PENTAGON, SURELY OBLIVIOUS TO THE BLOVIATING OF LOCAL POLITICIANS, WILL DO WHAT IT WANTS TO DO.

With potential consequences so dire, how *can* you have a meaningful debate? And with the outcome seemingly binary — the planes will come or they won't — how can you find any middle ground?

What we've witnessed instead over the past couple of years has been elaborate theater staged in the city halls of Burlington, South Burlington and Winooski. While the end of each act is uncertain, the play's finale is clear: The Pentagon, surely oblivious to the bloviating of local politicians, will do what it wants to do.

While saying he was "appalled" by what he called an "economic disaster of a plane," Councilor TOM AYRES (D-Ward 7) on Monday called into question the very premise of the resolution he was discussing. Military basing decisions, he argued, are "simply not the purview of this city council."

"We as a city council have little or no control over the secretary of the Air Force's final decision regarding the basing of the F-35," he said, calling the resolution "little more than a symbolic gesture."

So who might actually influence the Pentagon, which is due to issue its final decision within weeks?

Here's a hint: three guys who were not at Burlington City Hall on Monday night and who, despite their ardent support for bringing the F-35 to Burlington, have not attended a single public meeting on the issue.

You guessed it: Sen. PATRICK LEAHY (D-Vt.), Sen. BERNIE SANDERS (I-Vt.) and Congressman PETER WELCH (D-Vt.).

Just two months ago, as the *Burlington Free Press*' SAM HEMINGWAY reported, Leahy called up Air Force Chief of Staff MARK WELSH to ensure that the basing decision would be made soon. But neither he nor Vermont's other D.C. delegates has made the time to hold a forum on the controversy, despite repeated requests from opponents of the F-35 to do so. When asked about their constituents' concerns, the trio's spokesmen generally reply with terse, synchronized statements.

Recognizing the political peril of the increasingly divisive issue, they have simply gone M.I.A. And for some reason, opponents of the basing have let them get away with it.

Chittenden County's local politicians deserve credit for taking on the matter, even if it's completely above their pay grades. They have listened to hours of heartfelt testimony from both sides, telling supporters and opponents alike where they stand on the issue — to their faces.

As Vermont's elder statesmen, could Leahy, Sanders and Welch have presided over the sort of "meaningful debate" Councilor Paul has found lacking? Could they "bring people together," the way Councilor Bushor hoped to, and bridge the divide in a community ever more torn by the issue?

Maybe not. But at least they could show up.

Prog Fight

Not surprisingly, both anti-F-35 resolutions debated Monday night were defeated. One, which would have barred the city-owned airport from accepting the planes, went down on a 10-4 vote. The second, which would have asked the military to skip Burlington in its first round of basing and set new noise limits at the airport, fell by a 11-3 vote.

Far more surprising was that Councilor JANE KNODELL (P-Ward 2), who

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campaigned on a pledge to oppose the planes, voted against both resolutions. That has her district-mate and former campaign manager, Councilor MAX TRACY (P-Ward 2), steamed.

"On a pretty basic level as an elected official, you need to keep the promises you made when you were asking for your neighbors' votes," Tracy said, calling himself "shocked and betrayed" by Knodell's vote.

In her remarks to the council, Knodell acknowledged that she had promised to oppose the basing — and that "a majority" of her ward opposed it.

"But I also made a pledge that I would work hard for good jobs," she explained.

Knodell said she felt the first resolution exceeded the council's authority, while the second put the airport at risk of losing commercial airline service — thereby putting Burlingtonians' jobs in jeopardy.

"As an economist, I care a lot about the economy," the University of Vermont professor said. "And as a Progressive, I believe that everything that Progressives work for, in terms of economic and social justice ... requires a strong economy."

Like Tracy, Councilor RACHEL SIEGEL (P-Ward 3) said she is "disappointed" by Knodell's decision. But, she added, "It was equally disappointing to me that we heard eloquent, beautiful soliloquies about the problems of our inflated military budget and about the devastation we cause around the world" from other councilors who opposed the resolutions.

Rep. KURT WRIGHT (R-Burlington), a former city councilor and close friend of Knodell's, described her decision to reverse course as "brave."

"Jane accepts the political consequences because she felt that she was doing what she had to do," he said, "and I couldn't respect that more."

"I'm here to use my judgment to do what I think is right," Knodell said after the meeting. "I'll certainly understand if people are very disappointed."

POLITICS

Listen Up

Saying the United States has "gone too far" in conducting surveillance against its own people, Sen. Leahy on Tuesday introduced sweeping new legislation meant to rein in the National Security Agency.

"Just because we have the technology doesn't mean we have to use it," he told *Seven Days*.

Leahy's bill, called the USA FREEDOM Act, would put a stop to the NSA's bulk collection of telephone metadata and prevent the agency from accessing Americans' electronic communications without a warrant. It would also empower a special advocate to fight for privacy in front of the secret Foreign Intelligence Surveillance Court and call on that court to release some of its rulings.

"I grew up in a time when we always heard about countries that spy on their own people and how much better we are as Americans. Now we find that the privacy we thought we had we do not have," Leahy said. "As a Vermonter, I've always valued my privacy. I don't see [that] giving up unprecedented amounts of our privacy has really made us any safer. It hasn't."

The intelligence community, he said, is "spending billions of dollars" on eavesdropping and succeeding only at "embarrassing ourselves worldwide," referring to recent allegations that the U.S. tapped German Chancellor ANGELA MERKEL's phone for years.

Leahy, the chairman of the Senate Judiciary Committee, teamed up on the bill with Congressman JIM SENSENBRENNER (R-Wisc.), a former House Judiciary Committee chairman who wrote the USA PATRIOT Act. Sixteen senators and 70 House members, including Rep. Welch, have signed on to the bill.

But Leahy's measure faces opposition from Senate Intelligence Committee Chairwoman DIANNE FEINSTEIN (D-Calif.), who's drafting competing legislation that would codify the NSA's phone-data collection program.

"People believe it's surveillance, but it's not," Feinstein told the *San Francisco Chronicle*.

Leahy said he'd "let [Feinstein] speak for herself," but he acknowledged that he and Sensenbrenner are waging an uphill battle.

"It's not going to be easy, because the argument has always been if we cut back we're going to be unsafe and the terrorists are going to get us," he said. "But we're always going to face terrorist threats." ⑦

Paul Heintz worked as Peter Welch's communications director from November 2008 to March 2011.

Listen to Paul Wednesday mornings at 7:40 a.m. on WVMT 620 AM

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Amid Concerns About Gunfire and Growth, Colchester Reviews Its Firearm Restrictions

by kEn piCARd

Patty Davis has given up early morning jogging in Colchester — her home for more than 40 years — because she worries it'll put her in the line of hunters' fire. "I get the feeling … that the deer, and the right to hunt on your property, are more important than the lives of people who are trying to use our paths and woods and trails," 52-year-old Davis told the Colchester Selectboard at its September 24 meeting.

"Why do we have to wait until there's a tragedy?" asked Davis, who insisted during her public testimony that she is neither anti-gun nor anti-hunting. "Why do we have to wait until I'm out in the middle of the road, laying flat on my back?"

The selectboard waited one month to vote to consider new restrictions on where it's legal to discharge firearms within town limits. Board members said the move was prompted by patterns of "significant development" in some areas of town over the last 20 years, as well as recent complaints about guns and public safety such as the one Davis lodged the month prior.

At its biweekly meeting on Oct. 22, the selectboard passed a resolution calling for a "committee of concerned citizens and hunters" to "reevaluate the town's restricted shooting areas based on the level of development that has occurred." Though the committee's size and membership has yet to be determined, the selectboard asked a Colchester police officer and a planning and zoning staffer to serve on the advisory panel.

Town manager Dawn Francis said the selectboard has also asked the planning and zoning department to compile data on where the "build out" of subdivisions has occurred in Colchester since 1991, which is the last time the town's firearms ordinance was updated.

The 1991 ordinance currently restricts the discharge of guns in most areas around Malletts Bay and along the Winooski River, Severance and Kellogg roads and in the eastern section of town that includes St. Michael's College and Fort Ethan Allen. Shooting, hunting and trapping are also prohibited in the Winooski Valley Park District, which includes Colchester Pond, Delta Park, Macrae Farm and Ethan Allen Homestead.

It's still legal to hunt waterfowl in season on the waters of Malletts Bay and Lake Champlain.

"Obviously, we're very respectful of the hunting tradition in Vermont," Francis said. "But at the same time, the level of development activity that has occurred in Colchester does necessitate another look at the restricted shooting areas."



COURTESY OF KEN PICARD

State fish and wildlife officials say the trend occurring in Colchester reflects what's happening in other parts of Vermont, especially in Chittenden County and northern Addison County. Significant population growth in the last decade, combined with the construction of new roads, subdivisions and strip malls, has resulted in increased habitat fragmentation and fewer wild animals.

Meanwhile, more property owners, especially second homeowners who live out of state, are posting their acreage with the yellow signs that indicate it's off limits to hunting and trapping. As a result, wildlife officials say some regions of the state are seeing population booms of some species, such as whitetail deer and moose, other areas have very little wildlife left, because they've been killed off or migrated to safer spots.

The result, says Vermont Fish & Wildlife commissioner Patrick Berry, is an overall decline in the number of Vermonters buying hunting licenses. A portion of those fees funds the purchase and preservation of open space (see sidebar).

Colchester is technically still a "town," but according to U.S. Census figures it's now the fourth largest municipality in the state, with a population that rose from 14,700 people in 1990 to nearly 17,000 in 2010.

Just how serious is the risk of an accidental shooting in Colchester?

That growth has occurred unevenly. Some parts of town, such as the area north of Severance Corners and along Route 2, are still wooded, rural and zoned in large lots. Other spots, especially the land along Malletts Bay Avenue abutting Winooski, which has the highest population density in the state, have had significant development.

Davis lives near the Winooski city limit. In her testimony before the selectboard, she claimed that other residents of Valley Field Commons, a neighborhood that overlooks the Winooski River, have expressed similar concerns about the proximity of gunfire to their homes. Most, she told the board, are afraid to air those grievances publicly for fear of retaliation from hunters and other gun owners.

Seven Days found three other Colchester residents with views similar to Davis', but none was willing to be interviewed for this story. Davis, too, declined to add any comments to her selectboard testimony documented by Lake Champlain Access Television.

Just how serious is the risk of an accidental shooting in Colchester? Town manager Francis said her office has received fewer than a "half dozen" complaints in recent years about sportsmen hunting too close for comfort.

Likewise, Colchester's new police chief, Jen Morrison, said this is "not a law enforcement issue, this is a zoning issue." She noted that her department has investigated the very few noise complaints it's received related to hunting or shots fired.

None was found to be a violation of the law.

Nevertheless, selectboard members acknowledged the importance of averting a tragedy similar to the one that occurred in neighboring Essex several years ago. In September 2008, a stray bullet from a nearby target-shooting party struck and killed St. Michael's College professor John Reiss while he was inside his home on Old Stage Road. Two men were subsequently charged and convicted for the professor's death.

"We just don't need anything like that happening in Colchester," noted selectboard chair Nadine Seibek. Although Seibek didn't go so far as to identify hunting as a major safety issue for Colchester, she noted that she doesn't go out hiking in the woods at all during rifle season. "It's just not worth the risk for me or my kids."

Robby Mazza, a Colchester resident who owns All Season Excavating & Landscaping on Malletts Bay Road, says the recent dustup about new shooting restrictions in town is much ado about nothing.

"Once it starts rolling, everybody jumps on the bandwagon," said Mazza, who owns 206 acres in Colchester and also serves as treasurer of the statewide sportsmen's group Hunters, Anglers and Trappers Association of Vermont. "I happen to know it's just one lady who's starting all this trouble."

Mazza, a nephew of state senator Dick Mazza, said he's seen a steady erosion of hunter access over the last 20 years — including along Pine Island Road, where Davis used to run and where Mazza hunted ducks and geese as a boy. The Vermont Land Trust owns some of the land which is posted, he noted.

Mazza's group tried unsuccessfully to reverse that trend. In February 2003, Hunters, Anglers and Trappers sued the Winooski Valley Park District after it imposed a ban on the discharge of firearms within all district parks. The sportsmen argued that the rule was a de facto prohibition on hunting, which is illegal under both state law and the Vermont Constitution.

But in November 2006, the Vermont Supreme Court disagreed and upheld a lower court's decision that municipalities do have the authority to regulate hunting and trapping on land they own and lease.

Despite that loss, Mazza said that what Colchester is trying to do now is not very different from recent efforts by the Burlington City Council to restrict gun owners' Second Amendment rights.

"As this gets a little closer, we will show up in force," Mazza said. "And if legal action is necessary, we'll do that too. I'm not very political, but I don't intend to be stepped upon."

Interestingly, the town of Essex formed a citizens' task force to review its own ordinances after the accidental shooting death of Reiss. According to police chief Brad LaRose, the town eventually decided against any new restrictions on the discharge of firearms in the area where Reiss lived. Because state law already addresses "reckless disregard" for safety, LaRose explained, "What sense would it make to enact more laws?"

Whatever new restrictions Colchester adopts, if any, will not affect hunters gearing up for rifle season, which starts on November 16. Last week town manager Francis said that because of the time it takes to "warn" newly proposed ordinances, the citizens' advisory committee won't meet until the new year — after the current hunting season is over.

LOVE THAT VIEW? GUN AND AMMO SALES HELP PAY FOR IT

Ever wonder where we get the money to conserve land and protect wildlife? Patrick Berry, Vermont Fish & Wildlife commissioner, does. That's one reason he's on a campaign to get more Vermonters into hunting and bring retired hunters back into the fold.

As Berry explains, the vast majority of land conservation in Vermont since the 1930s has been paid for by hunters and anglers. Nearly a third of his department's revenue comes from the sale of hunting and fishing licenses.

But that's not the only source. Another 40 percent comes from tax revenues set aside for all states under the federal Pittman-Robertson Act. Signed into law in 1937 by Franklin D. Roosevelt, it imposes an 11 percent excise tax on the sale of all guns and ammo, which is then returned to the states for wildlife and habitat preservation.

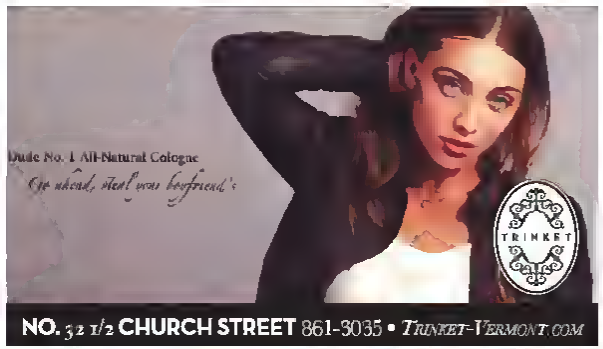
The P-R Act was so successful that a similar law, the Dingell-Johnson Act, was passed in 1950 to protect fishing.

But here's the catch. The formula used to determine each state's share of the money is based on its size, population and number of hunting and fishing licenses. So while Vermont has the highest per-capita participation in hunting, fishing, trapping and wildlife watching in the lower 48, Berry notes that the states aging hunter population, combined with declining access to land, has resulted in fewer hunting licenses sold and thus fewer available federal funds.

Ironically, though, P-R Act funds are at an all-time high. That's because of the tremendous number of firearms sold in the wake of recent mass shootings — and in reaction to resulting gun control efforts. Of a record $682 million collected and distributed to states for fish, wildlife and recreation projects in fiscal year 2013, about $522 million came from gun and ammo sales, according to the U.S. Fish & Wildlife Service, up from a previous high of $473 million in 2010.

Vermont's share? Just over $3.1 million for fiscal year 2013, up from $1.4 million the year before. Lock and load!







Prison Guard's Pregnancy Tests Vermont Law Prohibiting Officer-Inmate Sex

By MARk DAvIS

In 2006, Vermont achieved a dubious distinction. It became the last state in the country to make it illegal for prison guards to have sex with the inmates they supervise.

Just as the law prohibits teachers from having sexual contact with adult students, legislators decided that inside a prison, where power is not evenly distributed, there's no such thing as "consensual" sex.

Outside advocates and lawmakers who supported the bill made clear the law had one primary goal: protecting female inmates from male guards.

But a recent case in Windsor County — one of the apparently few times the law has been invoked in Vermont — has confounded the expectations of the law's backers and left the prosecutor in a bind.

A female prison guard allegedly had sex with a male inmate. The inmate, authorities said, is the one who appeared to have coercive power over the guard. And, nine months after their encounter, a child was born.

"None of the things I thought about as a legislator when I passed that law applied to this case," said Windsor County State's Attorney Michael Kainen, who served in the Vermont House of Representatives from 1999 to 2006.

A police affidavit filed in Windsor Superior Court describes the encounter between Southeast State Correctional Facility guard Leanne Salls and James Ingerson, who is serving a 20- to 30-year sentence for burglarizing a Brattleboro restaurant in 2002.

Salls, who began working at the prison in 2006, was placed on administrative leave in 2011 for alleged "boundary violations" with Ingerson. Police did not provide details of those alleged violations, but a letter confiscated by prison officials in November 2011 elevated the matter from an internal disciplinary issue to a criminal inquiry.

"Are you happy about the loaf of bread we have in the oven?" Ingerson asked Salls in a written communication obtained by prison superintendent Dave Bovat.

How did he get it? In an apparent attempt to avoid detection by prison officials, who have the right to listen to inmate's phone calls and read their correspondence, Ingerson allegedly gave the letter to another inmate, who was supposed to mail it to his own wife in Maine. She was going to mail it to Salls, who lives in Hartford.

Instead, Ingerson's inmate buddy gave the letter to Bovat.

In addition, one of Salls' fellow guards in the Windsor prison, a woman with whom she had been friends since high school, told police that Salls was indeed pregnant, and had confided that she was having a relationship with Ingerson, according to the affidavit.

Ingerson refused to share any specifics with police, and authorities have still not explained how Salls, who no longer works at the prison, and Ingerson were able to spend time together without getting caught.

But Ingerson repeatedly tried to take responsibility and deflect attention from Salls, now 30.

"Whatever evidence you have, put it on me," he told police, according to an affidavit. "I did everything. I came on to her."

Salls gave birth in May 2012.

Days later, another prison guard, Kiki Boyens, heard Ingerson telling fellow inmates that Salls had given birth, and that he was "150 percent sure," he was the dad.

"We call you dad?" Boyens asked Ingerson.

"Yeah, I'm pretty sure," Ingerson said, with a big smile on his face, according to the affidavit. "We love each other, and it doesn't make us bad people."

In September 2012, a Windsor County judge issued a search warrant to obtain DNA from Ingerson, Salls and the baby. The match was confirmed.

The case was turned over to the Windsor County state's attorney's office, where, months later, prosecutors determined the alleged conduct fell under a state law that their office had never before applied: sexual exploitation of an inmate, a felony sex crime that carries a five-year maximum prison sentence.

Rep. Kurt Wright (R-Burlington) was a primary sponsor of the bill that eventually became Vermont law.

In an interview, Wright said he became concerned after lawyers spoke to him about several coercive sexual encounters between guards and inmates. Wright saw the bill as part of a larger public-safety push — he also supported legislation to prohibit relations between teachers and students — and said he had been surprised to learn that the law did not view guard-inmate relations the same way.

The 2006 law passed with little opposition, Wright and Kainen said.

"It seemed like a no-brainer," Wright said. "You can't have a teacher ... using their position of power, authority and access to have a sexual relationship. The same thing applies to prison guards. That had to be illegal. I'm glad



criminal JUSTICE

we joined the rest of the nation, because you can't have a person with power over another having consensual sex."

There is no definitive record, but speaking anecdotally, experts said Wright's law has rarely been invoked in Vermont. Robin Weber, a researcher for the Vermont Center for Justice Research, said that between 2008 and May 2013, only one charge was filed, and it was dismissed.

That apparently doesn't include one pending against a former DOC nurse who allegedly touched a female prisoner at the Chittenden Regional Correctional Center in April 2012.

Last month federal prosecutors in Burlington charged male prison guard Tracy Holliman with having sexual contact with two female prisoners inside the Chittenden Regional Correctional Facility.

Instead of invoking the Vermont law, the U.S. attorney's office charged Holliman under a 2003 federal law, the Prison Rape Elimination Act, that made sexual contact between guards and inmates illegal. U.S. Attorney Tristram Coffin said the Holliman case was the first time his office has prosecuted anyone under the federal law.

Why was that an option, given that there are no federal prisons in Vermont? Because the federal law applies to state prisons in which the U.S. government holds inmates, and Vermont Department of Corrections facilities sometimes do.

Vermont Department of Corrections commissioner Andy Pallito confirmed that Salls no longer works for the DOC. He said that similar issues between guards and inmates come up about once a year.

"It's not a high-frequency event, but it does happen," Pallito said. "It's a 24-hour job, in the middle of the night, we can't always be on top of everyone."

Inmates receive pamphlets when they get to jail that explain the laws, Pallito said, and cameras capture much of what goes on in the DOC's facilities. But no system can prevent all abuses.

Doug Gibson, spokesman for the Vermont State Employees Association, which represents prison guards, said the organization did not believe the law was causing any undue problems for SEA members.

"It hasn't raised any alarms on our end," Gibson said.

Kainen said that, while he was unaware of any other prosecutor invoking the state law, he felt he had a strong case to take to a jury. The DNA evidence alone would make for compelling evidence of guilt.

But that didn't make him any more comfortable with the idea of throwing Salls in prison — as an inmate this time. Ingerson, 43, remains in custody; the couple's child is now 1.

"I don't think, when it was passed, people were thinking of the Leanne Salls and Ingerson situation," Kainen said of the law. "It seemed clear to me that he pestered and cajoled her into having sex with him. There was nothing coercive [from Salls]. He acknowledged he was the aggressor. It should be prohibited, but in terms of what the sanction should be ..."

IT SEEMED LIKE A NO-BRAINER ...YOU CAN'T HAVE A PERSON WITH POWER OVER ANOTHER HAVING CONSENSUAL SEX.

REP. KURT WRIGHT

Even striking a deal in which Salls would plead guilty to sexual exploitation of an inmate, but not receive any prison time, seemed problematic, Kainen said.

Salls, who had no prior record, would have been a registered sex offender, triggering legal restrictions — she would have trouble visiting daycare or school, for example — and societal pressures. Sex offenders often struggle to find landlords who will rent to them and employers who will take them on.

"The collateral consequences of sex offenses now, in terms of being on the registry and the places you can't go, it would have been tough to be a single mom," Kainen said.

Last month, Kainen dropped the felony charge and allowed Salls to plead guilty to a misdemeanor charge of prohibited acts, which is not a sex offense. She received a one-year deferred sentence — she'll only face prison time if she commits a new offense — and was ordered to undergo mental-health counseling.

Through her attorney, Liz Kruska, Salls declined to comment for this story.

When briefed on the facts of the case, Wright said that Kainen did the right thing in dropping the charge that he helped put on the books.

"I'm glad they can use discretion in these cases," Wright said. "The case in Windsor is the exception, I'm sure."

Kainen stressed that his decision had nothing to do with the gender of the guard and inmate, but rather the unusual circumstances surrounding the incident.

"I wouldn't say any time it's a female guard and a male inmate I would do a one-year deferred," Kainen said. "I'm not setting a precedent." ⑦

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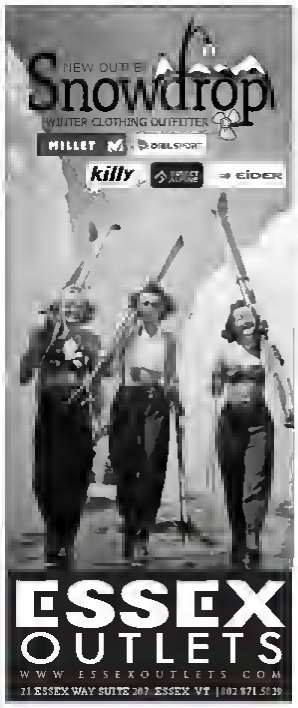
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Responsible Recycling or Digital Pawnshop? Why Vermont Cops Are Worried About ecoATMs

BY KATHRYN FLAGG

The entrepreneurs behind ecoATM say their kiosks — four of which were installed earlier this year in Chittenden County — are a convenient solution to the problem of consumer electronic waste. You plug your old phone into the machine, which assesses its value and, five minutes later, walks away with cash.

But what's going on when someone unloads a brand-new iPhone, or regularly sells dozens of devices through the machine?

"That's not you cleaning out your junk drawer," suggests South Burlington deputy police chief Paul Edwards.

Along with detectives at the South Burlington PD, Edwards is complaining that ecoATMs are making electronics more tempting to thieves looking for quick cash from around the state. In response, ecoATM says that cellphone theft is nothing new, and the company's unparalleled security measures often help police catch criminals.

CRIME

There are currently four ecoATMs in Chittenden County: two in the Burlington Town Center on Church Street and two in the University Mall in South Burlington.

These kiosks appeared in May and June and, while the company isn't releasing hard numbers, ecoATM spokesman Ryan Kuder says they've so far collected "a couple thousand" devices. Nationally, ecoATM is able to pay cash for about 60 percent of the devices it collects. The rest — those deemed worthless — either get recycled or disposed of.

The process is simple: Sellers place their machines in the ATM, which then uses technology to identify the phone make and model. ecoATM then offers the seller a price based on the phone's resale value and condition.

"We're first and foremost an environmental solution for people to get rid of their old devices," says Kuder. "We just don't want them winding up in landfills."

And there are a lot of devices to get rid of, Kuder says that Americans purchase between 150 and 170 million new phones every year. "There's estimates that put the number of phones just sitting around between 300 million and half a billion," he says.

The San Diego–based ecoATM — which was acquired for a cool $350 million earlier this year by the same company that operates Redbox and Coinstar kiosks — contends that the vast majority of transactions at their kiosks are legitimate. Kuder says just one in roughly 1500 of the devices it collects is later reported lost or stolen.

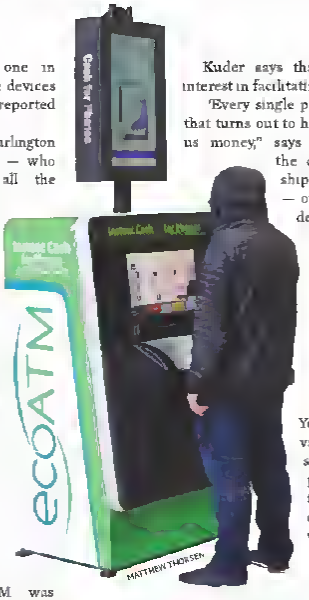
But South Burlington detective Ron Bliss — who gets reports of all the transactions at the South Burlington ecoATMs — thinks the local number is closer to one in 10. He and others in the department started worrying as soon as the machines were installed, but it took a few months for cases to start cropping up. The SBPD received one complaint of a stolen phone from June to November, 2012, compared to the 22 complaints since the ecoATM was installed in June of this year, Bliss says.

"You offer a service for cash — it's just too inviting," says Bliss. "That was our concern, and it's becoming true."

South Burlington police have already made at least three arrests involving ecoATMs, and Bliss says he has several more cases on his desk awaiting charges. He estimates he's worked on solving more than a dozen ecoATM thefts in the last two months, in addition to assisting other police departments in Vermont that have tracked stolen phones to South Burlington.

Some citizens themselves have found their own missing gadgets by using apps like Find My iPhone to track the hot property to the kiosks in the malls.

That was the case in late September, when Bliss helped a Milton resident hunt down his stolen iPhone in the South Burlington mall. In the process of retrieving the phone from the kiosk — it just sits in there until someone from the company collects the contents — Bliss noticed a brand-new iPad mini in the machine that also turned out to be stolen. He traced the serial number to a device lifted from a home on Shelburne Road. When ecoATM turned over the data from the transaction, Bliss arrested Brian Champine on a charge of possession of stolen property. Champine, who later claimed he got the iPad as a gift, had sold it to the machine for $144.



Kuder says that ecoATM has no interest in facilitating crime.

"Every single phone that we collect that turns out to be lost or stolen costs us money," says Kuder, noting that the company's policy of shipping hot devices back — overnight — to police departments. "That's why we've spent the time and the money and the technology … to deter on the front end."

The kiosks have a few built-in safeguards intended to discourage fencing stolen goods. You have to show a valid ID card and supply a thumb print to complete a transaction, which an ecoATM employee watches on video, in real time. The machine also makes

> YOU OFFER A SERVICE FOR CASH — IT'S JUST TOO INVITING. THAT WAS OUR CONCERN, AND IT'S BECOMING TRUE.
>
> RON BLISS

abundantly clear, through several notices and stickers, that ecoATM collaborates with local law enforcement. That means the company doesn't ask for a subpoena or warrant before it turns information over to the cops; users have to agree to those terms of service during the course of the sale.

The company can flag individual devices by serial number, so that ecoATM and local police will know if they're ever sold to one of the kiosks. ecoATM will even blacklist individuals at the request of local police — though that didn't stop 21-year-old Winooski man Stephen Francis. Police arrested Francis on October 26 for allegedly stealing an iPhone from the lobby of the Anchorage Inn in South Burlington, an act caught on tape by the motel's security camera.

Francis had already been banned for allegedly using the ecoATM to sell stolen goods on an earlier occasion. So this time, according to the police affidavit, he got the idea to recruit someone else — a woman at the University Mall —, to sell a phone to an ecoATM kiosk there. The two allegedly split the proceeds: $60.

Bliss isn't alone in his concerns about ecoATM and its crime connection. Last month Baltimore's city council banned the kiosks within city limits, and two Maryland legislators have said they'll draft a law to take the prohibition statewide. It's a decision that Kuder says is "incredibly disappointing" based on misconceptions that users can "pop the phone in the top" of the machine "and it shoots hundred-dollar bills out."

Unlike Bliss and Edwards, Burlington police chief Mike Schirling isn't convinced the ecoATMs have caused any uptick in stolen electronics; he says there's always been a market for those goods. Some were traded directly for drugs, and others went out of state to be sold in larger cities. So far, Schirling says, the Burlington PD has no complaints about ecoATM.

"Their system of checks and balances is unrivaled in the secondhand industry," says Schirling.

Vermont State Police trooper Benjamin Katz concedes that ecoATM does a better job than most in working with police, but he says the company doesn't go out of its way to highlight obviously suspicious transactions. The popularity of the machines raises a larger question, says Katz, about the necessity of regulating secondhand sales.

"People steal what they can sell," says Katz. "They don't want the product. They want the money for their drug habit."

Ironically, though, the data from ecoATMs — including video footage, fingerprints and IDs collected during transactions — have the potential to make it easier for police to arrest individuals for possessing stolen goods.

Bliss sees it as a net loss. He wants to see the machines gone — or, at the very least, have stronger safeguards in place. For example, he wants ecoATM to keep its purchased and recycled phones in the state for at least 30 days, in order to give police more time to determine if any stolen goods are among them.

In the meantime, he says that ecoATM cases are taking up about half of his time these days. And it's not just South Burlington goods he's uncovering in the kiosks: he's seeing stolen property from all over the state, which Bliss attributes to the University Mall's proximity to Interstate 89.

"Unfortunately, the city doesn't need any more people coming in that are in the process of committing crimes," says Bliss. "We have enough of our own." ⓕ

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OBITUARIES

Sylva Roger "Ti-Boy" Langevin

1933 2013 ST ALBANS

Sylva "Ti-Boy" Langevin, age 80, passed away on October 22, 2013, at his home surrounded by his loving family after several years of failing health.

He was born in Highgate, Vt., on June 10, 1933, the son of Henri and Beatrice (Gagne) Langevin. Ti-Boy was a 1952 graduate of St. Anne's Academy and always looked forward to attending his class reunions.

He married Annette Comeau on October 8, 1955.



Ti-Boy had a profound love for his family, friends, gardening, French music, dancing, hockey, baseball and the Boston Red Sox. His fondest moments were coaching and watching his children and grandchildren figure skate and play hockey, baseball and softball.

For 15 years, he collected tickets for the BFA hockey teams. He was a master of ceremonies for numerous weddings and called square dances in the area. He was a member of St. Jean the Baptiste Moose Lodge and the St. Albans Senior Center.

Ti-Boy's favorite pastime was spending many hours in his garden with his best friend and son, Fred.

Ti-Boy was employed by H.P. Hood for 28 years; most of those years as a milk man, for which he is fondly remembered.

In addition to his wife, Annette, Ti-Boy is survived by his sons, Henri (Cheryl), Robert (Sarah), Andy (Melanie), Roger and Alfred, and his daughters, Claire (Chad) Langevin, Linda (Dan) Marlow and Marie (David) Shanks. He is also survived by his grandchildren, Anthony Langevin, Chris, Mana and Katie LaFlam, David and Kyle Marlow, Ben (Nellie) Marlow, Bob Jr. and Kaylee Langevin, Andy Jr. and Nicole Langevin and Sylvie, Samantha and Nate Shanks, and his great grandchildren, Colin and Brady Langevin and Breauna and Brook Trayah. He is also survived by his sisters, Muriel Moreau and Henrietta (Rene) Choquette, and his good friends Harold and Rita Gagnon.

Ti-Boy was predeceased by his son, Anthony Langevin, his parents, his brother, Adnen, and his sister, Monique.

We will dearly miss his smile and kindness to everyone and his "No sweat" approach to life.

A very special thanks to all those who have supported our family on this journey, including Dr. Frank and Judy Zsoldos, Dr. Julie Adams, Dr. Jeffrey Rimmer, Dr. Bonita Libman, Dr. Peter Cataldo, Franklin County Rehab Center, Mr. Ted Yandow, GMTA, FAHC Dialysis (St. Albans Unit) and Buddy.

A Mass of Christian Burial was celebrated on Saturday, October 26, 2013, at 10 a.m. in Holy Angels Catholic Church, 246 Lake St., St. Albans. Those planning an expression of sympathy are asked to consider the Dialysis Unit, Doctors Office Common, 7 @ Crest Rd., St. Albans, Vermont 05478 or Green Mountain Transit, 375 Lake Rd., St. Albans, Vermont 05478. Assisting the Langevin family is the Heald Funeral Home, where private messages of condolence are welcome at healdfuneralhome.com.

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OBITUARIES • IN MEMORIAM • ENGAGEMENTS • WEDDINGS • BIRTHS • BIRTHDAYS • GRADUATIONS

Efforts Are Under Way to Save St. Albans' "Ladies" of the Fountain

By CHARLES EICHACKER

On October 23, 1887, when St. Albans first turned on the ladies of Taylor Park, the effect around town was nothing short of electric.

"Those who arose early saw them amid the shining glories of the rising sun ... the attractive figures upon the fountain. The graceful and handsome maiden ... the shapely figures about the base," the *St. Albans Messenger* rhapsodized the next day. "For long years to come it would remain marvelous in its beauty — an inspiration and a delight — the pride of St. Albans."

Railroad tycoon and former Vermont governor John Gregory Smith presumably intended that reaction when he donated the $2000 fountain to St. Albans. Sitting on the board of Vermont Central Railroad, Smith played no small role in the village's economic development.

Even if the "ladies" were just a cherry on top of Smith's other contributions, they have remained iconic, standing 30 feet tall and looming large over Taylor Park, a 5 acre green space that slopes down to Main Street. Even the Smithsonian has taken note. In 2009, a photo of the fountain appeared on the front cover of *Zinc Sculpture in America, 1850–1950*, a 705 page book by Carol A. Grissom, a senior conservator for the institution.

> It's not a $20,000 fix. It's a quarter-million-dollar fix.
>
> JEff Yau Ng

Visible as the fountain is, it has seen better days. It consists of three sections: a cast iron fountain stem, a wide, concrete basin surrounded by a granite ring and zinc statues (one water nymph at the top, three cherubs halfway down and four musing ladies at the base). The nymph was cast from a model originally made in Paris in 1867, according to Grissom's book, and no more than seven such sculptures still stand in the U.S.

Since the fountain was last refurbished in 1987, the wear and tear has been so great that St. Albans was forced to shut it down in spring 2012. The fingers and feet on individual statues are cracking and peeling, while water has seeped under the basin and frozen, eroding the grout that once acted as a seal.

In advance of the city's sesquicentennial reenactment of the St. Albans Raid next October, several residents have been ramping up their efforts to restore "the pride of St. Albans." But, according to **Jeff Yeun g**, an alderperson who manages the park and has spearheaded the restoration, it's not clear if the fountain will be running by that deadline.

What's needed isn't a Band-Aid approach, he believes, but for someone to disassemble the fountain completely, refurbish its individual parts and re-engineer the plumbing and basin on which they sit. "It's not a $20,000 fix. It's a quarter-million-dollar fix," Young explains of the required work.

Although the city council hasn't taken up any motions to write a bond for the restoration, it has been getting



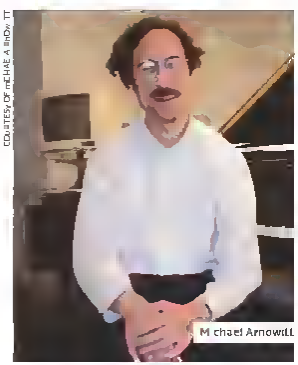
COURTESY OF CHARLES EICHACKER

In the Sparsely Populated NEK, a Classical Music Series Thrives

By Amy Lilly

"We never dreamed we'd still be doing this 25 years later," says Rebecca **Jessie Gensburg** in a phone conversation. She and **Judy Rankin**, both 72, cofounded the **Northeast Kingdom Classical Series** in St. Johnsbury in 1989. Ever since, the women have volunteered their time to assemble four chamber music concerts each winter in a local church, featuring excellent musicians, purely for the enjoyment of area residents.

This Sunday, the series celebrates its silver anniversary season with an opening concert featuring Vermont musicians. Gensburg and Rankin chose the three-part program with extra care. Pianist **Michael Arnowitt**, who played a solo recital for the series' inaugural concert, will return to play Mozart and Scarlatti. Violinist **Mary Fennell** and pianist **Marcantonio Barone** of the **Cro Hills Bury Chamber Players**, a longstanding Northeast Kingdom summer outfit,



COURTESY OF MICHAEL ARNOWITT

Michael Arnowitt

will perform a Brahms sonata.

"Then we wanted some winds," Gensburg says, "and there was no question on that one." They secured the all-female **Holland Consort** for the final third of the program. Bassoonist Rachael Elliott, the group's 36-year-old founder, is the only member who doesn't live in Vermont — she's in North Carolina — but she's from Lyndon, where Gensburg also lives. "We all watched her grow up," Gensburg explains fondly.

Holland, also consisting of flutist **Berta Frank**, clarinetist **Elisa Beth LeBlanc** and pianist **Cynthia Huard** for this concert, will play Telemann, Glinka and Dvořák.

Residents of the far northeastern part of the state are lucky to have this series. Locals have access to plenty of live music during the summer, says Gensburg, but in the winter they would otherwise have to travel to Montpelier, Burlington or Hanover, N.H.

Before NEK Classical was founded, "There was nothing else," Gensburg recalls. She was in her forties when she approached Rankin with the idea of organizing concerts, having heard that they shared a love of classical music.

The two asked St. Johnsbury based **Catamount Arts** for help. Gensburg recalls being told that if they "did the work and raised the money," Catamount would provide publicity and negotiate contracts with the musicians. The women and three other volunteers took over those jobs in 2000, when the group became an independent nonprofit.

Still the only source of live classical performances in the sparsely populated area, the NEK Classical Series has upheld quality over quantity.

"They're very discriminating," **Jenness Ide**, 68, marvels of the two founders. Ide, a resident of nearby Danville, has attended at least two concerts a year since the series' inception. She recalls that one pianist she suggested to the women "didn't make the cut."

"It's a remarkable series with top flight talent. I've never been to a concert that I didn't love," says Ide.

The organizers even had 18-year-old Ignat Solzhenitsyn, then a pianist living in Cavendish, perform in 1990. Son of the famed Russian author Aleksandr

HISTORIC PRESERVATION

estimates from **ORW LANDSCAPE ARCHITECTS AND PLANNERS**, a White River Junction firm that most recently suggested costs between $250,000 and $300,000, reports St Albans city manager **DOMINIC CLOUD**

The city council will work on a budget to present to voters on Town Meeting Day in March. But Young doesn't predict the fountain will make the cut this year. As St Albans has revitalized its downtown, Young readily admits, he and his fellow aldermen have been faced with "one bond [vote] after another"

Rather than depending on public funds, Young and other residents have started looking to private and corporate donors and grants to raise the $35,000 necessary to kickstart the refurbishment. With the city's blessing, Young says, the first step would be shipping the fountain to a metalworking firm in Alabama that owns the original French molds of the statues and could recast them in aluminum. That metal is more durable than zinc but can rust easily, requiring ample waterproofing.

KATHLEEN MANAHAN, who has organized fundraisers for various causes around St Albans, recently created the Save the Ladies Fountain Fund. Her fundraisers have included a car show and, last March, a charitable jump into Lake Champlain by city manager Cloud and alderman **CHAD SPOONER**. To date, $7000 has been donated to the city for the cause

Young has been refurbishing Taylor Park since taking over the parks commission in 2006, and now is trying to start a nonprofit organization for the park that could allot funds to the fountain restoration. After all, he explains, the ladies are inseparable from their environment

"When I took over, [the park] was in desperate condition, and I think we've made good progress," Young says. "But the fountain is the 800 pound gorilla in the room. For over 100 years it's been the city's logo, and you don't want it looking like that." ⑦

INFO

For more info about Save the Ladies Fountain Fund email falcon65futura@gmail.com

MUSIC

Solzhenitsyn, Ignat went on to become a well-known conductor, but returned to play in the NEK Classical Series twice more. "The last time he came was six years ago, as a very well-established, world-renowned musician," Gensburg says

This year's roster continues the emphasis on excellence. The three other concerts feature Trio Cavatina, a group of women who formed while at the **MARLBORO MUSIC FESTIVAL** in 2005, pianist Katherine Chi, who matriculated at the Curtis Institute of Music at the age of 10, and the phenomenal Jasper String Quartet, which performed in Colchester last spring to warm enthusiasm.

Gensburg, who finds all her acts via the internet, says musicians want to "be out in smaller places" such as St Johnsbury because audiences "really listen, it's not old hat for them."

One especially attentive early audience member was Elliott, who credits her interest in wind ensembles to an NEK Classical Series concert.

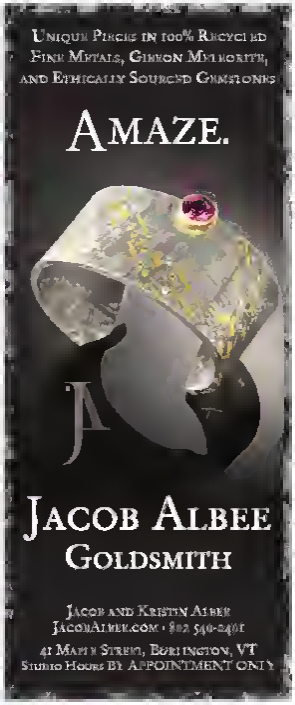
"I grew up going to the series," the bassoonist recalls, "and the first woodwind quintet I heard was Borealis in a series concert. I was a freshman or sophomore in high school."

The wind ensemble is still an unusual animal. Along with Imani Winds, Elliott's Helland Consort is one of few to have made a name for itself. Now in its eighth season, the group will appear at NEK Classical this year for the first time.

Gensburg ends the phone conversation with a helpful tip. "You can close it with this," she suggests, revealing the years of promotional strategizing under her belt. "It's been a labor of love." ⑦

INFO

Northeast Kingdom Classical Series 25th Anniversary Celebration Concert. Sunday November 3 3 p.m. at the South Congregational Church in St. Johnsbury. $6-18. nekclassicalseries.org







Slate Publishes 12-Panel Movie Pitches From the Center for Cartoon Studies

By ETHAN DE SEIFE

Twelve little boxes, hand-sketched, contain 12 fragments of a story: no single box is meaningful without the context provided by the others. Familiar stories stripped down to their basic ingredients are the basis for a novel creative project, called the 12 Panel Pitch, at the **Center for Cartoon Studies** in White River Junction. It has challenged students to reconsider what they know about visual storytelling — and is giving some of their stories national exposure on the online magazine Slate. More on that part in a moment.

The 12 Panel Pitch project began as an exercise for students of **James Sturm**, 48, cofounder of CCS. The initial idea was simple: Sturm gave his students just 30 minutes to come up with an original story that would abide by the conventions of a standard Hollywood genre film — horror, Western, romantic comedy, etc. — and then break it down into just a dozen key narrative "beats," each told in a single-panel drawing.

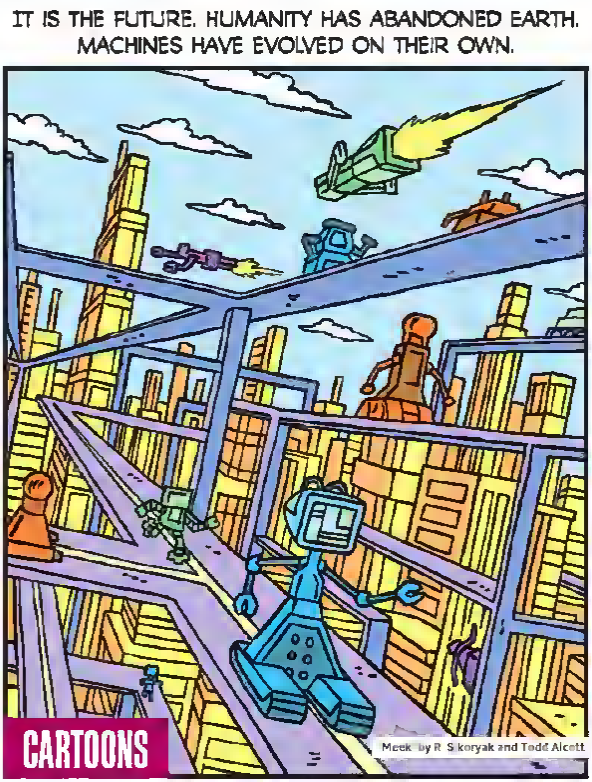
Why 12 panels? "Originally it was 10," Sturm says, "but that wasn't enough. Twelve seemed to be the magic amount" — that is, neither too few panels to develop a feature-length film story nor too many to test online viewers' short attention spans. "It's all about restrictions," says Sturm. "Talk to any cartoonist, any writer, and they'll tell you that restrictions ... enhance creativity, as opposed to diminishing it."

In using the frameworks of familiar genres, Sturm hoped to get his students thinking about those genres' deep structures. "We are all weaned on this stuff," he says, citing the generic basis of Pixar films as a key to their success. "We're absorbing these structures before we're even talking. They're part of our storytelling DNA."

Sturm was initially uncertain that students would enjoy working with the conventions of popular fiction, but he found that they readily took to the challenge, temporarily suspending their "artsier" ambitions to throw themselves into genre-based storytelling.

Their success with the assignment — and the structural similarities between comics and films — gave Sturm an idea. He'd give the same "assignment" to novelists, screenwriters and professional cartoonists, and then give those stories to CCS students to illustrate, turning them into actual screenplay pitches. Instead of 120 pages of prose, the pitches would take the form of 12 cartoon panels. And so the project also challenges students to consider the modern media marketplace as they create their work.

Sturm enlisted a number of friends and colleagues, attracting well-known talent such as novelist Tom De Haven and cartoonist Jim Rugg. With Sasha Steinberg, a 26-year-old recent CCS graduate now living in Brooklyn, Sturm edited their pitches and passed them along to student and pro cartoonists to illustrate. (In keeping with the notion of the movie pitch, Steinberg receives the title of "best boy" in the credits, Sturm is "key grip.")



> Talk to any cartoonist, any writer, and they'll tell you that RESTRICTIONS ... ENHANCE CREATIVITY, AS OPPOSED TO DIMINISHING IT.
> JAMES STURM

De Haven, a writer and professor based in Virginia, has written for and about comics for decades. Genre storytelling, he says in a phone interview, is "totally hardwired." De Haven, who wrote the script for a 12 Panel Pitch project called "Radiant" (see the full cartoon on CCS's biweekly *Seven Days* feature on page 27), finds genre to be an essential tool for developing a deep understanding about story structure. "Genres are great armatures for stories, particularly in the popular arts," he says. "That's why I'm interested in this project: to boil down story into its essences."

Steinberg, who wrote three of the scripts for the project, says, "I think economy in storytelling is actually quite difficult. ... The idea of telling a story with just a few sentences and just 12 images sounds fast and easy. But the truth is that it takes an enormous amount of time and editing. Most of the work is about streamlining, analyzing what elements move the story forward, what elements are necessary to give it color, and then discarding everything else."

Sturm says the project encourages students to demand "a little more" from the popular entertainment they all know well. Genre films offer the perfect opportunity to embrace and question the clichés and conventions of modern, mass-media storytelling. In "Radiant," for example, the lead female character in the historical romance is heavyset. "At first, I thought, *Send this back!* Then I immediately thought that the way it was cast was the most interesting thing about it," says Sturm, "because it runs contrary to what we expect from these things."

So where does Slate come in? Sturm, who has written for the web magazine for several years, worked out an arrangement whereby it will publish the finished results of the 12 Panel Pitch project. Slate's readers are invited to submit their own pitches for the 10th and final installment, to be drawn by Rugg. Meantime, new installments are posted on Slate every two weeks.

Now that the project has wider exposure, what happens if a web savvy, comics loving Hollywood producer comes knocking? Steinberg's response is perfect: "Each of my scripts makes fun of overused narratives and character types. We don't really need any more [genre] movies. But for what it's worth, I think [the pitches] do seem pretty viable. So I would let the studios have that script and hopefully giggle all the way to the bank." ⑦

INFO

New installments of the 12 Panel Pitch Project appear every other Tuesday on slate.com; the next is November 5. The deadline for submitting a pitch for the project's final installment is December 13. cartoonstudies.org/index.php/12panelpitch/

Barre's Newest Public Artwork Is an Enormous Granite Zipper

BY MEGAN JAMES



COURTESY OF MEGAN JAMES

When STUDIO PLACE ARTS commissioned sculptor CHRIS MILLER to create Barre's newest public artwork, he was faced with a unique challenge: Craft an engaging structure — from Barre gray granite, of course — to fill the long but narrow space between the downtown gallery and the new Barre City Place building on Main Street.

Miller was up for the challenge. The Calais stone carver worked with the constraints of the site to winnow down his options. The space is just 5 feet and 8 inches wide, but 74 feet long. His task was to define the space with granite yet leave room for plantings. SPA and DEW Construction, the firm that owns Barre City Place, wanted the sculpture to be the centerpiece of a new pocket green space.

At first, Miller considered carving train tracks with a train at one end, but the design would have been too bulky. Next, he says, he thought about building a stone wall, but that option seemed too linear.

"When I kept sketching out the design as a stone wall, it kept looking more and more like a zipper," says Miller.

Which is exactly what it became: a 74-foot-long, undulating granite zipper. The sculpture evokes the sense of "the Earth opening up," Miller says, a perfect thematic fit for a garden.

The recently finished sculpture is called "Unzipping the Earth." Complete with all the zipper parts, it's the kind of piece that makes you want to reach out and touch it — or zip it up.

Miller started carving the zipper five weeks ago. Since the work has been finished, SPA executive director SUE HIGBY has planted perennials in the long opening between sets of granite teeth.

> THE ZIPPER SCULPTURE GARDEN WILL CATCH THE ATTENTION OF PEOPLE, IN PART BECAUSE OF THE CURIOSITY FACTOR AND FOR ITS ORIGINAL BEAUTY.
>
> SUE HIGBY

The pocket park, which doubles as a main entrance to Barre City Place, takes the place of the temporary sculpture park SPA created on the vacant lot before construction began on the new building.

"We realized that we needed to make another special place," says Higby. "The zipper sculpture garden will catch the attention of people, in part because of the curiosity factor and for its original beauty — imagine what fun they will have visiting what is likely North America's largest zipper."

This isn't the first stone sculpture Miller has carved for downtown Barre. Last summer he completed an unusual bike rack — over which a pair of granite gargoyles fought tug-of-war style — as part of the Semprebon STONE SCULPTURE LEGACY PROGRAM.

With its deep stores of granite, its rich history of Italian stone cutters and its current crop of talented local carvers, Barre is reclaiming its role as a serious Vermont art hub. And Miller is thrilled to be a part of the city's expanding public art landscape. "I'm among those that believe Barre should have a sculpture every 10 feet," he says. ⑦





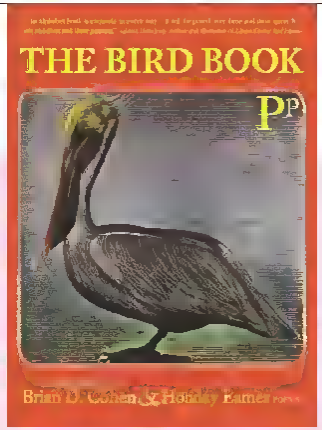


GREEN READING

Care to guess the most famous book ever set in Vermont? Prepare to be surprised — it's not a book by ARCHER MAYOR, HOWARD FRANK MOSHER or HATALIE KINSEY-WARNOCK, to name a few possible candidates. According to a recent article in Business Insider, it's a century-old book by Eleanor Porter called *Pollyanna*, set in Beldingsville, Vt., whose heroine's name has become a colloquial synonym for "optimist." Pollyanna may be the most famous fictional Vermonter for now, but a new publishing venue, Brattleboro-based GREEN WRITERS PRESS, could change that. Its mission is publishing new works by Vermont authors, including a forthcoming collection of short fiction. Titled simply *Contemporary Vermont Fiction*, the anthology will feature stories set in Vermont by writers who also reside there (or once did), including Mosher, MEGAN MAYHEW BERGMAN, ROBERT OLMSTEAD, JOSEPH BRUCHAC, MICHAEL RAY GAULT and SUZANNE KINGSBURY. GWP founder/publisher/managing editor DEDE CUMMINGS and editor RORIN MACARTHUR are reaching out to other Vermont-based writers for potential inclusion.

MacArthur, a Marlboro native and widely published writer herself, envisions the collection of stories as "a chorus of voices portraying the diversified landscape and culture of Vermont: old farmers and young farmers, old hippies and young hippies, summer folks and loggers, factory workers and telephone line workers, Abenakis and migrant workers, transients and academics."

In addition to celebrating the state's literary terroir — with five titles on the verge of release — GWP is committed to a green business ethic. Cummings calls on her experience as a former senior book designer at Little, Brown and Company and her present work as a literary agent to publish books "for those who care about the fate of the Earth and want to do something about it." In line with that mission, GWP's first title, *The Bird Book* — a children's alphabet book by a Westminster Station couple, illustrator BRIAN D COHEN and poet HOLIDAY EAMES — was printed by a Springfield company using soy-based inks on "tree-free" paper made from postconsumer waste pulp. Future books will use print-on-demand technology and offer e-book versions.



Fans of *Pollyanna* or current fiction and green activists alike are invited to *The Bird Book*'s publishing party this Friday in Putney.

JULIA SHIPLEY

INFO

The Bird Book Publishing Party
Friday, November 1, 6 to 8 p.m., at the Next Stage Arts Project in Putney. Readings by *The Bird Book* illustrator Brian D. Cohen and poet Holiday Eames, as well as by other Vermont fiction writers and poets. Live music by Red Heart the Ticker. greenwriterspress.com, nextstagearts.org



During World War I, glow-in-the dark wristwatches were provided to American troops fighting in Europe The dials were painted with radium-laced paint by teenage girls The work was perfectly safe Or at least, thats what they thought in 1917

Your guy still coming home for Christmas?

The girls were instructed to get a nice firm point on the paintbrush by rolling it across their tongues

Yes!

And I'm pretty sure there's something he wants to ask me...

Rose- mind your work, my girl

The dial painters ingested so much radium dust on the job, they all began to glow in the dark themselves-

LUX RADIUM COM

Anything possible Agnes- but one step at a time!

Do you think he'll want to get married before he ships off to France?

Oh, Rose, I'm so happy for you!

Rose Gray 18, wanted to look especially alluring for her beau at the Christmas Ball so she sneaked a little paint home and added it to her cosmetics This was an extra special occasion and the factory had plenty to spare!

Rose, honey! Andy's waiting!

Coming, Ma!

And that night Rose Gray looked most alluring She looked- radiant!

When the lights were turned off for the last dance, there was a collective gasp- then ecstatic applause for Rose Gray the Radium Girl That night Andy proposed

Andy married Rose the following Summer She quit her job at the radium company, moved to a new city, and started a family

By 1925, at age 26, Rose had become very ill Teeth falling out Nose bleeds Bones snapping like celery She broke a finger just dialing the telephone Then her jawbone rotted out

Agnes, its so kind of you to visit your sick friend after all these years!

Sick! You've been *poisoned*, Rose, same as me! Some 40 twenty other girls we worked with. That radium dust we breathed is stuck to our bones- it's k ll ng us!

The lawsuit was Rose's idea Rising in anger from their sickbeds, she and her former coworkers recruited the best lawyer they could find Terry Dwyer

How can the company say it didn't know radium was deadly when all their lab guys were masks and gloves and used tongs!

Please, Rose- you know they'll just drag this out fo!-

What time you have left, spend with your daughters.

I've got to see this through If not fo the end then - at least as long as I've got left

The Lux Radium Company was owned by assorted fat cats, but was represented by a single public face chief legal counsel Slaughter "Sly Amboy Esq

Radium is a boon to mankind! Today it lights up our watches, tomorrow it will cure every disease known to mankind!

These women suffer from *syphilis* gentlemen, not phosphorescent paint!

Their lawsuit is a groundless

The Radium Girls finally had their day in court!

Day in and day out gentlemen of the jury, these poor girls were told to put *poison* in their mouths-as part of the job! The company *knew* it was poison but what did they care? There were *profits* to be made!

The verdict was disappointing The company had to pay a portion of the Radium Girls medical bills.. For a period of two years It was not found to be legally at fault None of the Radium Girls lived more than 30 years, though their graves will be radioactive for the next 500 Through their sacrifice radium was finally recognized for the dangerous thing it is

ROSE GRAY MILLS

RADIANT

BASED ON A TRUE STORY

a 12 PANEL PITCH comic in association with SLATE MAGAZINE and THE CENTER FOR CARTOON STUDIES written by TOM DEHAVEN art by MELANIE GILLMAN

Issue group JAMES STURM Issue boss SASHA STEINBERG 12 Panel Pitch © The Center for Cartoon Studies, 2013.

12

SI At E AND t h E cENt Er for cArtoo N Stu DiES Pr ESENt S: "rAD iANt"

Radiant" is a 12 Panel Pitch comic To see more 12 Panel Pitch comics search Slate.com

draw N & paNeledis a collaboratio N betwee N Seven Day S aNd the ceNter for cartoo N studies I N white r iyer Ju Nct o N featuri Ng works by past a Nd prese Nt stude Nts these pages are archived at SEVENDAYSVE com/c ENt Er for c Artoo N Stu DIES For more I Nfo visit ccs oNli Ne at cArtoo NStu DIES.org

Deer Cecil,
What s the Straight Dope on frecking? People on the left say it poisons everything for miles around end can't be done sefely People on the right say it allows access to cheap domestic fuel and cen reduce or even elimnate our dependence on foreign oil
Jeff Grippe, White Plains New York

Every so often the world presents us with little IQ tests revealing our ability to think rationally in the face of ideology, emotion and other distractions The recent debt-ceiling debate, for example — let s say I didn t see a good argument for why we survived and not the Neanderthals.

Now the test case is energy One wants to be optimistic, but dolphins, take note There's a chance that spot as Earth s intelligent apex predator may soon open up

Background: Most oil and gas extracted till now has been found in porous rock, which allows for relatively easy harvesting However, large reservoirs of petrochemicals remain behind, trapped in rock as impermeable as brick or concrete

Several technologies have been developed to get at these "tight and unconventional" reserves The first is directional drilling where you start drilling a well vertically, then turn the bit horizontal and bore sideways to free gas and oil that are difficult to reach from directly overhead

The second is rock fracturing, which breaks up rock to allow trapped oil and gas to escape Rock fracturing isn't new — as far back as 1860 nitroglycerine was being detonated in oil wells to good effect — but the current method, using hydraulic fluid under high pressure, is more efficient. That's fracking

Fracking has its problematic aspects Among them.

- *Toxic chemicals.* Fracking fluid is mostly water plus fine sand (used for wedging open the cracks created), but also may contain various friction reducers, disinfectants, surfactants acids and corrosion preventers Some of these chemicals, such as benzene, are carcinogenic, some are otherwise harmful to people or the environment, and some — well, a 2011 congressional investigation found fracking companies had been using tens of millions of gallons of fluid containing chemical ingredients considered proprietary by the suppliers. To put it another way drillers were injecting vast quantities of stuff into the ground without even knowing what it was
- *Water consumption.* An analysis of 15,000 fracking wells in the Barnett Shale region of Texas found they consume about a 10th as much water as Dallas Overall, fracking consumes less than 1 percent of Texas pumpage, but the southwest has limited water resources — things could get pretty dry.
- *Contamination.* Some injected water returns to the surface, carrying with it brine and other pollutants that could leak into aquifers and water wells A possible related problem is methane migrating into places where it shouldn't, giving rise to such disquieting phenomena (check out YouTube) as flammable tap water.
- *Earthquakes* Some claim fracking sites are prone to them, others scoff



SILAS SHANDWICK

I don't dismiss these concerns. Nonetheless, the environmental cost of fracking so far seems controllable and beats alternatives like coal.

But here's the thing We don't have much choice Let's review

1. By my rough calculations, the point at which world fossil fuel extraction will peak, and thereafter decline, will occur around 2100 That's a while from now, certainly much farther out than I feared before the dimensions of the fracking boom became apparent. Nonetheless, it's within the lifetime of people now alive

2 Fossil fuels account for the vast majority of global energy consumption. Absent suitable replacements by 2100, our descendants are, not to put too fine a point on it, fucked

3 The idea that alternative energy sources such as wind, solar, etc , are an adequate substitute for fossil fuels is a fantasy As MIT professor Daniel Nocera has shown, even if all known alternative resources plus nuclear power (see below) are tapped to their practical limits, *and* current fossil fuel consumption stays constant, we'll barely have enough juice to provide the world's billions with (on average) a Poland-level lifestyle by 2050

4 Yes, nuclear power is one long term energy source that hasn't yet been maximized But in Nocera's analysis, just to keep up with expected demand over the next 40 years we'd have to open an additional nuclear power plant every two days

5 Not going to happen, obviously But the fracking boom plus the exploitation of other unconventional fossil fuel resources such as Alberta's tar sands may have bought us an additional 50 years

6 That doesn't mean we can blithely frack away with no thought to the future. The unfortunate lesson many will draw from the boom is that a solution to our problems will inevitably materialize Nonsense Setting aside the question of energy exhaustion, there's this thing called global warming, to say nothing of the deadly pollution afflicting much of Asia.

Point is, we have more time than we thought, but not much If we invest it wisely, we may avert disaster If not, and particularly if we pretend the solution is to somehow not use fossil fuels, as opposed to using them more efficiently while we transition to something else, see number 2 above.

INFO

Is there something you need to get straight? Cec l Adams can deliver the Straight Dope on any topic Write Cecil Adams at the Chicago Reader TI E. Illinois Chicago IL F0611 or **cecil@chireader com**







Frenemies

It was five minutes past the scheduled pickup time, and I was worried *I should have pinned this down earlier when I took the call*, I thought, castigating myself as I sat idling in front of Hotel Vermont on Burlington's Cherry Street. The customer had been unclear about the name of his hotel, and I hadn't pushed him on it.

Hotel Vermont is new, but no longer *brand spanking* new — so I couldn't hang my hat on that excuse. I was simply confused about the two hotels sitting side by side. The original one was a Marriott, but wasn't Hotel Vermont a Marriott, as well, and owned by the same guy? To make matters worse, my customer was named Joaquim Takahashi, throwing a wrench in my go-to ethnic profiling if I were to get out of the cab and search for him in the lobby. Was the dude Latino or Japanese? As a veteran cabbie, I was chagrined to find myself in this situation. I didn't even have a cell number for him.

I abandoned my post at Hotel Vermont and tried the circular driveway of the next-door Marriott. An Asian man was standing just outside the entrance, suitcase at his side.

"Sorry I'm a little late," I said, leaving it at that. When you screw up, I've come to learn, the customer couldn't care less about the reason. Everything after "sorry" just sounds like an excuse.

"Don't worry about it," Joaquim said as, on my offer, he climbed into the shotgun seat. For the life of me, I couldn't place the man's accent. It wasn't Japanese, that much I could tell. "I don't want to be late getting to the resort, though," he added. "There's a meet and greet happening before dinner."

I was taking Joaquim to a business conference at the Trapp Family Lodge in Stowe. I recalled driving another man to this same conference last year, and he had been a heavy hitter. So it seemed this annual gathering attracted leader types, the corporate officers with the "C" acronyms, as in CEOs, CFOs and COOs. In other words, the "chiefs."

"You have quite the unusual name," I said as we made our way up toward the highway. "I bet you get that a lot."

"I do," he replied, and his chuckle let me know my inveterate talkativeness was not going to be a problem. "My heritage is Japanese, but I've spent my whole life in Brazil. My grandparents migrated there when my father was a child, escaping dire poverty at the time. I don't think it's widely known, but Brazil has the largest Japanese community outside of Japan."

I GOT THE SENSE HE WOULDN'T EVEN HAVE MENTIONED HIS TITLE IF I HADN'T ASKED.

"Really? I didn't realize that. Anyway, that certainly explains your name. I gather your parents wanted you to have a typical Brazilian first name."

"Exactly. This was the classic immigrant thinking. I never even learned Japanese. And all my schooling was in Portuguese."

"First time attending this conference?" I asked.

"No, I was here last year, too. I find it quite valuable, and that's why I make the time. It explores bringing the techniques of mindfulness to managing large organizations."

"What's your company?"

"The company I work for acts as the clearinghouse for all the financial institutions of Brazil. It's incredibly complex, as you could imagine. And we're expanding rapidly, as well, tracking our country's dynamic economy."

"My head is swimming just thinking about it," I said, and I wasn't kidding. When my monthly checking statement arrives, I require mood stabilizers. "So what's your position in the corporate structure?"

"Oh, I'm the CEO."

The man was humble — I could tell by his demeanor, the tone of his voice. I got the sense he wouldn't even have mentioned his title if I hadn't asked. Something else motivated this guy, something beyond ambition and public acclaim.

"So mindfulness, huh? Stuff like meditation?"

"Yes, exactly. More and more, these so-called Eastern practices are being brought to bear on large organizations like mine. I've instituted a number of mindfulness techniques in my own company." He paused for a surprisingly hearty laugh. "I know. I drive a lot of my people crazy, but that's OK."

"I bet they dread your return from a conference like this. I mean, all charged up with new ideas."

"I suppose they do," he said, chuckling. "And your board of directors goes along with you on this stuff? It must be a progressive bunch."

"To tell you the truth, I don't even bring it up with them. Here is where, in a certain way, big business is very fair — as long as my bottom line meets or exceeds expectations, they really don't care how I manage."

"Could you give me an example of your philosophy in action?"

"OK ... do you know how in every meeting there's inevitably a person who — how do you say it? — pushes all your buttons? Well, I coach my team to be grateful for such people. We actually have exercises to instill this value. It's something I learned from the Dalai Lama when I was invited to a talk he gave to a roomful of business executives. He said that we should be thankful for our enemies, because an enemy is more helpful than a friend. A friend won't challenge you, because they love you and support you. An enemy has no such qualms, and that's how we become better people and more effective at our jobs."

"And sometimes your best enemy is your wife," I suggested.

Joaquim laughed, saying, "Oh, yes — the very best enemy!"

As we approached the Trapp Family Lodge, the trees were alive with color, the hillsides glowing in the early evening sunset. Joaquim said softly, "I think I know why the Trapp family came to settle in Vermont. The land here is very charged with energy. These mountains are something special. Do you know what I mean?"

I glanced over to meet the warm and open eyes of this impeccably dressed, high-powered CEO. This was not some aging hippie or New Ager voicing these sentiments. The world is changing.

"I know just what you mean," I said. "These mountains drew me here as well." ⑦

INFO

Hackie is a twice-monthly column that can also be read on **sevendaysvt.com**. To reach Jernigan Pontiac, email **hackie@sevendaysvt.com**.





STRATTON'S STEWA

From 4000 feet, Hugh and Jeanne Joudry have kept watch over Vermont for decades

BY PAUL HEINTZ



Hugh and Jeanne Joudry

When Hugh and Jeanne Joudry first ascended Stratton Mountain 45 years ago, "We had no idea what we were doing," Jeanne recently recalled.

Back then, Jeanne was 23 years old and fresh out of art school, she and Hugh, a 29-year-old math teacher, had signed up to spend the summer of 1968 working as fire lookouts atop the southern Vermont mountain.

Accompanied by the late Junior Harwood, a longtime forest fire supervisor for the State of Vermont, the couple reached Stratton's north peak by chairlift on a clear May day. They then hiked three-quarters of a mile to its south peak, beyond the boundaries of the resort.

There, in a clearing, stood a 1934 Aermotor fire tower, its wooden cab held aloft by 55 feet of steel. Twenty-five yards beyond it, they found a one-room cabin, built in 1929, which they would call home for the next six months.

The way the Joudrys tell it, Harwood appeared skeptical that they'd last the season.

"He said it would be a tough style. Maybe couples couldn't handle it who were accustomed to conveniences," Hugh said in a conversation this past September.

Sure enough, as soon as they arrived, a hailstorm rolled in from the west and quickly turned to snow. After lighting a fire in the cabin's stove with magazine scraps and kerosene, Harwood turned to leave.

"He said, 'Learn the territory. See you.'" Jeanne recalled.

Forty-five years later, the Joudrys remain ensconced in their mountain Mecca. Except for a 16-year break, part of which they spent in the wilds of New York City, they have lived every summer since in that dense patch of conifers 4000 feet above the sea.



COURTESY OF PAUL HEATH

e Joudrys' one room cabin on Stratton Mountain



DAVID SHAW

e Joudrys d smanti ng a prah bited fi re pit



COURTESY OF JEANNE AND HUGH JOUDRY

e Joudrys in the fi re tower 1970s

OUTDOORS

In that time, their responsibilities have shifted to meet the needs of the forest's owners and visitors. Instead of watching for blazes on paper-company land, they now serve as caretakers for the Green Mountain Club, greeting hikers and keeping a close eye on the tower and cabin.

At the start of the Joudrys' tenure, neither the Long Trail nor the Appalachian Trail crossed the mountain's summit, so they seldom saw more than a handful of people a month.

"There were great days of endless silence," Jeanne said.

These days, both trails pass by their cabin door, and the nearby resort operates a summer gondola that sends yet more visitors their way. On some sunny summer days, they're inundated.

"It seems to me that it's always a kind of live theater," said Hugh, a sculptor and occasional playwright. "I don't know who's going to show up. It's always exciting — and we're always on."

"We've gotta he ," Jeanne interjected.

"We've gotta he and we are, ' Hugh said.

In their time on the mountain, the Joudrys have become living legends.

"They're Stratton Mountain characters and fixtures," says Dave Hardy, the Green Mountain Club's director of trail programs, in a phone interview. "There's probably very little they haven't seen in their time."

Says Green Mountain Club president Jean Haigh, "These folks are permanent. Their roots are on top of Stratton Mountain."

Now 69 and 75, respectively, Jeanne and Hugh show little sign of slowing down. Every week, after a trip to the valley below, they hike their supplies in from the north peak gondola. When visitors to the summit are scarce, they take to the woods to maintain eight miles of trail. And when a curious soul climbs the fire tower to enjoy its endless views, they amble up its 61 stairs to give a guided tour.

Says Hardy, who has come to rely on Hugh and Jeanne, "Stratton summit is their job until they tell me they can't do it."

A charged place

On a Saturday in late September, I hiked four miles north along the leaf littered Appalachian Trail to pay the Joudrys an overnight visit. By the time I'd pitched my tent in a patch of woods near the tower, the autumn sun was preparing to set behind a shoulder of Mt. Equinox.

Inside their white clapboard cabin — no bigger than Thoreau's — I found Hugh and Jeanne entertaining Jeanne's cousin, Anne, who was visiting from Bu° alo.

White-haired and wrinkled, Hugh has the build of a fire hydrant and, in Jeanne's eyes, bears a passing resemblance to John Gotti Jr. He sat in a rocking chair that was crammed into the cabin beside a desk, a hunk bed and a woodstove. Every corner was packed with books, cans of food, plastic bins and Jeanne's dark, brooding paintings.

Across from Hugh sat his wife, whose coal black hair contrasts with her red, kindly cheeks. Her voice is deep and lyrical, and her loose fitting skirts and sweaters give her a bohemian air.

Our conversation quickly turned to a pair of Stratton Mountain epiphanies that led to the establishment of America's first great recreational hiking trails in the early 20th century.

"On Stratton we had what could he called a mythical moment," Hugh said, leaning forward in his chair, wearing a white sweater, a jacket and a serious expression. 'A mythical moment means you've kind of changed the course of history."

Legend has it that on a misty day on Stratton in 1909, Vermont Academy assistant headmaster James P. Taylor conceived of a "long trail" that would link the peaks between Massachusetts and Canada "to make the Vermont mountains play a larger role in the life of the people."

Twelve years later, when planner and conservationist Benton MacKaye proposed an even longer trail, tracing the Appalachians from Georgia to Maine, he credited the idea to a spiritual moment he

STRATTON'S STEWARDS » P.32

Stratton's Stewards « p 32

had had years earlier while climbing a tree on Stratton's south peak to take in the view.

"I felt as if atop the world, with a sort of 'planetary feeling'," MacKaye recalled in a 1964 speech. "Would a footpath someday reach [far-southern peaks] from where I was then perched?"

On top of Stratton Mountain, Hugh said, both Taylor and MacKaye achieved a certain "cosmic consciousness, in which you feel the harmony of the universe."

Conversations with the Joudrys inevitably return to the spiritual energy they sense in their surroundings. Glastenbury Mountain, 15 miles to the south, is polluted by negative energy and "tinged with myth and superstition," they claimed. Their own mountain, they said, is harmonically aligned.

Hugh, ever the math teacher, expressed it in geometric terms. The Abenaki name for Stratton Mountain, he said, means "where the mountains pile up" — and when he looks at Stratton's peaks from the south, he sees a pair of waves growing in amplitude.

"In the landscape itself there's this different kind of harmonic," he said. "To me it looks very harmonized, like the two waves are resonating and they're building on each other."

As we talked, Hugh offered me a glass of wine, and Jeanne cooked a meal of fried polenta and pasta sauce on a double burner propane camp stove. Outside, darkness had descended on the mountain.

"You think of things up here, and the answer will come walking up the trail," Jeanne said. "It's happened numerous times."

"Why don't you give a particular example?" Hugh interjected, as he often does.

"Well, there are the prosaic things and then the magical things," Jeanne said.

Once, shortly after they read about Tibetan Buddhism, a group of monks came walking up the trail. Another time, when the lock on their cabin door malfunctioned, a hiker approached them and asked what was the matter.

"He said, 'I'm a locksmith. I'll take care of that,'" Jeanne recalled. "It happens quite a bit up here."

"The mountain is a charged place," Hugh said. "These are some of the manifestations of its energy."

Alpine ambassadors

I first heard the legend of the Joudrys from my friends Hannah Harwood and John Doyle, who thru-hiked the Appalachian Trail from Georgia to Maine in the summer of 2010.

After 1629 miles of hiking, they reached Stratton on a sunny day at the end of June. As Hannah waited for John to catch up, she got to talking with the Joudrys who, they all soon realized, had been hired decades earlier by Hannah's great uncle, Junior Harwood. Though Junior had doubted their fortitude at first, he and the Joudrys had grown close during the years he served as their boss.



COURTESY OF AMY MENTA

Stratton Mountain fire tower

"So they, of course, dug out their photo album and showed me photos of him and the hut, which was really neat to me," says Hannah, who now lives in Bakersfield. "They took me in and gave me coffee and chocolate cookies and crackers and cheese. We talked for two full hours before John caught up."

By the time most northbound thru-hikers reach Vermont, they're moving swiftly and have little interest in slowing down for conversation. But, like the Bermuda Triangle, the Joudrys have a way of sucking in wayward travelers and steering them off course.

"They were so interesting and engaging," Hannah says, that when she and John finally pulled themselves away, they had to hike into the evening to reach their destination. "I definitely just wanted to stay there for a long time."

By the following July, when I reached Stratton's summit three quarters of the way through my own AT thru-hike, I had long since forgotten about the Joudrys. But after I struck up a conversation with Jeanne on a stone bench outside their cabin in July 2011, my memory was jogged.

I had planned to hike three more miles that day to Stratton Pond Shelter, but I found myself captivated by the Joudrys and their endless fount of stories. Hugh climbed with me up the tower and pointed out Greylock to the south, Equinox to the west, Killington to the north and Mt. Washington way off in the distance to the northeast.

Among the Joudrys' primary responsibilities is to keep hikers from camping on the mountain's fragile summit, but they're simply too friendly to enforce the rule. By the time night fell, they had invited me and a family of backpackers to pitch our tents nearby. The next morning, they served us a breakfast of coffee, bread and cheese before sending us on our way down the trail.

Ours was not a unique experience.

"There's a kindness that emanates from them that's really unique," Haugh says. "They're really intellectuals who chose a different lifestyle. I haven't met anyone who's done the LT or the AT who didn't feel welcomed when they came up Stratton."

Bill Garrison, a U.S. Forest Service technician who has worked with the Joudrys for years, says, "One thing that always struck me is the fact that they make a tremendous attempt to talk to everybody who comes across the summit. ... They're great ambassadors."

Whether it's rowdy thru-hikers, rampaging moose or clueless resort visitors, Hardy says, "They're very mellow and relaxed and able to roll with whatever they see on the trail, whatever the hour of the day."

The Joudrys are conscious and conscientious about the role they play in the lives of those who hike by their door.

"I'm aware of what the smallest piece of conversation means," Hugh said. "It's disproportional to what it normally means because people are on a trajectory. They're on a trek."

And, as in my case, the impression they leave on those long-distance hikers lasts.

"This year a hiker came back after 10 years to express gratitude that we helped him put a piece of lens in his glasses," Hugh said. "It was a cold, wet day, and we had them in for soup. People will remember a cup of tea five years later."

Priceless days

I woke up Sunday morning to a majestic view of the valleys below — and to a breakfast of coffee and pancakes cooked up on the Joudrys' Coleman stove. As Jeanne plied me with pancakes, they recalled their first tour of duty on the mountain.

Back then, they lived in Buffalo in the off season. Jeanne worked as a graphic designer and Hugh as a substitute teacher. But they wouldn't stay off the mountain for long. Owing to the elevated threat of fire in those days, their seasons at Stratton extended from April 20 through November 4.

"The cinders would be flying out of the trains, and Junior would call me up and say, 'You've gotta get back here. We're having brush fires,'" Hugh recalled.

"Snow would be up over the door," Jeanne said. "You'd have to dig the door out and then dig a channel to the tower."

"And to the privy. And to the firewood," Hugh added.

"We'd bring a frozen turkey and five pounds of potatoes," Jeanne said. "Maybe some bread. Maybe some rice."

In those days, the Joudrys spent hours at a time sitting in the tower, "sort of reading the landscape," Jeanne went on.

"If something's wrong, I still notice those things. Anything that's off. You always had to make sure you were right when you called it in — that it was smoke and not low-hanging clouds," she said. "Still, to this day, anything changes in the landscape, I notice."

"A smudge in the landscape," Hugh echoed.

"You just know," Jeanne said. "You look."

After 11 years on the mountain, the Joudrys gave up the gig in 1979 and moved full-time to Brattleboro and Putney. In 1987, they made the spontaneous decision to move to New York City, where Jeanne worked as a designer for Dover Books and Hugh continued to teach. But after several years in the city, they found themselves fleeing on the weekends to New York's Bear Mountain, where the Appalachian Trail crosses the Hudson River.

"We would drive up to Bear Mountain and sleep with our heads on the trail," Jeanne recalled. "I said, you know, 'Why are we doing this?'"

Hugh interjected, "So I said to her, 'Jeanne, we've got to go back.'"

In 1985, International Paper sold the



COURTESY OF JEANNE AND HUGH JOUDRY

From left, Junior Harwood, Al Sands and Hugh Joudry

mountain and its surrounding woodlands to the Nature Conservancy. With funding secured by Sen. Patrick Leahy, the federal government purchased Stratton in 1989 and added it to the Green Mountain National Forest. Around that time, the Appalachian Trail and Long Trail were rerouted over the mountain, and the Green Mountain Club assumed responsibility for maintaining the cabin and the fire tower.

When the Joudrys called in 1995 to say they were interested in returning to Stratton, Hardy says, "We did not hesitate to hire them for the job."

Nowadays, they live on the mountain from June through Columbus Day and spend the rest of the year in nearby West Wardsboro.

As she served us pancakes after breakfast, Jeanne recalled her trepidation about returning to the paradise that remained untrammeled in her head.

"We had such a good time the first time. We actually said, 'If we go back a second time, will it be as good as the first?'" she recalled. "Of course it has been. But it's, you know, it's different."

THE MOUNTAIN IS A CHARGED PLACE. THESE ARE SOME OF THE MANIFESTATIONS OF ITS ENERGY.
HUGH JOUDRY

Another lifetime

After our breakfast, the first visitors of the day were a couple from Chicago — southbound Appalachian Trail thru-hikers with the trail names of 'Philos" and "Sophia." As they sat down in a clearing not far from the fire tower, Hugh set about grilling them on their hometowns, their professional lives and what they'd seen on the trail.

One by one, other backpackers emerged from the woods and joined the huddle. With an audience now, Hugh held forth on the mountain and its energy — and various mathematical concepts he'd been pondering. Jeanne, meanwhile, brought Philos and Sophia a stack of leftover pancakes, saying, "They're good with something on top."

Two couples who had known Hugh and Jeanne for years hiked up the trail simply to say hi. Both pairs seemed far more interested in visiting their old friends than in the mountain or the tower.

As soon as the gondola started running at 10 a.m., the mountaintop was crowded with people. Wearing sneakers and daypacks, they were out for a spell before a game of tennis or a yoga class.

These were a different sort from the bedraggled thru-hikers with big beards and bulging calf muscles who hiked up from below.

"I've encountered people who've never been in the forest before who are clutching rocks in their hands walking over the summit trail, just in case something should happen," Jeanne had said the night before, describing their visitors from the resort. "People always say — they get very casual and say — 'Whadaya got here?'"

"Well, at 10 we have the bear," Hugh joked. "At 11 we've got the moose."

"What've we got?" Jeanne said. "We've got it all!"

Now, as the summit filled with visitors, Hugh did his best to enforce the tower's four-person capacity limit, to little avail.

"We had our training in New York City," he said jokingly. "In Times Square."

One resort guest — a tall, bleached-blond woman — approached the Joudrys' cabin and looked quizzically at Hugh.

"You don't live there, do you?" she said.

"We do," Hugh said. "At least until October."

And, 45 years after first summiting the mountain, neither Jeanne nor Hugh plans to change that. Hugh said he'll never get tired of the endless view from atop the tower.

"It's always changing," he said. "It's like this great artist is making a landscape, and he's making amendments every day. It's never the same. Never, never. It's always slightly different."

Hugh paused for a moment.

"I could spend another lifetime etching every detail, every fir needle, and it would be fine," he said. ⑦







Reel Player

At the Hopkins Center, pianist-composer Bob Merrill gives voice to silent movies

BY Ethan DeSeife

There's never been a better time to *listen* to movies than the present. Not only do most theaters offer incredibly realistic, 360 degree "sonic experiences" for their patrons, but many of us have sound systems at home that are nearly as good.

Yet there's still much to be said for silent films — or, more specifically, for silent films accompanied by a live performance. The experience of watching a silent film with live music is evocative of bygone times and feels more intimate and ephemeral than seeing the latest blockbuster with an opening weekend crowd. An accompanied film presentation is more of a performance, and every show is unique.

MUSIC

It's almost exclusively improv.

Bob Merrill

Bob Merrill, a musician living in South Pomfret, has been playing piano with silent films for at least 25 years — he can't remember exactly when he began. But he can tell you that, in 1999, Dartmouth College presented him with an award for accompanying his 50th film at the Hopkins Center for the Arts. He's played at quite a few more since then. This Sunday, November 3, he'll accompany *The Cameraman*, one of Buster Keaton's last and greatest silent comedies, at the Hop.

Merrill, 60, has developed an unusual compositional method. "It's almost exclusively improv," he says. No composing beforehand, no dry runs, nothing. In fact, he only watches the film he'll accompany a single time, just before his performance. "That does two things," he says. "It tires me out. And it makes it so that, the next time through, I have no choice but to pace myself. So that makes me much more efficient and selective about what I play."

Though experienced in rock, gospel and popular standards, Merrill relies on his training in jazz improvisation for his unconventional approach to accompaniment. That method, he says, "really solidifies the timing of everything ... I'm able to hit [the beats] pretty precisely."

The rhythm of the silent films with which he plays "is usually too fast to develop a full, eight-bar phrase," Merrill says. "A lot of times, what I'll do is compose themes that harmonically fit together so that it's easy to transition from one to another." Often, he'll develop themes and motifs for each of a film's leading characters, and others for repeated narrative or symbolic elements — a technique, in fact, that originated with accompanists in the silent-film era.

But playing music alongside a silent film involves more than just providing a suitable soundtrack. An accompanist also shoulders a good deal of the narrative burden of the film, helping to shape the audience's emotional responses to what it's seeing on-screen. Merrill says he appreciates this challenge and admires the skilled composers and musicians of the early 20th century who paved the way for his own career. "It's a different way to tell a story, but they figured it out," he says. "You learn that you don't need sound. Sound is not the be-all, end-all of film. You don't really need dialogue, either," he adds.

In addition to his long musical association with the Hop, Merrill is a composer and publisher of pop songs, voiceover artist, technical writer, video editor, website programmer, jingles writer (Upper Valley residents may recall the one he wrote for Damar Motors of Lebanon, N.H.) and audio engineer. He recently wrote for, performed on and produced an album by the singer Jeri Lynne Fraser. A homemade sticker pasted on Merrill's mixing board — perhaps a gift from someone who appreciates his multiple talents — reads, "BOB MERRILL IS DA BOMB."

As someone whose livelihood depends on his ears, Merrill has strong opinions on how cinematic scores — not just his own, but soundtracks of Hollywood releases — should work. "If I notice the score, it's not quite right," he says. "It just needs to be part of the film. ... The times when I don't notice it are the times I feel it's most successful. That's kind of my goal, too," Merrill says, "to have people forget about it."

Sydney Stowe, manager of Hopkins Center Film, has worked with Merrill for 16 years and is effusive in her praise for his performances. And she concurs with the pianist. "I think that what people love [about his performances] is that he times it so perfectly that you forget that he's there. ... That's what I appreciate about him the most. He's there to complement the film and the experience. He's not there to supplant it."

Even so, Stowe adds, "A lot of our [patrons] don't even care what we're showing. They just come to see him play."

Stowe believes that Merrill does some of his best work for silent comedies, in particular those by Buster Keaton. He loves accompanying the great silent comedians, too.

"I really love that in the last 10 years or so, I've gotten to the point where there's very little between my brains and my fingers," Merrill says. "The piano is part of my brain." ⑦

INFO

Bob Merrill will accompany on piano the Dartmouth Film Society's showing of Buster Keaton's 1928 film *The Cameraman* on Sunday, November 3, 4 p.m. at the Hopkins Center for the Arts, Dartmouth College, Hanover, N.H. $5 & 8. hop.dartmouth.edu



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PHOTOS: MATTHEW THORSEN

Floor hockey at the Edge Sports & Fitness in Essex

Floor Sure

For the ice-averse, floor hockey heats up in Vermont

BY SARAH TUFF

Ron Stewart is on fire tonight. With seven minutes and 14 seconds left in the first period, he picks up the momentum from goaltender Pierre Heroux's stellar save and scores for the Royals, deftly maneuvering his stick as his ponytail swishes against his back. By the time the clock reads 1:21, Stewart has scored again, and then once more at 1:19. It's Royals 6, Ducks 5 at the buzzer.

Stewart's triumphant team doesn't skate off the ice — there is no ice at the Edge Sports & Fitness in Essex. This hockey game takes place upstairs in the gymnasium, where the squeak of sneakers against the floor and the faint odor of sweaty shorts bring a flood of memories of painful PE classes, circa 1985.

Yet everyone participating in this coed floor hockey session on a Wednesday night is all grown up, and everyone seems to be having a great time. How is it different from yesteryear's gym-class floor hockey?

"Honestly, it's not," says Alex Dees, the Winooski-based president of Vermont Floor Hockey. "It's a learning process for everyone — but that's the best part of it." Experienced players and newbies can play together, he explains. "We try to keep it even to give all the players an equal opportunity to learn."

Floor hockey is scoring an increasing number of participants in northern Vermont. Founded in 2002, the Greater Burlington Floor Hockey Club is now known simply as Vermont Floor Hockey and has expanded to include leagues in Montpelier and, new this fall, St. Albans. Founding member and club treasurer Mario Dupigny-Giroux reports that the additional gym time available at the Edge in Essex has caused the number of teams in the Burlington area to more than double in the past decade.

> WHEN PEOPLE GET INTENSE, OTHERS USUALLY REMIND THEM TO CALM DOWN — IT'S JUST A GAME, AND WE'RE ALL THERE TO HAVE FUN.
> SHANNON YANOOW

You could chalk up floor hockey's popularity to an aging population, too.

"I see players who are too old for ice hockey," says Dupigny-Giroux, who, like many players with Francophone names on the rosters, grew up playing street hockey in Québec and found floor hockey a more physically appealing option for indoor action.

For one, it's less demanding than its rink-bound counterpart. "Floor hockey is more relaxing and not as strenuous and competitive," says Colchester's Devin Laferriere, a 29-year-old Burlington league player on the Ducks team. He also plays ice hockey, but finds the floor version a smoother transition from his job as the warehouse and operations manager at Coca-Cola Northern New England. "It's easier to go to at night after a long day at work," he says.

Though Essex Junction's Pasquale Di Stefano claims that hockey is in his blood — he was born in Montreal — he sheepishly admits that he can't skate very well. So when goalie Heroux mentioned floor hockey to him 10 years ago, "I went nuts and told him that I wanted to join the league right away," Di Stefano says.

At age 41, Di Stefano is still playing, finding sufficient challenge in the endurance and stamina demands to keep him hooked.

In that regard, floor hockey can be *more* demanding than its counterpart, as the high-scoring Stewart, who grew up playing street hockey in Montréal,

explains. "I also play ice hockey, and I find that at the end of an hour, I'm way more exhausted [in floor hockey]," he says. "It's just constant running — you can't glide around and take breaks."

You also can't get checked into the boards, or find yourself in fisticuffs, Vermont Floor Hockey rules focus on safety and good sportsmanship. High-sticking and slap shots are strictly prohibited. And, while the field of play stretches around the entire gymnasium, players are not allowed to step into the "crease" near the goalie, as they are in ice hockey.

SPORT

In floor hockey, while other players can perspire madly in minimal clothing, goaltenders wear full equipment, from masks and gloves (well, baseball gloves) to leg pads and blockers. "It's pretty hot," Heroux says.

Beyond the goalie getup, floor hockey is dirt cheap, thanks to the $25 sticks (supplied by the club), Wiffle balls and volunteer referees. Floor hockey games have two 25-minute periods rather than three, during which four players are on the floor along with one goaltender on each side.

Given the fast pace of the game, floor hockey players can get their conditioning without an expensive gym membership. "I personally don't train or prepare for the season," says Laferriere. "I'm a naturally active person, so I'm fine with the workout, but as the season progresses, I do find myself getting in better shape. The first few games can be tough sometimes."

Jen Sperry and Shannon Yandow, two of the handful of women who play in the Burlington league, say floor hockey has inspired them to work out more, and the games have become part of a holistic exercise program. "When I started playing, my friend dragged me off the couch and took the cookie out of my hand," says Yandow, 40, of Essex. "Now, I'm training to run my first 5K and looking forward to it."

Sperry, meanwhile, fits floor hockey into a weekly regimen of Body Pump, Zumba and yoga. "When I saw 'floor hockey,' I thought, *Cool, this will be hilarious — a knock-around, make-new-friends kind of thing*," says Sperry, who was surprised at the competitive vibe.

"Some people are more serious than others, and so the game gets intense sometimes," Yandow adds. "When people get intense, others usually remind them to calm down — it's just a game, and we're all there to have fun. That usually does the trick."

In case it doesn't, there are postgame gatherings to help players chill out after a heated night on the floor. Dupigny-Giroux says that an unwritten rule of the league is for the two teams to shake hands at center court at the end of the game. With many players gathering for postgame fare at Burlington watering holes, friendships form on and off the floor. Ducks goaltender Adam Fudvah, 34, of Starksboro says he has a "good competitive relationship" with other goalies and has met new people he considers friends through floor hockey.

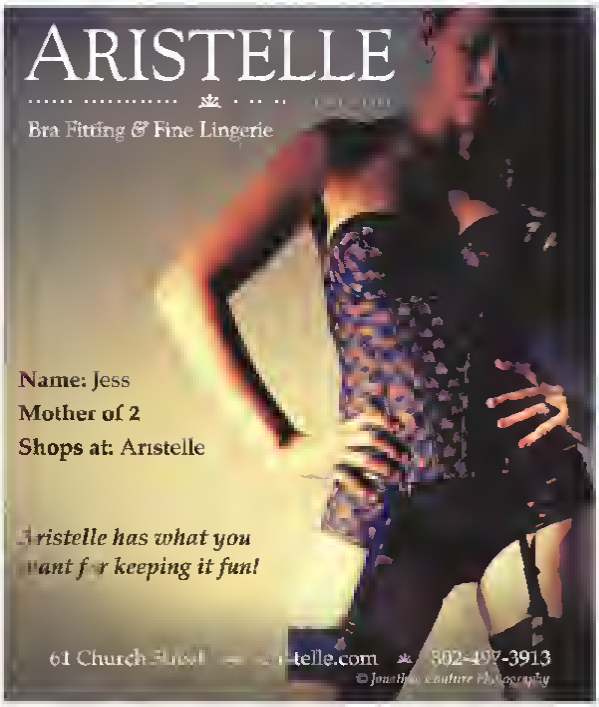
"I've made some new friends, I'm able to get out and play and get some exercise, and I have an overall love for the game," says 37-year-old Barre resident Jon Marshall, who plays in the Montpelier league. "And it helps cure the cabin fever a bit in the winter." ⑦

INFO

For more info on coed adult floor hockey leagues in Burlington, Montpelier or St. Albans, visit vermontfloorhockey.com.







On Boards

nectar's sergei Ushakov is a sound guy

BY DAN BALL ES



photos: matthew thorsen

A good sound man is like a good referee. If he's doing his job correctly, you should hardly notice he's there. Save for the most persnickety of audiophiles, few people give the sound engineer a second thought at a concert. Unless, of course, a singer's vocals are set back too far in the mix, the rumble of bass muddies a speaker or the squeal of feedback pierces our ears. When the sound is so clear you can hear every detail, most of us leave a show saying something like "Man, the band sounded great!"

Behind every great-sounding band, however, there is a great sound person. And in Burlington, few people have been responsible for more bands sounding great than Sergei Ushakov. The Russian immigrant has been manning sound boards in and around the Queen City for close to two decades.

Ushakov is a quiet, unassuming fellow. He's short and stocky, and his most defining physical trait might be his ponytail. You're apt to notice it trailing behind him as he darts around Nectar's or Club Metronome connecting cables, setting up mic stands and checking levels. Recently, he's also been sporting a pretty killer Fu Manchu 'stache.

While Ushakov is on a first-name basis with most local musicians, chances are most of them didn't know his last name until two paragraphs ago. And fans could be forgiven for not having any idea who he is. That, in a way, is a tribute to his talents.

Jamie Masefield, whose former band the Jazz Mandolin Project employed Ushakov as a personal sound man for a run of shows in 2004, calls him the "consummate rock sound man."

Says Swale's Eric Olsen, "In all of New England there is no one better at making your band sound like Led Zeppelin at Madison Square Garden in 1973 than Sergei Ushakov. Never mind that he's thinking Scorpions, Rock in Rio 1985; the result is the same. He makes us sound better than we are."

"He sure knows how to give a band's sound some balls," Lendway's Matt Hagen suggests of Ushakov. "I feel like that guy can see sound and map out its most beneficial path. He may just be Burlington's most seasoned sound wizard."

Indeed, in local rock circles, Sergei is the man behind the curtain.

Usbakov, now 54, was born and raised in Burlington's sister city of Yaroslavl, Russia. He grew up playing guitar and drums in classic-rock cover bands. In the late 1970s, he spent two mandatory years in the military and was stationed in Armenia, where he played trumpet in an army band.

After his service, Ushakov resumed his music career, playing drums in a rock band called Telephone. One day, at a festival gig in Yaroslavl, the sound man failed to show up.

"Somebody made a joke, 'Hey, Sergei! You wanna do sound?'" recalls Ushakov.

recently over coffee at a local cafe. "I'd never done it, but I said I'd try it. And I fell in love with the sound."

He quit the band shortly thereafter and focused on learning how to be a sound engineer. Ushakov began hanging out outside clubs waiting for national bands to load in so he could help lug gear and tag along with the roadies. He shadowed other sound engineers, peeking over their shoulders to absorb everything he could about the trade.

"I just hung out, patiently, watching and asking questions," he says.

At the same time, Ushakov worked in a military factory, building prototypes for electronic aerospace equipment.

"I was learning the sound business and electronics at the same time," he says. "So I started building my own sound equipment, circuit boards, speakers." That's a hobby he continues to this day, working on electronics in the basement of his Burlington home.

Eventually Ushakov began working as a full-time sound man, traveling with a Russian band called Tangeizer. Before a national tour, the band purchased a massive sound system big enough to rock arenas.

"They dropped it off and said, 'It's all yours,'" says Ushakov, who describes crate after crate of wires and speakers. "I spent two months, day and night, putting it together."

Armed with his own equipment, Ushakov began providing sound to venues all over Russia, and building a reputation as a premier sound engineer. His ability to solve problems on the fly — often by repairing busted equipment on the spot — earned him the nickname "Mr. Fixer."

In 1991, a Burlington act, Big Joe Burrell and the Unknown Blues Band, toured in Russia for two weeks. According to guitarist Paul Asbell, it was a challenging trip.

"Any tour of that nature, you fly by the seat of your pants," he says. Beyond obvious cultural and language differences, the technological necessities bands take for granted in America were often lacking in Russia, he explains.

"We needed so much help just to put shows on," Asbell says. "We assumed there would be knowledgeable people at each of the venues to lend a hand. But that proved not to be the case a lot of the time."

Until the band met Sergei.

"I can't describe how in need we were," recalls Asbell. "Not just with translation but with people who knew where to get a certain type of adapter, or what that weird plug in the floor is connected to."

"Sergei knew all of that stuff. But even more, he and his gaggle of friends took us under their wing in a way I can't imagine anyone would do in this country," Asbell continues.

The band struck up a friendship with Ushakov, which led to his being invited to come to the United States with a group of Russian musicians for the Burlington Discover Jazz Festival in 1992.

In March 1993, another Burlington band, Science Fiction, played the Yaroslavl Jazz Festival, for which Ushakov was running sound. Traveling with the band was a woman named Marina Collins, with whom Ushakov fell in love. A few months later, he was back in Burlington to visit her on a three-month visa. By the end of that summer, the pair were married, and Ushakov remained in Burlington. They divorced several years later, but by then he was settled in his new country.

When Ushakov arrived in 1993, he worked building cables for a small electronics company in Williston by day. At night, he freelanced as the sound engineer for numerous Burlington clubs and bars, most of which no longer exist. In 1994, Anne Rothwell, then owner of Club Metronome, hired him to run the club's sound board, a position he's held ever since.

Ushakov's reputation grew, and he began working clubs and festivals. He did sound for nationally touring bands, including a three-year stint with the Samples. In short, he became Burlington's go-to sound man.

To watch Ushakov work is to witness efficiency in motion. Before a sound check, he moves around the stage running cables and angling microphones with workmanlike precision. During a set, he carefully monitors the mix, subtly tweaking levels to capture what he refers to as each band's "signature sound."

"He can sound check a band faster than anyone I know," says Alex Budney, a local bassist and the president of Nectar's Entertainment. "I've got ... quotes from singers claiming that he set monitor mixes perfectly without a single word or adjustment."

That deliberate focus, not to mention the blunt quality of Ushakov's Russian accent, can sometimes be mistaken for prickliness. The reality is that he simply cares deeply about getting the job done right. This is a man who, every couple of weeks, takes all the club's microphones home and runs the wind covers through his dishwasher to clean them.

"No one cares as much as Sergei, that's for sure," says singer-songwriter Andrew Parker-Renga, who recorded a live album at Nectar's in 2011. "Dude's a wizard at dialing it in."

"He's the best sound guy in town," enthuses Blue Burton vocalist Jason Cooley. "He can come off as cranky sometimes, but it's because he's weathered every bad situation you can think of: shitty bands, shitty attitudes, people breaking his gear."

"Don't let the gruff fool you," Olsen adds. "He's sweeter than the finest vatrushka."

Unless, of course, you mistreat his tools.

"If you mess with my equipment, I'm going to be not as nice," says Ushakov with a grin.

Pet peeves aside, he has become a pillar of the local music scene, an unheralded master whose work, when it's done well, is likely to be overlooked by most of those who witness it.

"We take a lot of shit for granted in life," Olsen says. "So I'm stoked to take a moment and remember how fortunate our community is, our community of music makers and music listeners, to have Sergei at the boards." ⑦



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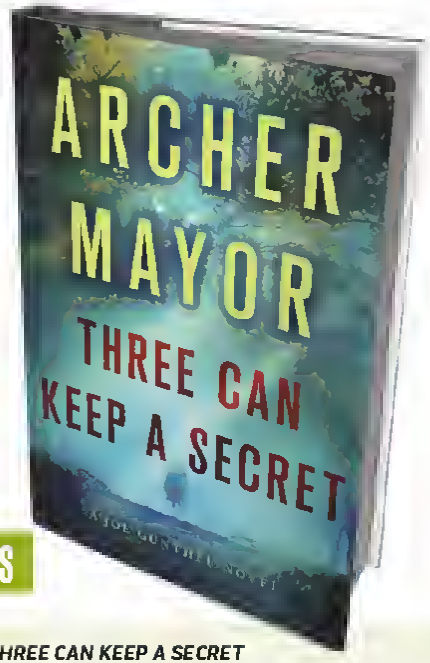
Efficiency Vermont

ENERGY STAR

There Will Be Floods

Book review: *Three Can Keep a Secret*, Archer Mayor

BY PAMELA POLSTON



BOOKS

The best reality-based movies are riveting even when we know what's going to happen — *Captain Phillips* being a current example. The same is true of Archer Mayor's latest iteration of his Joe Gunther detective series, *Three Can Keep a Secret*. The Newfane, Vt., author's 24th novel is set into motion against the backdrop of Tropical Storm Irene.

His first chapter flits from one scene to another of impending, and then actual, devastation around central and southern Vermont, and Mayor handily builds suspense by capitalizing on our still-vivid memories of that freakish 2011 storm.

The real Irene, in other words, is an even more dramatic device than the genre's typical first-chapter homicide. But not to worry, murder-mystery fans. Dead bodies soon begin to appear. And, in one case, to *not* appear — when a torrent of water rips through a cemetery and smashes open a 17-year-old casket, revealing rocks instead of human remains.

> A TORRENT OF WATER RIPS THROUGH A CEMETERY AND SMASHES OPEN A 17-YEAR-OLD CASKET, REVEALING ROCKS INSTEAD OF HUMAN REMAINS.

The puzzle of this possibly undead person and his family — who kick the definition of "dysfunctional" up a notch — is a compelling storyline, and one that Mayor has the series' regular Willy Kunkel pursue in his inimitably rogue manner.

As longtime fans know, the agent with one bad arm and an enormously bad attitude is the acidic foil to his older-and-steadier boss Joe Gunther in the five-strong Vermont Bureau of Investigation. However, in the last installment, Kunkel and his partner, fellow cop Sammie Martens, become parents to a baby girl, and something very much like tenderness begins to crack Kunkel's crust. None of the scumbags, lowlifes or even mastermind criminals in his history have been half as terrifying as his new vulnerability.

In *Three Can Keep a Secret*, his new role as a father causes Kunkel to mine deeper layers of his damaged and enigmatic psyche. Sure, he's still predictably prickly, but his evolution makes for both a richer character and a surprisingly touching outcome for this part of the story.

It's not the main story, however. In the novel's central Irene-centric plot, a long-time female patient of the state hospital in Waterbury manages to escape when that facility is flooded. She heads down one of the institution's infamous underground passages and disappears without a trace — except for a slipper and a single footprint. As Gunther and his team chase this woman and uncover her disturbing role in a dark chapter of the state's good-ol'-boy political history, a string of murders occurs. Figuring out just how they're related — and, of course, whodunit — is the meat of the mystery. Let's just say that things do not go well for the titular trio who kept a very nasty secret for a very long time.

Mayor punctuates this grim saga with two minor relational subplots — one involving Gunther's former girlfriend, Gail Zigman, who is at this point in the series the governor of Vermont; and an unexpectedly rekindled romance with brilliant medical examiner Beverly Hillstrom. It must be said that the author allows his down-to-earth hero discriminating taste in women.

Like most detective fiction, Mayor's is filled with red herrings, dead ends, new wrinkles and surprises, and at times keeping all the characters straight makes a reader wish for an accompanying flowchart. Paradoxically, the author's evocative descriptions of people make all of them seem important, and suspect. Then again, that's what investigating a crime is like: you don't eliminate anyone until you can.

Mayor has always been profoundly gifted with setting place — call him Vermont's locavore novelist — and this time he does the same with weather. The results of Tropical Storm Irene were devastating in real life, in *Three Can Keep a Secret* — arguably Mayor's finest hook to date — they're criminal. ⑦

INFO

Three Can Keep a Secret by Archer Mayor. Minotaur Books. 336 pages. $25.99.

FROM *THREE CAN KEEP A SECRET*

Caspar looked around in panic as the water poured in through both windows and shot through the partition like a geyser. "Holy fuck, man. You're killing us."

Tom didn't answer. The surrounding water had a smothering menace to it — opaque with mud and filled with grit. It entered from all sides, weighing him down and lunging for his throat. He spat out a mouthful and took a deep breath before sliding through the gaping door opening like a porpoise as the car caught on a boulder and twisted drivers side down. His prisoner's screaming was swallowed by the roar and the tumult around them.

Tom hooked onto the door post between front and back and reached into the window to grab Caspar's seat belt, following it underwater to the buckle, doing his best to avoid the other man's thrashing upper body as he fought his restraints in a burst of fading energy.

The car shuddered again, almost throwing Tom free, but not before he'd slipped the buckle loose and grabbed Caspar's shirt, pulling him halfway out of the window to where he could breathe.

Caspar coughed and spat and threw his head back, gasping for air, as Tom continued extracting him from the tossing car.

"Oh, my God. Thanks, man. Holy Mother of Mary."

The two of them were finally thrown free in one final explosive encounter with a boulder. Tom clinging to his prisoner as to a long-sought-after lover.

Spooks and Sleuths

Book review: *The Séance Society*, Michael Nethercott

BY MARGOT HARRISON

In 1956 Connecticut, a millionaire with a spiritualist bent has himself hooked to a machine designed to transmit messages from the Great Beyond. The "Spectricator" puts him in contact with the dead, all right — by electrocuting him.

That's the neat setup of Michael Nethercott's debut novel. A mystery whose release is aptly timed for Halloween, *The Seance Society: A Mystery* offers whodunit fans a mixture of gentle chills, traditional plotting and quirky bric-a-brac. While not electrifying, the experience has a well-worn pleasure to it, like a horror fan's nth rewatch of the original *House on Haunted Hill*.

NEITHER HAIR-RAISING IN ITS FLIRTATION WITH THE SUPERNATURAL NOR PARTICULARLY SURPRISING IN ITS DENOUEMENT, *THE SÉANCE SOCIETY* STILL CHARMS WITH ITS PERIOD DETAILS AND LIVELY, COLLOQUIAL PROSE.

The novel showcases the detective duo of Mr. O'Nelligan and Lee Plunkett, whom Nethercott introduced in an award-winning novella and two novelettes published in *Alfred Hitchcock's Mystery Magazine*. (The Guilford author is also a past recipient of the Vermont Playwrights Award.)

Mr. O'Nelligan (as he's always called) is a sixtyish expat Irishman with a revolutionary past, a keen wit and a penchant for quoting Yeats. Plunkett, the novel's narrator, is a thirtyish regular dude with scant aptitude for deduction who happens to have inherited a private dick business. When Plunkett's girlfriend introduces him to Mr. O'Nelligan, who loves playing detective, the younger man is quick to form a bond with the older one and draw on his skills.

Plunkett may not have his partner's erudition, but he does have a bullshit detector, and it goes into overdrive when a local cop asks the pair to investigate the death of inventor Trexler Lloyd. The body's been fast-tracked to cremation, and the police chief has put the kibosh on further official inquiry. Yet there's something distinctly fishy about the coroner's presence as a guest at the séance where Lloyd met his end.

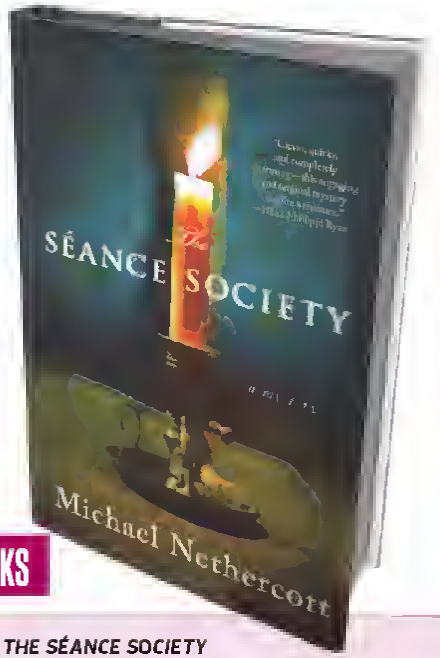
What follows may evoke fond memories of playing *Clue*, as our detectives hunker down in Lloyd's reputedly haunted manse and interview each colorful member of his entourage. Nethercott excels in his mini-portraits of these supporting players, each with a memorable moniker and a distinctive dialogue style.

We meet Constanza, Lloyd's Spanish wife (whom Plunkett finds swoon-worthy), the irascible, self-styled medium C.R. Kemple, a Prohibition-party girl-turned-seance-MC named Sassafras Miller, a haughty English butler who arouses Mr. Nelligan's nationalist feelings, a Swiss groundskeeper who boasts of his intimate acquaintance with the house's dead residents and many more.

All these people's pretensions and follies come to us filtered through Plunkett's droll midcentury diction. Our narrator has a nice, Twain-esque bluntness but also a generic quality — like a sensible sweater or a time-faded copy of *Reader's Digest* — that grows a little tiresome as the book progresses. Nethercott gives us glimpses of the darker past that Plunkett's hail-fellow-well-met demeanor obscures, along with hints of character development. Perhaps he'll expand on these psychological elements in his next novel, as well as flesh out Mr. O'Nelligan's tantalizingly varied history.

Neither hair-raising in its flirtation with the supernatural nor particularly surprising in its denouement, *The Séance Society* still charms with its period details and lively, colloquial prose. The latter consistently shines in the banter between O'Nelligan and Plunkett (see sidebar). "I'm always up for a good filmfi am," says Sassafras of her job "peddling phantoms" for Lloyd. When Plunkett makes a terrible attempt to pretend he's not scared of guns, his girlfriend "pressed her finger to my lips, lest any more tough-guy dialogue dribble out."

No tough-guy novel, Nethercott's debut offers readers the opportunity to steep in the atmosphere of an era that was slower-paced than ours, if not always simpler. (Today's Trexler Lloyd would probably have his own reality show.) If you're looking for the gritty side of the '50s, you're better off with Jim Thompson or James Ellroy. But it's hard not to cotton to Nethercott's Mr. O'Nelligan, a fount of surprises who uses his brogue to dispense gentle wisdom when he's not reading superhero comics or touting Elvis as "my lad from Tennessee."



BOOKS

FROM *THE SÉANCE SOCIETY*

Aha!" My companion slapped the dashboard as Elvis warmed us off of his blue suede shoes. "It's my lad from Tennessee."

Elvis had become Mr. O'Nelligan's lad" only a few months ago when he first viewed the singer on the *Ed Sullivan Show*. Now, whenever the radio offered up the hip-wagging rock-and-roller, my Irishman was all ears.

"'Tis how music should be," he now said. "The happy songs should kick your heart up into the bright clouds, and the sad ones should bury it in the twilight mist. Young Elvis can do both with equal aplomb. You should really give him more of a chance."

We'd been through this before. Mr. O'Nelligan believed that, because of my relative youth, I should be won over by the whole Elvis craze. But I was not. After seeing a newsreel of teenaged girls shrieking and sobbing at one of his concerts, I thought it best to keep my distance from the phenomenon. "The idea of my gray-bearded colleague somehow aligned with legions of tear-smeared bobby-soxers was just a little too much to digest.

I guess Presley's okay," I said.

"Okay? Only okay? Where is your passion, Lee Plunkett? You should purchase one of his record albums and treat Audrey to an eve of dancing and romancing."

"Dancing and romancing? You didn't really just say that, did you?"

"I stand by my turn of phrase."

Stick to Yeats and Shakespeare." 'Tis my advice, no charge."

Elvis kept on crooning, a sneer evident in his voice. He was very adamant about us laying off of these shoes.

INFO

The Seance Society: A Mystery by Michael Nethercott. Minotaur Books. 304 pages. $24.99. Nethercott will read on Friday, November 15, 7 p.m. at Village Square Booksellers in Bellows Falls.



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PrintE_53_C (10/13)

Ghosts With the Most

Some of your favorite restaurants might host the other kind of spirit

BY CORIN HIRSCH & ALICE LEVITT



ILLUSTRATION BY KEVIN O'NEILL

Around this time of year, we become especially attuned to things that go bump in the night. For those who work in bars and restaurants — especially in Vermont's centuries-old buildings — the end of service often intersects with the witching hour. Chefs, kitchen staff, innkeepers and servers in the state's older buildings brim with tales of unexplained chills, shadows darting across the room and glasses falling of their own accord.

We've fielded so many reports of haunted restaurants, bars and inns over the years that we, the morbidly fascinated food writers of *Seven Days*, have long wanted to compile them into a ghostly culinary travelogue. Once we began reporting, though, the process didn't go as smoothly as we expected. The proprietors of two Burlington pubs and a Shelburne restaurant were among several who talked about their ghosts off the record but bristled at the idea that their hauntings might be publicized.

Fortunately, a few spots seem to wear their resident ghosts like badges of honor, or at least to accept them as part of the scene. Those include Burlington's Shanty on the Shore and the Norwich Inn, where the former owner, a bootlegger, still plays with taps and faucets.

Asked about the state's haunted restaurants, Vermont's resident ghost expert, Joseph Citro, gives a dispassionate reply. "It's hard to keep up with haunted restaurants, because as haunted restaurants become more popular, it seems more and more of them are 'haunted,'" he quips.

Citro perks up when we tell him that for every "public" restaurant ghost, we know of a few off the record ones. "Now *that's* something I'd be interested in," he says. — C.H.

SHANTY ON THE SHORE

181 Battery Street, Burlington
864-0238

Reported ghost: Isaac Nye

Today, Shanty on the Shore is known for its plentiful raw bar and "Lobster Maine-ia," with lobster featured in everything from rangoons to potato skins. Back in 1833, though, the building was Isaac Nye's general store on the four-lot stretch of land and dock known as Nye's Wharf. Nye's eccentricities during his life — including a fondness for funerals — may only be matched by his purported posthumous antics.

Nye purchased the future Shanty from the estate of Gideon King, a businessman known as "the admiral of the lake," who died in 1826. (More on him later.)

According to a newspaper article quoted on a website devoted to Nye family history, "When only 44 years old, Isaac Nye announced that business was 'distasteful' to him and closed the shutters of his storehouse, never to open them again." That would have been in 1840, 11 years before Nye sued the Rutland Railroad for damages after it built a 40-foot-wide stretch of line that passed between the store and his wharf.

Nye's 1871 obituary in the *Burlington Free Press* details what ensued: "The goods in the store when he closed it, remained and mouldered upon the shelves. He would sell nothing of them, and what is left of them are still there." After closing the store, Nye lived in a

GHOSTS WITH THE MOST » P 46

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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Rock On

WHITE ROCK PIZZA REOPENS IN WOODBURY

White Rock Pizza owner **MAGGIE ZUCCARDY** uses her usual candor to describe customers' reaction to her closing her Woodbury restaurant last December. "It's crazy; people were calling and threatening me, 'Why aren't you open?'" she recalls. "I have a fucking brain tumor, OK, asshole?"

Maggie Zuccardy



FILE: JEB WALLACE-BRODEUR

Zuccardy recently finished radiation and had her final MRI last week. She won't know for months if she's in the clear, but that won't stop her from reopening on November 1. All the White Rock favorites will be available again, including Garlic Love and Meat Me for Dinner pies on crusts made from Zuccardy's starter, which originated in Napoleonic-era Italy.

For the reopening celebration, Pariah Beat will provide tunes, and guests will get their first taste of White Rock's new wines on draught from Oregon's King Estate Winery.

A few weeks later, Zuccardy will introduce a bigger innovation: Sunday night hearth dinners. She'll use the expertise she developed at colonial throwback restaurant Randall's Ordinary in North Stonington, Conn., to produce three-course meals, all cooked in the historic building's fireplace.

During cocktail hour, diners will be treated to popcorn roasted over the fire. Zuccardy says she'll regale them with the story of the house, including its reputed ghosts, such as builder E.J. Tebbetts. After a choice of salad or hearth-stewed soup, they'll dine on Revolutionary War-era entrées (choice of meat, fish or fowl) cooked on contemporary iron cookware in reproduction reflector ovens. Of researching retro recipes, Zuccardy says, "It's so insanely interesting."

It's certainly a step up from "falling over when [I tried] to swing a pizza around [my] head," as Zuccardy did a year ago. Here's to her full recovery — and to making history.

— A.L.

Bringin' the Brisket

BIG FATTY'S BBQ MOVES INTO WHITE RIVER JUNCTION

White River Junction's old Freight House houses a wine bar (**ELIXIR**), live music at **TUPELO MUSIC HALL** and enormous piles of rock salt (inside **BARRETT SALT**). Soon, a plume of brisket smoke will waft from its roof.

This winter, **BIG FATTY'S BBQ** will move from its longtime storefront in Hartford village

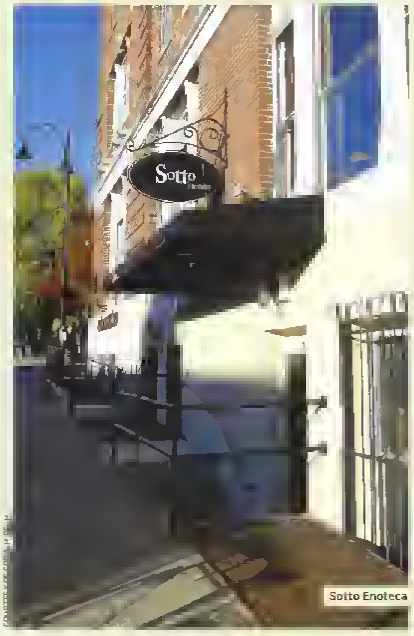
SIDE DISHES » P47

Subterranean Swills

SOTTO ENOTECA OPENS IN BURLINGTON

For most of **TRATTORIA DELIA**'s 20-year existence, its Italian-centric wine list has earned Awards of Excellence from *Wine Spectator*. Yet impromptu guests to the cozy Burlington restaurant may not always get to taste those wines, because its perennial popularity makes long waits commonplace.

This Wednesday, Tratt owners **TOM** and **LORI DELIA** will change that when they open **SOTTO ENOTECA**, a wine bar connected to the restaurant via a back hallway.



COURTESY OF ANDY DUBACK

Sotto Enoteca

Part wine bar and part overflow lounge, Sotto ("under" in Italian) will offer selections from Trattoria Delia's killer wine list — nine red and nine white by the glass, from a list of more than 30 bottles. Guests who snag one of the tables can sip them alongside a handful of dishes from Trattoria's regular menu.

Also on the liquid menu will be "hard-to-find beer," says Tom Delia. (Trattoria's list features uncommon Italian beers such as Paul Barriquée Sour Red Batch #14), and a selection of craft cocktails.

For more details about Sotto, check out our Bite Club blog story at sevendaysvt.com.

— C.H.







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Ghosts With the Most « P.44

small room at the rear of the building, where the family that lived above brought him his meals. In his later years, he had a companion, an Irishman named James Fogarty, who came to live with Nye in 1855 at the age of 12.

With help from the few people in his inner circle, Nye was able to limit his excursions to what really appealed to him: funerals. According to Thea Lewis, author of *Ghosts and Legends of Lake Champlain* and owner of Queen City Ghostwalk, it didn't matter whether he knew the deceased. Nye followed the procession until the last clump of dirt was patted down on the grave.

Nye's eagerness to avoid human contact earned him the nickname "the Hermit of Champlain." Lewis speculates that Nye had a medical reason for his homebody habits. He may have been slowly going blind, perhaps due to macular degeneration. Losing the ability to read could have caused him to close his store and to avoid lawyers when it came to ultimately settling with the railroad. "That's my tour guide's intuition," Lewis says.

When Nye passed away, his bizarre story made the *New York Times*, which quoted the *Free Press*' April 28 obit. The writer attended the funeral, which respected Nye's request that he be laid out on the counter of his store amid his rotting wares. "On the shelves around were the remnants of piece goods and glass ware, placed there perhaps forty years ago, and with the dust of a generation upon them," reported the *Freeps*.

While Nye's mortal body may be long gone, he reportedly hasn't left the building. Al and Kim Goheille own Shanty on the Shore, as well as lakeside staples Breakwater Café and Burlington Bay Market & Cafe. "We believe he is still here," Kim says of Nye.

She says it's not uncommon for employees alone in the restaurant to hear footsteps overhead. Apparently, Nye is afraid of the dark. He's been known to turn on lights that staffers have shut off for the night. Kim Goheille herself was present at closing time one night when glasses at the bar began to rattle. "There was no breeze," she recalls.

But that's not as extreme as a story Lewis says former Shanty employees reported to her, that when opening up one day, they found that all of the restaurant's tables and chairs had been moved against the walls. Perhaps Nye is just trying to be an efficient employee. It is his store, after all. — **A.L.**



WHILE NYE'S MORTAL BODY MAY BE LONG GONE, HE REPORTEDLY HASN'T LEFT THE BUILDING.



AMERICAN FLATBREAD — BURLINGTON HEARTH

115 St. Paul Street, Burlington
861-2999

Reported ghost: Identity unknown

The spirits are less friendly at American Flatbread — Burlington Hearth, previously Carhur's Restaurant. Manager Tracy Howard has been at Flatbread since its 2004 opening and says the restaurant's first two years were fraught with ghostly occurrences.

The dishwashers that Howard remembers mysteriously turning on themselves were a mere inconvenience. But when a wreath hanging over the fireplace flew (not fell) across the room one night, it was clear this shade meant trouble.

Soon after, one of Howard's managers came upstairs from the basement office to find the door locked. Except that door had no locking mechanism, recalls Howard — something appeared to be holding it closed. "She just was completely freaked out about it," Howard says. "There was sort of a core group of original employees that were here that had jointly experienced things."

On her ghost walks, Thea Lewis reports a similar story about the space from its Carhur's days, in which a server was locked in a walk-in cooler.

Howard says her spookiest experiences simply involved feeling a strong "presence" when she was alone in the restaurant at night. "I'm not saying

More food after the classifieds section. PAGE 47

SIDEdishes

CONTINUED FROM PAGE 45



to the historic building in downtown White River, where staff will open a rustic cafe.

General manager **BRANDON FOX** says Big Fatty's crew has been feeling the space squeeze as its catering arm **MAPLE STREET CATERING** becomes busier. "We've been maxed to capacity the last few years," says Fox. "This is going to double our size."

Not only the size of the catering operation but that of the dining side. Fox says Big Fatty's will morph from primarily a takeout joint to a 40-seat casual restaurant with a "farmhouse-barn-type" vibe. It will have farmhouse tables (with an eight-foot communal table running through the center), four beer taps, flat-screen televisions and a smoker right in the restaurant.

Food-wise, Big Fatty's menu will reach beyond its usual pulled pork and brisket to encompass "creative comfort food" apps such as burgers, sliders and — a salad bar?

"If you've had a heavy lunch, you might want something lighter [than BBQ]. So we're adding a salad bar," says Fox. It will feature rotating meats, salads and desserts drawn from whatever the caterers are cooking that day — from broccoli salad with peanuts and bacon to apple cobbler.

Big Fatty's will hire extra staff for the new spot, which will serve lunch and dinner six days a week, plus a few late nights timed to coincide with Tupelo events such as Club 188, a weekly dance club.

Guests can start basking in the aromas of Big Fatty's smoker by mid-December. Come spring, they'll be able to tuck into sliders on the patio, too — a few outdoor tables are in the works.

— C H

Buggin' Out

ENTOMOPHAGY EVENTS HIT VERMONT

We're all in favor of sustainable agriculture, but what about "spooktainable bugriculture"? Conservation biologist **RACHAEL YOUNG** will explain all when she appears at the Warren Public Library on October 30 at 3:15 p.m. At the free event called "Thriller Bite," Young will invite families to decorate caramel apples with crispy, roasted insects, including mealworms, wax worms, cockroaches and crickets.

The Halloween treat is just part of a larger project for the scientist. Before recently relocating to her native Vermont, Young raised snails for escargot in California. It wasn't just a job — she believes that coaxing people to eat creepy-crawlies is a step toward sustainability. "I've started calling them the gateway bug," she jokes of snails, noting that most people will try them before they'll try a cockroach.

Young is determined to introduce the state to the most sustainable of meats, saying, "It's a really important conversation topic in terms of protein sources." When she offers insects, she adds, children have been especially open to eating the lower life forms.

After "Thriller Bite," Young will hold a bug tapas night at **NUTTY STEPH'S GRANOLA & CHOCOLATE FACTORY** in Middlesex on December 14. She calls it "The Art of Eating Insects: A Contemporary Pre-Columbian Entomophagy Event." Next year, she'll hold an insect taco night at the **MAD YACO**. There's more info at **EATYUMMYBUGS.COM**.

— A L

CONNECT

Follow us on Twitter for the latest food gossip: **Corin Hirsch**, @latesupper; **Alice Levitt**, @alicveats

this is what changed everything, but I just kept sending out a message. 'You know what? This is really scaring me, and I would prefer that you go away,'" she says. It seemed to do the trick. "I've been here late at night since then, and I don't feel like we have a ghost or spirit here."

So chances are you won't get a side of poltergeist with your Evolution Salad and Medicine Wheel pizza. But if the specter is dormant (for now), when did it arrive? A manager who worked at Carbur's in the early 1980s tells us he never had a ghostly experience at the restaurant. A few informants claim it's because the haunting started later in the Carbur's era, when a young cook took his own life after service one night.

Lewis originally agreed but now has a different take. She places the source of the building's odd phenomena much earlier, with the rough-and-rowdy rum runners who once plied their trade in the tunnels under Burlington.

This is where Gideon King reappears in our story. Between 1790 and 1820, King controlled most of the lake's trade, with ownership of at least 40 percent of the ships on the water. On land, too, he had something of a monopoly, with properties including a tavern on the square that would become City Hall Park.

With Burlington's proximity to Canada, most of King's trade was with St. John's and Quebec. Thomas Jefferson's Embargo Act of 1807 put a major cramp in his style, but King didn't stop trading with our neighbors to the north. He just took it underground — literally. According to legend, he built a network of tunnels that extended from the lake to major distribution points in the city. Those tunnels have since been closed off, but Lewis believes the spirits that populated them simply moved on to Flatbread's basement.

What makes her favor this explanation of the identity of the ghost, or ghosts? Lewis cites the reaction she got when she changed the story on her tour to reflect the rum-runner theory. "It was as though we were really setting somebody off," she remembers. "We had people who were sensitive to spirit energy really react violently. One girl seizured, one gentleman was feeling like he was having a heart attack, one woman fainted." To protect her clients, Lewis has since moved her group farther up the street when she tells the story. — A L

YE OLDE ENGLAND INNE

433 Mountain Road, Stowe
253-7558

Reported ghost: Identity unknown

Chris Francis has owned Stowe's Ye Olde England Inne for 30 years without a ghostly incident. Without having personally witnessed any, that is. Some of his guests and staff haven't gone so unmolested.

"I've had a bartender run out of the cellar, scared out of his wits. He felt like someone was next to him," recounts Francis, whose inn includes both guest rooms and Mr. Pickwick's Gastropub and Steakhouse, known for its game.

GHOSTS WITH THE MOST >> P 48

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Ghosts With the Most

« P 47

dinners and great beer. "The [staff] would feel drafts of cold air, lights being off when they should be on, unexplained things down there."

Strange experiences are not limited to staff. "We've had guests talking about strange noises, or their dogs freaking out, which [they] attributed to a 'presence,'" Francis says. "One lady in particular talked about an experience of someone sitting on her bed, someone she described as a Paul Bunyan–type figure — though it wasn't scary, she told us," he notes.

In 2006, a guest staying at the inn wrote on TripAdvisor of "whispers and banging noise" in his or her chalet. The guest attributed the sounds to two loud neighbors — until the dog "started crying and crying really bad ... I heard/d the voices all night, and so did she."

Most of the spectral activity has/has transpired in the centuries-old original part of the inn, an area that includes the restaurant and bar, as well as the cellar underneath and the rooms above. Seven years ago, Francis shut the inn for 24 hours and brought in a paranormal expert to suss out ghostly activity.

"He set up the equipment and played it back to us," Francis recounts, but admits he can't remember what was caught on tape.

But 10 minutes after we get off the phone, Francis calls back. Apropos of nothing, he says, "One of my staff just came back from the office and says, 'Here is that ghost recording.' How coincidental is that?"

Francis reads back the transcription, which the paranormal expert wrote on the cover of the tape's envelope. "One voice says, 'Come right back.' Another, separate one says, 'Watch,'" he reads. "Another, 'Body don't like.' And another ..." He laughs. "'Lying cow!'" — C.H.

NORWICH INN / JASPER MURDOCK'S ALEHOUSE

325 Main Street, Norwich, 649-1143

Reported ghost: Ma Walker

About seven years ago, a friend and I checked into the Norwich Inn for the first time and were given Room 20, up on the inn's third floor. That night, we both felt unsettling energy sweep over us, and I barely caught a wink of sleep.

In the morning, we went down to the front desk and sheepishly asked, "Do you have any, er, ghosts?" The clerk immediately brightened and launched into a narrative about the hijinks of Mary "Ma" Walker, who most often made mischief in the room across from ours, Room 20.

In 1920, Charles and Mary Walker purchased the Victorian-style inn on Norwich's Main Street. They had a tiny business problem, though. Prohibition began that year, too, which put a dent in the inn's trade. So Ma Walker, as she was known, took to selling and serving beer illegally from the inn's cellar.



Or so the rumor goes. A cartoon drawn in an inn register from the Roaring '20s depicts Dartmouth students with frothy mugs hoisted in the air. Almost a century later, the Norwich Inn is still an inn, restaurant and locally famous brewpub. But brewing's not the only way Ma Walker's legacy lives on — some say she never left the place.

For years, guests and staff at the inn have occasionally seen a spectral woman in a long black dress gliding through the dining room and upstairs guest rooms. Anecdotes from Taryn Foster, innkeeper for the past six years, suggest this haunt has a fixation on liquids.

Inside Room 20, a guest noticed the sink tap going on by itself. In another room, a staff member swore that the showerhead spurted on as she cleaned the tub. Just about a year ago, in Room 32, a female guest said she heard her water glass roll under her bed, only to find it upright and still filled with water.

"She also had the water turning on and off in the bathroom," Foster recalls. "She went on and on, and said, 'I'm just having a hard time sleeping because of this ghost. Can you move my room?'"

Sally Wilson, who co-owned the Inn for 15 years with her husband, Tim, recalls another longtime guest of Room 20 coming downstairs one morning with a chilling tale. He thought his wife had shaken him awake in the middle of the night, but arose only to realize he was alone. To add to the unsettling scene, a rocking chair in the corner was rocking of its own volition. "We all thought he was a little nuts," quips Wilson. But the man was a trusted friend, and enough sightings rolled in over the years that she eventually granted the story some merit.

After Ma Walker's escapades made it into a *Boston Globe* travel story, Wilson recalls that "the phone rang off the hook the next day for Room 20. We could have booked it for a month!"

With or without ghosts, the Norwich Inn still pours serious spirits in Jasper Murdock's Alehouse — as well as a raft of highly regarded beers brewed in a converted chicken coop on the property. So be vigilant as you nurse a pint of toasty Second Wind Oatmeal Stout or a plate of eggplant fries with aioli — Ma could be watching. — C.H.

ONE LADY IN PARTICULAR TALKED ABOUT AN EXPERIENCE OF SOMEONE SITTING ON HER BED, SOMEONE SHE DESCRIBED AS A PAUL BUNYAN–TYPE FIGURE.

CHRIS FRANCIS

GREEN MOUNTAIN INN

18 Main Street, Stowe, 253-7301

Reported ghost: Boots Berry

In 1833, Peter C. Lovejoy built the Green Mountain Inn. He didn't stick around the place after his death, but an employee who was born seven years later in the inn's servants' quarters, now Room 302, reportedly did.

While much is known (or has been artfully invented) about Boots Berry's life, perhaps more is known about his afterlife. No one seems to know his real name, but Shawn Woods, the historian behind Stowe Lantern Tours, believes Berry gained his nickname while in prison in New Orleans. That's also where the horseman learned to tap dance, a skill he's now said to take to the roof of the inn on snowy nights.

Before his jail sentence, Berry was a respected horseman at the inn, just like his father. Dismissed after alcoholism caused him to neglect the horses, he had made his way back to Stowe by the early 20th century. As the story goes, one night in the winter of 1902, Boots spied a young girl on the roof of the Green Mountain Inn, stuck in a snowstorm. He made it up to the roof and lowered her to the ground, but slipped and died on his way down. According to the tale, this all happened just above Room 302.

Innkeeper Patti Clark is happy to play host to Berry as the inn's "house ghost." She says he hasn't yet made it to the restaurant, the Whip Bar & Grill, for a turkey dinner or chicken roulade. When not tap dancing in (or above) Room 302, Boots prefers the casual comfort of the breakfast only Main Street Dining Room, just below his room.

This is a haunt who appears to like breakfast and have a penchant for nabbing keys. According to Woods, he flushed some belonging to a Texas family down a toilet next to the restaurant a few years ago.

Woods recalls another key-themed incident involving a New York businessman who came on his tour last summer. When the group stopped at the Green Mountain Inn, the New Yorker commented ad nauseam that he "positively did not believe in ghosts," Woods says. But after the tour, "He frantically called me ... and said, 'Did you see my keys anyplace?' and I said, 'The ghost has them.'" When Woods went looking for the keys, they were waiting at the Green Mountain Inn.

Himself once a nonbeliever, Woods attests that "people that have made some anti-Boots Berry comments — all of a sudden their keys get pulled out of their pockets." When he recently experimented with a divining rod in the halls near Room 302, it went wild, affirming his conviction that Boots still prowls the inn. Woods has held on to his own keys — so far. — A.L.

A HARTFORD INN AND RESTAURANT

(whose proprietors prefer it remain anonymous for this story)

Reported ghosts numerous, from the former lady of the house to children who run through the halls

In the common room of one of my favorite Upper Valley spots, a fire usually roars from late fall through spring, and I often take a spot on a comfy couch nearby to sip Sangiovese and nosh on appetizers. But the cozy experience is not the only draw. The place has fielded so many stories of ghost sightings that staff used to keep a handout on "confrontations with spirits" behind the front desk, though they've since begun keeping the haunting under wraps.

Built in the late 1700s by a former Revolutionary War militiaman, the riverside inn is rich in creepy phenomena, according to the flier and the recollections of staff, contractors and guests. There have been reports of whistling, disembodied footsteps, unexplained chills and eerie depressions that appear on beds as if human forms were sitting there. Almost every time I visit, someone shares another story, and an internet search quickly reveals tales of unexplained experiences at the inn from both guests and reporters.

In one guest room, a female guest reported being surprised by the ghost of an unhappy young woman. In another, a couple who pushed two twin beds together woke to find an elderly couple lingering at the foot of the beds as if in disapproval. The next day, those guests identified the apparitions from the portraits of former owners that hang in the inn.

Many of the inn's encounters involved the sighting or presence of the former lady of the house — passing through doors, shuffling by in hallways, or whistling or whispering in the common areas. She's even been seen in the restaurant, where guests might be nibbling their Dijon-crusted racks of lamb, and so much superstition clings to her portrait that the light above it remains constantly illuminated.



One Halloween night, the inn's bartender confided his own spooky tale. While talking to a guest in the lobby late one night, he saw a male apparition in 19th-century dress pause outside the window, staring back at him.

Regardless of the ghosts — or perhaps because of them — the inn remains an atmospheric place to settle in with wine and apps. But if you want to go ghost hunting, you'll have to find this haunt yourself. After sharing their ghost stories for years, the current staff has decided to keep the spectral activity hush-hush. I'll need to give Joe Citro a heads up. — C.H.





calendar

OCTOBER 30-NOVEMBER 06 2013

WED.30

community

FIBROLAMELLAR CANCER FOUNDATION FUNDRAISER Joshua Panda entertains attendees who learn about the rare form of liver cancer that affects teens and young adults. Partial proceeds benefit the foundation. Skinny Pancake, Burlington. 6-11 p.m. $5-10 suggested donation. Info, 540-0188.

OPEN DOTA MEETING Neighbors keep tabs on the gallery's latest happenings. ROTA Gallery, Plattsburgh, N.Y. 6 p.m. Free. Info, 518-563-0494.

VERMONT BUSINESSES FOR SOCIAL RESPONSIBILITY: HEALTH EXCHANGE OPEN OFFICE HOURS Individuals and small business owners meet with a Vermont Health Connect navigator to learn about new health care initiatives. Conference Center, Gifford Medical Center, Randolph. 10 a.m.-1 p.m. Free; preregister. Info, 728-4844.

film

"AUSTENLAND" Keri Russell plays a 30-something woman defined by her lifelong obsession with all things Jane Austen — including a theme park based on the author's writings — in Jerusha Hess' romantic comedy. Catamount Arts Center, St. Johnsbury. 1:30 p.m. & 5:30 p.m. $5-13. Info, 748-2600.

BOOKS-TO-FILM SERIES Romola Garai stars in "Angel," based on Elizabeth Taylor's eponymous novel about a romance writer struggling with her sudden rise to fame. A discussion with library director Richard Sidnick follows. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3338.

"THE WAR OF THE WORLDS" Cinephiles screen Byron Haskin's 1953 film based on H.G. Wells' novel and Orson Welles' radio drama chronicling the alien invasion of Earth. Catamount Arts Center, St. Johnsbury. 7 p.m. Free. Info, 748-2600.

"WHERE THE RIVER FLOWS NORTH" Michael J. Fox and Rip Torn star in Jay Craven's drama about a Vermont logger and a Native American struggling to reconcile drastic changes in their way of life. Catamount Arts Center, St. Johnsbury. 1:30 p.m. & 5:30 p.m. Free. Info, 748-2600.

health & fitness

CREATIVE FLOW YOGA WITH DEBORAH FELMETH A blend of meditation, Vinyasa-style asana, chanting and yogic philosophy builds physical and emotional strength. 2 Wolves Holistic Center, Vergennes. 5:30-7 p.m. $14. Info, 870-0361.

GUIDED MEDITATION Mama Erech facilitates an explorative practice. Rainbow Institute, Burlington. 5:30-7 p.m. $11 suggested donation. Info, 238-7908.

KUNDALINI YOGA WITH CALLIE PEGUES Students align organ and glandular systems while increasing energy and awareness. 2 Wolves Holistic Center, Vergennes. 9:30-10:15 a.m. $14. Info, 870-0361.

P.I.P.E.D Resistance intervals, power plyometrics, endurance and diet define this high-intensity physical-fitness program. North End Studio A, Burlington. 6-7 p.m. $10. Info, 578-9243.

RELIEVING PAIN & PREVENTING INJURY WITH THE ALEXANDER TECHNIQUE Katie Back teaches ways to move correctly and without strain so as to better perform daily physical activities. Community Room, Hunger Mountain Co-op, Montpelier. 6-7:30 p.m. Free; preregister. Info, 223-8000, ext. 202.

WORKING WITH THE FALL/WINTER SEASON: AN AYURVEDIC APPROACH Attendees learn about the Vata dosha's connection to cold weather and how to address seasonal woes with diet, yoga and breathing exercises. City Market, Burlington. 5:30-7:30 p.m. $20-25; preregister; limited space. Info, 861-9700.

YOGA CLASS Dominique Meyers leads yogis in a mixed-level therapeutic practice based on Anusara and Kripalu styles. Northwoods Stewardship Center, East Charleston. 5-6:30 p.m. $12; preregister. Info, 723-6551, ext. 115, anitrass@yahoo.com.

YOGA WITH TEA Participants incorporate breath, posture and meditation appropriate to their comfort and skill levels in a Kripalu class. Arrive early to request tea. Chai Space, Debra Tea, Burlington. 6:15-7:15 p.m. $12. Info, piper.cerrilly@gmail.com.

holidays

FAMILY PROJECT HALLOWEEN PARTY Music, dancing, crafts, face painting, candy and treats entertain costumed attendees of all ages. RU12? Community Center, Burlington. 4-7 p.m. Free. Info, 860-7812.

FESTIVAL OF PUMPKINS Hundreds of jack-o-lanterns fill the park with dynamic designs. Refreshments and trick-or-treats round out the Halloween happening. Smith Park, Winooski. 6 p.m. Free. Info, winooskiwelcomecenter.com.

GHOSTS, GOBLINS & GROSS OUTS ... HALLOWEEN FUN! Kiddos in grades K through 5 partake in a spooky soiree featuring costumed storytellers, themed games and creepy crafts. Brownell Library, Essex Junction. 3:30-4:30 p.m. Free. Info, 878-6956.

HALLOWEEN Donald Pleasence and Jamie Lee Curtis star in John Carpenter's 1978 slasher horror film about a murderer who escapes from a mental institution to terrorize his hometown. Paramount Theatre, Rutland. 7:30 p.m. $4-6. Info, 775-0903.

HALLOWEEN SPECIAL Excerpts from the original "Twilight Zone" television series set the stage for parodies of the cult classic as seen on the "The Simpsons." Jaquith Public Library, Marshfield. 7 p.m. Free. Info, 426-3581.

WED 30 » P 52

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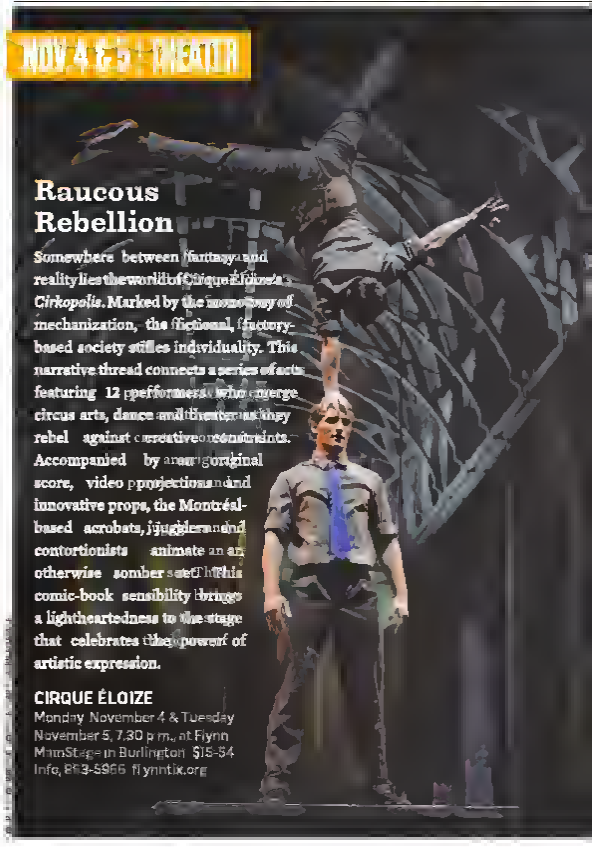
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COURTESY OF PAT ROBILLARD

NOV 1 | MUSIC



NOV 4 & 5 | THEATER

Raucous Rebellion

Somewhere between fantasy and reality lies the world of Cirque Éloize's *Cirkopolis*. Marked by the monotony of mechanization, the fictional, factory-based society stifles individuality. This narrative thread connects a series of acts featuring 12 performers who merge circus arts, dance and theater as they rebel against creative constraints. Accompanied by an original score, video projections and innovative props, the Montréal-based acrobats, jugglers and contortionists animate an otherwise somber setting. This comic-book sensibility brings a lightheartedness to the stage that celebrates the power of artistic expression.

CIRQUE ÉLOIZE

Monday, November 4, & Tuesday, November 5, 7:30 p.m., at Flynn MainStage in Burlington. $18-54. Info, 863-5966, flynntix.org.



Multicultural Mashup

Pow wow chants and dubstep beats? In the hands of A Tribe Called Red, the two form a perfect marriage. Founded in 2010, the Ottawa based trio features the Cayuga Nation's DJ Shub and Bear Witness, and DJ NDN of the Nipissing Ojibwe. In multimedia shows, the group weaves video collages of centuries-old native traditions into electronic dance music, an art form populated by laptops and high tech gadgets. This hypnotic hybrid of the past and present has captivated audiences and critics worldwide — including Chris Richards of the *Washington Post*, who asserts that "there probably isn't anything else like it on Earth."

A TRIBE CALLED RED

Friday, November 1, 7:30 & 10 p.m., at Collis Common Ground, Collis Center, Dartmouth College, Hanover, N.H. $10-20. Info, 603-646-2422, hop.dartmouth.edu.



COURTESY OF CHRISTOPHER KANE

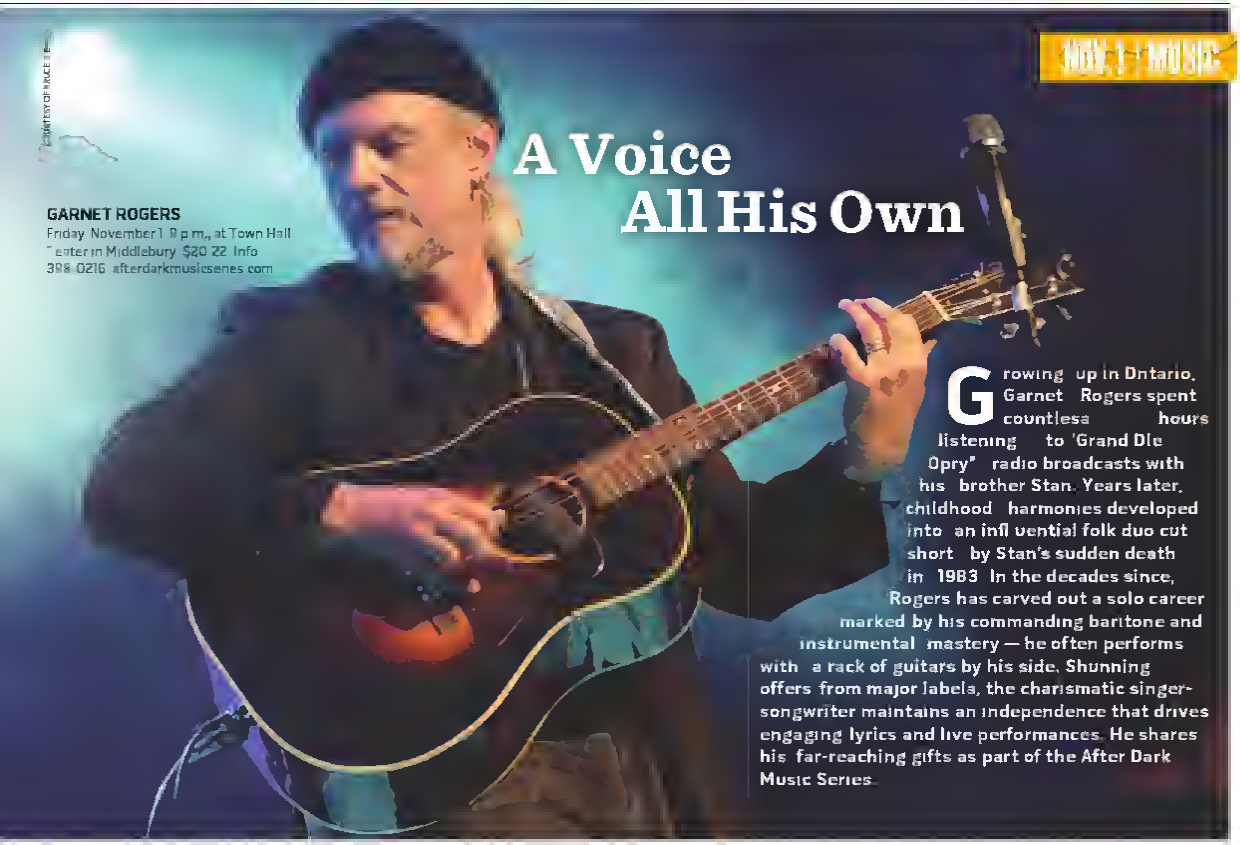
OCT. 31–NOV. 3 | COMEDY

Getting Raunchy

Stealing From Work is not for the faint of heart. The Burlington-based sketch comedy troupe leaves no satirical stone unturned in its racy sophomore production "Episode II: Son of the Bride of the Shadow Goes to Camp, in 3D!" With palpable chemistry, Kevin Christopher, Geeda Searfoorce, Chris Caswell and Marianne DiMascio deliver a fast-paced evening they call "immature humor for mature audiences." Tackling topics such as pop culture, film and politics, the actors transform into over-the-top characters, bringing local flavor to an examination of the absurdities of everyday life.

STEALING FROM WORK

Thursday, October 31, & Friday, November 1, 8 p.m.; Saturday, November 2, 5 p.m. & 8 p.m.; Sunday, November 3, 5 p.m., at Off Center for the Dramatic Arts in Burlington. $15 donations for October 31st show. Info, 863-5966, flynntix.org.



COURTESY OF GARNET ROGERS

NOV. 1 | MUSIC

A Voice All His Own

GARNET ROGERS

Friday, November 1, 8 p.m., at Town Hall Theater in Middlebury. $20-22. Info, 388-0216, afterdarkmusicscenes.com.

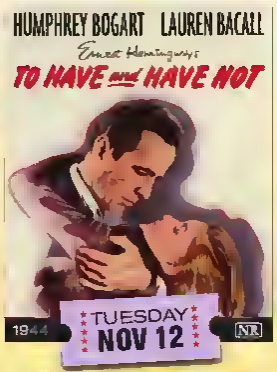
Growing up in Ontario, Garnet Rogers spent countless hours listening to 'Grand Ole Opry' radio broadcasts with his brother Stan. Years later, childhood harmonies developed into an influential folk duo cut short by Stan's sudden death in 1983. In the decades since, Rogers has carved out a solo career marked by his commanding baritone and instrumental mastery — he often performs with a rack of guitars by his side. Shunning offers from major labels, the charismatic singer-songwriter maintains an independence that drives engaging lyrics and live performances. He shares his far-reaching gifts as part of the After Dark Music Series.

MOVIES AT MAIN STREET LANDING

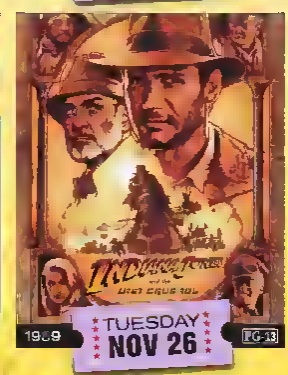
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calendar

WED 30 « P 50

MOVING & GROOVING WITH CHRISTINE: COSTUME PARTY Two to 5-year olds don creative threads and jam out to seasonal tunes Fletcher Free Library Burlington, 11 11:30 a.m. Free Info 865 7216

NIGHTMARE VERMONT Well rehearsed actors and a seasoned techn cal crew bring engaging charac ters and cinema level visual effects to this interac tive haunted house for ages 13 and up Memorial Auditorium Burlington 7 11 p.m $10 Info info@ nightmarevermont org

ROGUE TOGA: KIDS COSTUME TOGA! Malaika OosRemedios leads little ones n Halloween garb through a series of poses ArtsRot, Burlington 5-5 p.m $6 42 per family Info 603-973 4163

kids

BABT & ME STORY TIME Mother Goose Inspired plot l nes entertain parents and little listeners ages 2 and under Ilsley Public Library Middlebury 10 30 a m Free Info 388-4095

BABTTIME PLAYGROUP Crawling tots and their parents convene for playtime and sharing Dorothy Alling Memorial Library Williston, 10 30 a.m. noon Free preregister Info 876 7555

FALL STORY TIME Kiddos share read aloud tales and wiggles and giggles with Mrs Liza Highgate Public Library 11 15 a m. Free Info 868 3970

M LAROSE The local author reads and s gns her young-adult fantasy *The Flower Eater* about the adventures of a young priestess in a world of me dieval magic Bridgeside Books Waterbury 6 p m Free Info 244-1441

MEET ROCKIN' RON THE FRIENDLY PIRATE Aargh matey! Youngsters celebrate the hooligans of the sea with music games and themed activities Buttered Noodles Wil ston 10-10 45 a.m Free Info 764 1810

PRESCHOOL STORY HOUR Tykes gather for themed tales and act vities Discovery Place ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champla n Burlington 11 30 a.m Regular admission $9 50 12 50 Free for k ds ages 2 and under Info 877 324-6386

READ TO COCO Budding brokworms share words with the licensed read ng-therapy dog Kellogg-Hubbard Library Montpel er 3 30-4 30 p m Free preregister Info 223 4665

READ TO A DOG Lit lovers take advantage of qual ty time with a friendly fuzzy therapy pooch Fa rfax Community Library 3-4 15 p m. Free prereg ster for at me slot Info 849 2420

STORY TIME & PLATGROUP Engaging narratives pave the way for themed art, nature and cooking projects Jaquith Public Library Marshfield 10-11 30 a m Free Info 426 3581

STORT TIME FOR 3- TO 5-TEAR-OLDS Preschoolers stretch the r read ng skills through activities involving puppets and books Brownell Library Essex Junction 10 10 45 a m Free Info 878 6356

language

ENGLISH-LANGUADE CLASS FOR NEW AMERICANS Beginner to-advanced speakers improve their skills Administrative Office and Pickering Room Fletcher Free Library Burlington 5 30 8 30 p.m. Free Info, 865-7211

sport

GREEN MOUNTAIN TABLE TENNIS CLUB Ping pong players swing the r paddles n singles and doubles matches Knights of Columbus Rutland 5 9 30 p m Free for first two sess ons $30 annual membership Info 247 5913

talks

GARMENT INDUSTRT PRESENTATION ALTA GRACIA APPAREL Employees of the socially respons ble clothing company based in the Dom nican Republic share their experiences Room 413, UVM Waterman Building, Burlington 7 30 p.m Free Info, 863-2345

INSTITUTE FOR CIVIC ENGAGEMENT: RACE & RACISM LECTURE SEAIES Lawyer and historian Sandy Baird analyzes the actions of computer special st Edward Snowden, who leaked details of top-secret government surveillance programs to the press Room 253 Burlington College 6 15 p m Free Info 862 9616

JENS' HAWKINS-HILKE As part of the Env ronmental Health Sc ences Speaker Series the Vermont Fish & W ldlife Department biolog st discusses conservation planning in the state Room 206 Bentley Hall Johnson State College 4 p m Free Info 635-1251

SURVEILLANCE ON THE NORTHERN BORDER CONFERENCE FEATURING WILLIAM ARKIN The in ternat onally recognized writer and mil tary expert kicks off this daylong exploration of privacy and procedural issues related to surveillance Pavilion Building Montpelier 9 45 a.m Free preregister Info 223 6304

WATERRURY HISTORICAL SOCIETY MEETING & PRESENTATION H story comes alive in the town s oldest church which serves as a vehicle for a d s-cussion of local rel gious institutions of the 1800s Waterbury Congregational Church 7 p m Free Info, 244-8069

theater

'THE ROCKY NORROR SHOW Directed by Jacob W Patorti this interactive adaptation of the campy film follows a newly engaged couple into the depths of transsexual Transylvania Merchants Hall Rutland 8 p m % midn ght $20 35 Info 800-838-3006

words

BIG IDEAS DINE & DISCUSS Led by Edward Cashman folks share a meal then converse about Mary Shelley s Frankenstein Brownell Library Essex Junction 6-8 30 p.m Free preregister bring a comfort food dish to share Info 878-6955

BOOK DISCUSSION SERIES MASTERS OF THE SHORT STORY Bibl oph les voice opinions about Ann Beattie s Park City with Gina Logan Brown Public Library Northfield 7 p m. Free Info 485 7423

BOOK DISCUSSION SERIES SEVEN DEADLT SINS Works by William Faulkner Flannery O Connor and others nspire conversation about lust, gluttony greed sloth wrath envy and pride with fac litator Linda Bland South Hero Community Library 6 p.m. Free Info 372-6209

BOOK SALE Readers peruse a plethora of pages Brownell Library Essex Junction 9 a.m. 3 p m. Free Info 878-6955

BURLINGTON WRITERS WORRSHOP MEETING Members read and respond to the work of fellow wordsm ths Partic pants must join the group to have their work reviewed Halflounge Burlington 6 30 8 p m. Free preregister at meetup com Info 383 8104

NEALING JOURNAL & CREATIVE JOURNETING Attendees develop new work in a guided support ive session led by Kat Kleman Rainbow Institute Burlington 7 30 9 p m $10 Info 671 4569

THE VAMPIRE PRINCESS Traditional narratives told by master storytellers Tim Jennings and Leanne Ponder elicit thrill and chills from listen ers Lovin' Cup Cafe Johnson 7 p m Free Info, 635-7423

THU.31

art

ART TECHNIQUES GROUP Creative thinkers share deas and work on current projects in a supportive environment ROTA Gallery Plattsburgh N Y 2 30-4 30 p m. Free Info 318 324-6230

comedy

STEALING FROM WORK The local sketch comedy troupe presents a fast paced evening of laughs with Episode II Son of the Bride of the Shadow Goes to Camp n 3D! For mature audiences only

See calendar spotlight. Off Center for the Dramatic Arts Burlington, 8 p.m. Donations. Info 863-5966

community

NAVIGATING THE NEW VERMONT HEALTH CARE EXCHANGE Peter Sterling of the Vermont Campaign for Health Care Security helps attendees choose appropriate, individualized plans. Kellogg-Hubbard Library Montpelier 10 a.m.-2 p.m. Free. Info, 223-3338

film

AUSTENLAND See WED 30. 5:30 p.m.

MAGIC LANTERN SHOW ART FILM FESTIVAL. Projected on the gazebo, 14 films from local, national and international artists loop nonstop to original music by DJ Ikail del Toro. Stowe Free Library. 5 p.m. Free. Info 253-8358.

"THE HUNGRY HEART Presented through the eyes of Franklin County residents and St. Albans pediatrician Fred Holmes, Bess O'Brien's documentary illuminates prescription drug addiction and recovery. Barton Memorial Building. 7 p.m. $6-12; first come, first served. Info 357-4616.

"THE WAR OF THE WORLDS See WED 30. Kellogg-Hubbard Library Montpelier 7 p.m. Free. Info 223-3338.

"WHERE THE RIVER FLOWS NORTH" See WED 30. 5:30 p.m.

food & drink

VERMONT SALUMI SAUSAGE SAMPLING Locavores taste small-batch, pasture-raised pork products as part of Share the Harvest Month. St. Johnsbury Food Co-op. 3-6 p.m. Free. Info 748-9498.

games

OPEN RRIDGE GAME Players of varying experience levels put strategic skills to use. Ilsley Public Library Middlebury 5:30-7:45 p.m. Free. Info 462-3373.

health & fitness

COMMUNITY YOGA CLASS Rachel DeSimone guides participants of all experience levels through a series of poses. Room 108, Burlington College. noon-1 p.m. $5 suggested donation. Info, 862-9616.

FLU CLINIC. Registered nurses administer immunizations to those looking to avoid the ailment. Franklin County Home Health Agency. St. Albans. 10 a.m.-noon. $35 for noninsured recipients. Info 527-7531.

HEALING WITH ANCIENT WISDOM Reiki master Christy Morgan helps folks find relaxation through the Japanese technique aromatherapy and Andara crystals. Rainbow Institute. Burlington, 5:30-7 p.m. $11. Info, 671-4569.

OPEN CHAKRAS ... OPEN HIPS ... TRUST THE BONES TOGA SERIES WITH SANSEA SPARLING Yogis access the seven energy centers and learn about their relationship to proper skeletal alignment. 2 Wolves Holistic Center. Vergennes. 5:30-6:45 p.m. $12.50; preregister. Info 870-0361.

SYSTEMA WITH RYAN MILLER An in-depth exploration of breath and natural movement informs this individualized approach to the Russian martial art. 2 Wolves Holistic Center. Vergennes. 7-8:15 p.m. $14. Info 870-0361.

holidays

FAIRFAX HAUNTED HOUSE The historic Baptist Building transforms into a haunted ship where frights and delights await. Kid-friendly activities round out the fun. Proceeds benefit Citizens for Fairfax Community. Baptist Building, Fairfax. 6-8:30 p.m. $2.5; $25 per family. Info, fairfaxparksandrec@yahoo.com.

FESTIVAL OF PUMPKINS See WED 30. 6 p.m.

NIGHT OF THE LIVING DEAD The Human Canvas, Serotheft, Schadenfreude Circus and others entertain bedecked revelers, who sip bewitching Magic Hat brews during a night of dancing and drumming. For ages 21 and up. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain. Burlington, 7 p.m. $20-25. Info 863-5966.

"THE VAMPIRE PRINCESS See WED 30. Frog Hollow. Burlington, 3-5 p.m. Free. Info 863-6458.

TRICK-OR-TREAT WITH COLLEGE OF ST. JOSEPH Costumed kiddos and their caregivers hit up campus for Halloween loot. St. Joseph Hall. College of St. Joseph, Rutland. noon-6 p.m. Free. Info 773-5900.

TRUNK OR TREAT In a creative twist on tradition, youngsters amass a stash of candy distributed from parked vehicles with decorated trunks. A corn maze completes this benefit for the Lothrop Elementary PTO. Bertrand Farms. Pittsford, 5:30-6:30 p.m. Donations. Info 779-2184.

kids

FRANKLIN STORYHOUR Lovers of the written word perk up for read-aloud tales and adventures with lyrics. Haston Library. Franklin. 10:30 a.m. Free. Info 285-6505.

MIDDLEBURY PRESCHOOL STORY TIME Little learners master early-literacy skills through tales, rhymes and songs. Ilsley Public Library Middlebury. 10:30 a.m. Free. Info 388-4369.

MONTGOMERY INFANT/TODDLER PLAYGROUP Infants to 2-year-olds idle away the hours with stories and songs. Montgomery Town Library. 10-11:30 a.m. Free. Info 527-5426.

MUSIC WITH DEREK Preschoolers up to age 5 bust out song- and dance moves to traditional and original folk. Dorothy Alling Memorial Library. Williston. 10:30 a.m. Free; limited to one session per week per family. Info 876-4918.

MUSIC WITH MR. CHRIS Singer-storyteller and puppeteer Chris Dorman entertains tykes and parents alike. Buttered Noodles. Willsiton. 10-10:30 a.m. Free. Info 764-1010.

STUDENT MATINEA SERIES: STEP AFRIKA! The world's first professional dance company devoted to the unique art form of stepping delivers an energetic performance of kicks, stomps, claps and chants. For grades K through 6. Flynn MainStage. Burlington, 10 a.m. $8. Info 863-5966.

WORCESTER PLAYGROUP Crafts, snacks and outdoor adventures delight little ones up to age 5. Doty Memorial Elementary School. Worcester. 9:30-11 a.m. Free. Info 223-1312.

talks

RUSTAVE MORELLO The Boston College professor presents "Argentinean Catholicism and Pope Francis: Who is He and Where Did He Come From?" Multipurpose Room, Quad Commons. St. Michael's College. Colchester. 7 p.m. Free. Info 654-2356.

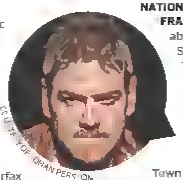
theater

NATIONAL THEATRE LIVE: FRANKENSTEIN Benedict Cumberbatch and Jonny Lee Miller alternate roles as Victor Frankenstein and his creation in a broadcast production directed by Danny Boyle. Palace 9 Cinemas-South Burlington. 6 p.m. & 8:30 p.m. $18. Info 863-5966.

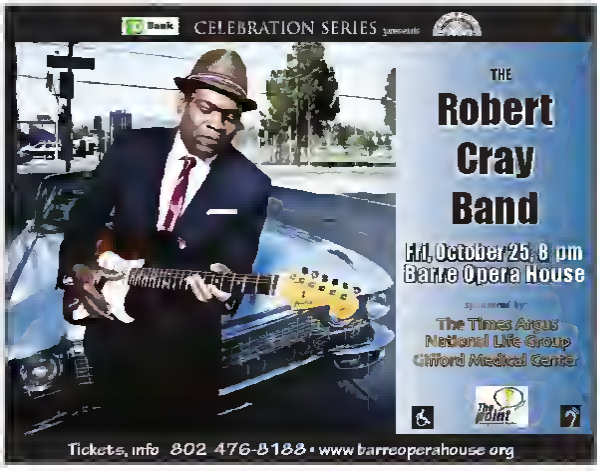
NATIONAL THEATRE LIVE: FRANKENSTEIN. ST. JOHNSBURY See above listing. Catamount Arts Center. St. Johnsbury. 7 p.m. $16-24. Info 748-2600.

NATIONAL THEATRE LIVE: MACBETH Kenneth Branagh directs and stars in a broadcast production of Shakespeare's tragedy about a corrupt general's quest to become King of Scotland. Town Hall Theater. Middlebury. 7 p.m. $10.17. Info 382-9222.

"THE ROCKY HORROR SHOW See WED.30. 8 p.m. & midnight.



THU 31 » P54





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JANUARY 13–MAY 2

MASTER'S DEGREE PROGRAMS

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- Concentrations in Literacy, Curriculum, Arts, Special Education, School Leadership
- Teacher Licensure
- Teacher Endorsements

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GRADUATE PROGRAMS

calendar

THU 31 « P.53

VINEGAR TOM Cheryl Faraone directs Middlebury College students in Caryl Churchill's feminist play that vacillates between 17th-century English witch hunts and the 1970s women's movement. For mature audiences. Seeler Studio Theatre: Mahaney Center for the Arts, Middlebury College. 7:30 p.m. $5–12. Info, 443-3168.

words

BOOK SALE See WED 30. 9 a.m.–5 p.m.

WRITING DOWN THE WALLS: SPOKEN WORD POETRY WORKSHOP Rajni and Randee Eddins facilitate this creative session using free-write prompts, visual cues and dramatic encouragement. Room 413, Davis Center, UVM, Burlington. 6:30–9:30 p.m. Free; preregister. Info, jaydeen.santos@uvm.edu.

FRI.01

comedy

LAUGH LOCAL COMEDY OPEN MIC NIGHT Jokesters take advantage of a lighthearted atmosphere and perform brief material before a live audience. American Legion Post 03, Montpelier. 8–10 p.m. Donations. Info, 793-3684.

STEALING FROM WORK See THU 31. 8 p.m. $15.

conferences

BAKURETSU CON: ANIME CONVENTION Fans of Japanese animation and culture convene for workshops, panels, contests and activities. See bakuretsucon.org for details. Hampton Inn, Colchester. 9 a.m.–1 a.m. $35–45 weekend pass; free for kids 6 and under. Info, 355-4067.

BRANDTASTIC' MARKETING CONFERENCE. Representatives from companies such as Ben & Jerry's, Enterprise Rent-A-Car, Northwestern Mutual and Magic Hat Brewing Company lend their expertise to keynote presentations and discussions. SUNY Plattsburgh, N.Y. 4 p.m. $20–25; preregister. Info, 518-564-4169, nancy.church@plattsburgh.edu.

WOODSTOCK DIGITAL MEDIA FESTIVAL Talks, workshops and presentations by national leaders and innovators explore the intersection of arts, business and education in the digital world. See woodstockdigital.com for details. Various locations, Woodstock. 9 a.m.–6 p.m. Free; preregister. Info, info@woodstockdigital.com.

dance

BALLROOM & LATIN DANCING Samir Elabd leads choreographed steps for singles and couples. No partner or experience required. Jazzercize Studio, Williston. Introductory lesson 7–8 p.m.; dance 8–10 p.m. $14. Info, 862-2269.

ENGLISH COUNTRY DANCE Lar Duggan, McKinley James, Laura Markowitz and Ana Ruesink provide music for newcomers and experienced movers alike. All dances are taught. Elley-Long Music Center, St. Michael's College, Colchester. Introductory workshop 7–7:30 p.m.; dance 7:30–9:30 p.m. $8–10; bring a snack to share. Info, 899-2376.

QUEEN CITY TANGO MILONGA. No partner is required for welcoming the weekend in the Argentine tradition. Wear clean, soft-soled shoes. North End Studios, Burlington. Introductory session 7–7:45 p.m.; dance 7:45–10 p.m. $7. Info, 477-6648.

STEP AFRIKA! Equal parts energetic and mesmerizing, the troupe creates rhythm via stomps, claps and chants to showcase the art form of stepping. Flynn MainStage, Burlington. 8 p.m. $15–40. Info, 863-5966.

etc.

QUEEN CITY GHOSTWALK: DARKNESS FALLS TOUR Paranormal historian Thea Lewis highlights haunted happenings throughout Burlington. Meet at the steps 10 minutes before start time. Burlington City Hall Park. 7 p.m. $14–18. Info, 863-5966.

STAR PARTY Folks mingle with Northeast Kingdom Astronomy Foundation members and use a state-of-the-art research telescope to check out the night sky. Northern Skies Observatory, Peacham. 7–10 p.m. Free. Info, 592-3057.

film

BRATTLEBORO FILM FESTIVAL An eclectic mix of 30 films, speakers and discussions celebrates independent filmmakers and productions. See brattleborofilmfestival.org for details. Latchis Hotel & Theater, Brattleboro. 5–11 p.m. Prices vary. Info, 917-239-8743.

FREEDOM AND UNITY: THE VERMONT MOVIE, PART ONE A reception with director Nora Jacobs precedes a screening of the six-part documentary's first installment, "A Very New Idea," which highlights early settlers' Native Americans and Ethan Allen. A Q&A follows. Tupelo Music Hall, White River Junction. 6:30 p.m. $15. Info, 863-5966.

FRIDAY FILM FORUM: CLASSICS OF HOLLYWOOD'S GOLDEN AGE Noteworthy clips from the era explore the genius of Fred Astaire, Ginger Rogers and others, and inspire conversation among cinephiles. Burlington College. 5–5:50 p.m. $20; preregister. Info, 923-2240.

REEL ROCK FILM TOUR Short flicks bring awe-inspiring climbing feats to the big screen. Petra Cliffs, Burlington. 7 p.m. $10–12. Info, 657-3972.

"THE HUNGRY HEART" See THU 31. St. Johnsbury School. 7 p.m. $6–12; first come, first served. Info, 357-4615.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily practices for seniors concerned about their balance. Pines Senior Living Community, South Burlington. 10 a.m. $5. Info, 658-7477.

COMMUNITY WELLNESS DAY Practitioners offer Reiki, Shiatsu, aromatherapy, acupressure, energy work and more to those looking to experience alternative healing. 2 Wolves Holistic Center, Vergennes. 9:30 a.m.–1:30 p.m. Sliding-scale donations; preregister. Info, 870-0361.

FLU CLINIC See THU 31. 2–4 p.m.

MEDICINE CABINET MAKEOVER Tiffany Buonglorno explores the versatility of essential oils — including improved immunity, weight loss and stress and anxiety relief. Community Room, Hunger Mountain Co-op, Montpelier. 5:30–7 p.m. Free; preregister. Info, 223-9000 ext. 202.

ROGUE YOGA: ACRO YOGA Using partner and group work, Lon Flower guides participants ages 16 and up through poses that combine acrobatics with therapeutic benefits. ArtsRiot, Burlington. 6–8 p.m. $8–12; preregister. Info, 605-973-4163.

holidays

ALL HALLOWS' ECSTATIC DANCE Creepy beats and spooky grooves get costumed attendees on the dance floor. Tarot readings, face painting and herbal elixirs complete the substance-free evening. Christ Church, Montpelier. 7–10 p.m. $10–20. Info, 505-8011.

"AN EDGAR ALLAN POE HALLOWEEN SPOOKTACULAR" Storyteller Tim Tavcar channels the master of macabre at this dark carnival featuring tarot readers and aerial artists. A haunted dance with the EC Jazz Band rounds out the freaky fundraiser for Lost Nation Theater. Montpelier City Hall Auditorium. 7 p.m. $20–25. Includes dessert; cash bar. Info, 223-0432.

DAY OF THE DEAD ALTAR & CELEBRATION Mexico's Día de los Muertos festivities find a northern counterpart with ceremonies, traditional music and an altar created by UVM's Irma Valenano. Vermont Folklife Center, Middlebury. 6–9 p.m. Free. Info, 388-4964.

DÍA DE LOS MUERTOS CELEBRATION An ode to Mexico's Day of the Dead includes music, calavera face painting, sugar skulls, a traditional altar and more. Kolvoord Community Room, Brownell Library, Essex Junction. 3:30–6:30 p.m. Free. Info, 879-5955.

ROCKY HORROR PICTURE SHOW Costumed audience members screen this campy cult classic complete with quirky props. FlynnSpace, Burlington, midnight. $10. Info, 863-5966.

kids

ACORN CLUB STORY TIME Little ones up to age 5 gather for read-aloud tales. St. Johnsbury Athenaeum, 10:30 a.m. Free. Info, 748-8291.

DROP-IN STORY TIME Picture books, finger plays and action rhymes captivate children of all ages. Brownell Library, Essex Junction, 10:10-10:45 a.m. Free. Info, 878-6955.

EARLY BIRD MATH Inquisitive minds explore mathematic concepts with books, songs, games and activities. Richmond Free Library, 11 a.m.-noon. Free. Info, 434-3036.

ENOSBURG FALLS STORY HOUR Youngsters show up for fables and crafts. Enosburg Public Library, 9:10 a.m. Free. Info, 527-5425.

MAGIC: THE GATHERING Decks of cards determine the arsenal with which participants or "planeswalkers" fight others for glory, knowledge and conquest. Brownell Library, Essex Junction, 6-8 p.m. Free for grades 6 and up. Info, 878-6955.

MUSIC WITH DEREK Kiddos up to age 5 shake their sillies out to toe-tapping tunes. Buttered Noodles, Williston, 10-10:30 a.m. Free. Info, 764-1810.

STUDENT MATINEE SERIES: 'STEP AFRIKA!' See THU.31. For grades 4 through 12. Flynn MainStage, Burlington, 10 a.m. $8. Info, 863-5966.

music

A TRIBE CALLED RED Sampling traditional powwow vocals and drumming with dubstep and hip-hop beats, the DJ collective brings native talent and aboriginal culture to electronic dance music. See calendar spotlight. Collis Common Ground, Dartmouth College, Hanover, N.H., 7:30 p.m. & 10 p.m. $10-20. Info, 603-646-2422.

DARTMOUTH COLLEGE WIND ENSEMBLE Matthew M. Marsit conducts. Last Full Measure of Devotion: Commemorating Gettysburg," featuring Aaron Copland's *Lincoln Portrait*, among other notable works. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $9-10. Info, 603-646-2422.

GARNET ROGERS The Canadian folk musician brings his booming baritone and guitar prowess to the After Dark Music Series. See calendar spotlight. Town Hall Theater, Middlebury, 8-10:15 p.m. $20-22. Info, 388-0216.

GISELLE KLASPIE & LAURA STURM The Essex High School students offer a diverse blend of pop, contemporary and classical music on the piano, guitar and flute. Main Reading Room, Brownell Library, Essex Junction, 7-8 p.m. Free. Info, 878-6955.

HELIANO CONSORT In "Songs of Passion and Remembering," the local ensemble presents a program of chamber music featuring Mark Engebretson's *Five Songs of Passion*. St. Paul's Cathedral, Burlington, 7:30 p.m. $10-15, free for kids under 15. Info, 863-5966.

STEVE EARLE & THE DUKES Known as a master storyteller, the Grammy Award-winning singer-songwriter celebrates his latest release, *The Low Highway*. Lebanon Opera House, N.H., 7:30 p.m. $32-52. Info, 603-448-0400.

THE DUHKS After a three-year hiatus, Canada's premier roots band reunites onstage with a repertoire that ranges from bluesy banjo numbers to gospel-shout outs. UVM Recital Hall, Redstone Campus, Burlington, 7:30 p.m. $15-25. Info, 863-5966.

seminars

BUILDING THE BELOVED COMMUNITY: REALIZING RACIAL JUSTICE Using video and discussions, Shaan Moullert of the Northeast Kingdom's African American Alliance leads this two-day interactive training aimed at transforming local communities. Peace and Justice Center, Burlington, 6-9 p.m. Free. Info, 863-2345, ext. 6.

talks

REN FALK In "Becoming Resilient, Why and How," the author and founder of Whole Systems Design and Research Farm outlines the benefits of permaculture. A discussion and group activities follow. Bugbee Senior Center, White River Junction, 7-9 p.m. Free. Info, 683-4078.

ELDER EDUCATION ENRICHMENT FALL SERIES Educational consultant Jan Zatzman Orlansky presents "Reflections of Life in the Foreign Service: One Spouse's Viewpoint." Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 864-3516.

GUSTAVE MORELLO Considering the role of secularization and transformation of Latin American Catholicism, the Boston College professor shares his related research. Room 315, St. Edmund's Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2356.

theater

'THE ROCKY HORROR SHOW' See WED.30, 8 p.m. & midnight.

'THE WIZARD OF OZ' There's no place like home! Accompanied by a 14-piece orchestra, the Pentangle Players travel down the yellow brick road in a production of this time-tested classic. Town Hall Theatre, Woodstock, 7:30 p.m. $12-22. Info, 457-3981.

VINEGAR TOM See THU.31, 7:30 p.m.

WAKE THE DEAD DINNER THEATER Set at an Italian wake, the Brandon Town Players stage this interactive murder mystery featuring themed eats, a silent auction and a raffle. Cash bar, 5:30-6 p.m.; dinner, 6 p.m.; show, 7 p.m., 5:30 p.m. $30-35; preregister, cash bar. Info, 345-3033.

SAT.02

art

"FUN WITH FELT FOOD" WORKSHOP Under the guidance of Lydia Littwin, participants use simple templates to create fanciful fruits and pastries for toys or table decorations. Davis Studio, Burlington, 10 a.m.-noon. $24 includes materials. Info, 425-2700.

bazaars

COZY NOOK CRAFT FAIR Handmade wares adorn all three floors of the library, while homemade baked goods and a turkey raffle round out this benefit for the summer reading program. Essex Free Library, 9 a.m.-3 p.m. Free. Info, 363-3441.

FALL ARTS & CRAFTS FAIR More than 140 vendors from New York and Vermont display pottery, wood working, quilting, jewelry, stained glass and more. Field House, SUNY Plattsburgh, N.Y., 10 a.m.-5 p.m. $3; free for kids 13 and under. Info, 518-564-4150.

FALL BAZAAR Handcrafted local goods make for unique gifts and complement jellies, pickles and fudge at this benefit for the United Church. Baptist Building, Fairfax, 9 a.m.-2 p.m. Free. Info, 849-6313.

HOLIDAY BAZAAR Treasure hunters pore over eclectic offerings ranging from homemade foods and baked goods to toys, antiques, collectibles and more. First Congregational Church, Burlington, 9 a.m.-3 p.m. Free. Info, 862-5010.

HOLIDAY BAZAAR MIDDLEBURY Folks get a head start on their shopping with knitted items, wooden crafts, baked goods and more. Wagon rides and a visit from Santa and his elves round out the day. Congregational Church, Middlebury, 9 a.m.-3 p.m. Free to attend; $3-10 for wagon rides. Info, 382-9325.

ST. PIUS X CHURCH BAZAAR Homemade lunch and sweet treats fuel shoppers for perusing attic treasures and handmade items. St. Pius X Parish, Essex Junction, 9 a.m.-2 p.m. Free. Info, 879-6122.

comedy

STEALING FROM WORK See THU.31, 5 p.m. & 8 p.m. $15.

SAT.02 » P.56

FLYNNTIX flynntix.org

NOVEMBER 2013

FRI 11/1 **Step Afrika!** @ Flynn MainStage
FRI 11/1 **"Rocky Horror Picture Show"** @ FlynnSpace
FRI 11/1 The Duhks @ UVM Recital Hall
FRI 11/1 "Queen City Ghost Walk"—Darkness Falls (11/1-2) @ City Hall Park
FRI 11/1 "Stealing From Work: Episode II" (11/1-3) @ The Off Center For the Dramatic Arts
FRI 11/1 "The Vermont Movie: Part I" & Gala Reception @ Tupelo Music Hall, White River Jct.
FRI 11/1 Heliand Consort @ The Cathedral Church of St. Paul
SAT 11/2 **Exhibit "F" Holzapfel's "The Labors of Silence"** @ Amy E. Tarrant Gallery
SAT 11/2 **Elvis Costello** @ Flynn MainStage
SAT 11/2 Burlington Civic Symphony @ Elley-Long Music Center at SMC, Colchester
SAT 11/2 Jah Kulu Dance & Drum Theater (11/2-9) @ Conlon's Auditorium, City Hall
SUN 11/3 "The Vermont Movie: Part I" and Gala Reception @ Bliss Auditorium, St. Albans
MON 11/4 **Cirque Éloize: "Cirkopolis" (11/4-5)** @ Flynn MainStage
MON 11/4 "The Vermont Movie: Part II" @ Welden Theater, St. Albans
WED 11/6 "The Vermont Movie: Part II" @ Gateway Center, Newport
THU 11/7 **Upright Citizens Brigade (11/7-8)** @ FlynnSpace
THU 11/7 **National Theatre Live's "Othello"** @ Palace 9 Cinemas, So. Burlington
THU 11/7 "The Vermont Movie: Part II" @ Tupelo Music Hall, White River Junction
FRI 11/8 Hot Club of Detroit @ UVM Recital Hall
FRI 11/8 "The Vermont Movie: Part II" @ St. Johnsbury School, St. Johnsbury
SAT 11/9 **James "Blood" Ulmer** @ FlynnSpace
SUN 11/10 **COTS Comic Relief** @ FlynnSpace
SUN 11/10 Vintage Fashion at High Tea @ Garden Ballroom at Doubletree Hotel
MON 11/11 "The Vermont Movie: Part III" @ Welden Theater, St. Albans
TUE 11/12 The Fashion Show @ Hampton Inn, Colchester
WED 11/13 "The Vermont Movie: Part III" @ Gateway Center, Newport
THU 11/14 **Lync Theatre's 'Joseph and the Amazing Technicolor Dreamcoat" (11/14-17)** @ Flynn Mainstage
THU 11/14 **Antagony Loves Company (11/14-15)** @ FlynnSpace
THU 11/14 "Annas Journal" (11/14-17) @ Main Street Landing Performing Arts Center
THU 11/14 Comedy for a Cause @ Magic Hat Artifactory, South Burlington
FRI 11/15 ETHEL @ UVM Recital Hall
FRI 11/15 "The Vermont Movie: Part III" & "Part IV" @ St. Johnsbury School, St. Johnsbury
SAT 11/16 **Peel Asheli CD Release Party** @ FlynnSpace
SUN 11/17 "The Vermont Movie: Part III" & "Part IV" @ Tupelo Music Hall, White River Jct.
MON 11/18 "The Vermont Movie: Part IV" @ Welden Theater, St. Albans
WED 11/20 "The Vermont Movie: Part IV" @ Gateway Center, Newport
THU 11/21 **Anoushka Shankar** @ Flynn MainStage
THU 11/21 **Sandglass Theater: "O-Generation: An Exaltation of Larks" (11/21-23)** @ FlynnSpace
FRI 11/22 MacIsaac/Lamond @ UVM Recital Hall
FRI 11/22 "The Vermont Movie: Part V" & "Part VI" @ St. Johnsbury School, St. Johnsbury
SAT 11/23 **Kyle Abraham/Abraham.In.Motion: "Pavement"** @ Flynn MainStage
SAT 11/23 "The Vermont Movie: Part V" & "Part VI" @ Tupelo Music Hall, White River Jct.
SUN 11/24 Burlington Choral Society @ Cathedral Church of St. Paul
MON 11/25 "The Vermont Movie: Part V" @ St. Albans Historical at Bliss Auditorium, St. Albans
TUE 11/26 **Rice High School's Annual Stunt Nite** @ Flynn MainStage
WED 11/27 "The Vermont Movie: Part V" @ Gateway Center, Newport
SAT 11/30 **Albany Berkshire Ballet "The Nutcracker" (11/30-12/1)** @ Flynn MainStage

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FALL CONFERENCE
Join us for a day of inspiring workshops and presentations
Network with other dynamic business women
Learn to grow your business with sustainable life balance
THURSDAY, NOVEMBER 7
8:45 AM–4:00 PM
Green Mountain Inn, Stowe
To learn more, please visit www.wbon.org or call Patti Gannon at (802) 503-0219

calendar

SAT 02 « P.55

community

BARN PARTY Live music and cow pie bingo entertain locavores who nosh on barbecue fare while mingling with farmers Kalyn Campbell Lindsay Harris and Evan Reiss' Family Cow Farmstand, Hinesburg, noon–5 p.m. Free. Info 482-4440.

conferences

BAKURETSU KEN-DO ANIME CONVENTION See FRI 01, 9 a.m.–1 a.m.

BRANDTASTIC! MARKETING CONFERENCE See FRI 01, 8 a.m.–3:15 p.m.

dance

KAAY (HERITAGE) Jeh Kulu Dance and Drum Theater shares the traditions of Guinea, West Africa, in an original performance portraying a young boy's journey to fulfill his destiny as a master drummer. Burlington City Hall Auditorium, 4 p.m. $5–10, free for kids under 3. Info, 863-5966, or 859-1802.

education

AGRICULTURAL LITERACY WEEK PRESENTATION Abbie Nelson of NOFA-VT and author Gail Gibbons present ways to incorporate farm-related topics into elementary classrooms. Bear Pond Books, Montpelier, 11 a.m. Free. Info, 229-0774.

LAKE CHAMPLAIN WALDORF SCHOOL OPEN HOUSE Potential students and their parents get a glimpse of the education model with campus tours, presentations and a craft activity. Lake Champlain Waldorf School, Shelburne, 10 a.m.–noon. Free; preregister. Info, 985-2627, ext. 12.

PARTNERSHIP FOR CHANGE COMMUNITY LEARNING CONVERSATION Students, educators, parents, business leaders and community partners discuss current initiatives to redesign Winooski and Burlington schools' childcare and interpretation available. Winooski High School, 9:30 a.m.–1 p.m. Free; preregister for childcare. Info, 363-2342.

etc.

BIG B BOOGIE Attendees sample hors d'oeuvres, bid on auction items and groove to live tunes by the Grift at this benefit for the Spring Hill School. Gate House Base Lodge, Sugarbush Resort, Warren, 7 p.m. $20–25. Info, 496-2139.

GENEALOGY SOFTWARE DEMO FOR IBOOKS & IPADS Family tree enthusiasts learn how to use popular online tools to further their genealogical research. Vermont Genealogy Library, Fort Ethan Allen, Colchester, 10:30 a.m.–noon. $5. Info, 310-9285.

LEASHING UNITED AUCTION Locals bid on hundreds of donated items to benefit the United Way. A kids fair featuring educational activities, crafts, food and prizes rounds out the afternoon. St. Albans City Hall, 1–4 p.m. Free. Info, 527-7412.

QUEEN CITY GHOSTWALK: DARKNESS FALLS TOUR See FRI 01, 7 p.m.

film

BLANCANIEVES Channeling the Golden Age of Europe's silent cinema, Pablo Berger reinterprets the classic fairy tale "Snow White" in his visually stunning black-and-white film. Dana Auditorium, Sunderland Language Center, Middlebury College, 3 p.m. & 8 p.m. Free. Info, 443-3168.

BRATTLEBORO FILM FESTIVAL See FRI 01, noon–10 p.m.

EXECUTIVE ACTION Cinema buffs screen preserved 16mm footage of David Miller's 1973 crime drama based on John F. Kennedy's assassination, starring Burt Lancaster. Newman Center, Plattsburgh, N.Y., 7 p.m. Free. Info, 518-561-7545.

FREEDOM AND UNITY: THE VERMONT MOVIE, PART ONE See FRI 01. Spruce Peak Performing Arts Center, Stowe Mountain Resort, reception at Town & Country Resort, 6 p.m., screening 7 p.m. $15. Info, 760-4634.

food & drink

EMPTY BOWL DINNER A simple meal served in handmade pottery eases appetites and raises funds for the Plattsburgh Interfaith Food Shelf. Algonquin Dining Hall, SUNY Plattsburgh, N.Y., 5–7 p.m. $8–10. Info, 518-565-0145.



GERMAN DINNER Live music entertains diners at this candlelit (at least of chicken schnitzel, potato pancakes, red cabbage with apples and traditional desserts. Good Shepherd Lutheran Church, Jericho, 4:30 p.m., 5:45 p.m., 7 p.m. $14; free for kids under 5; preregister. Info, 899-3932.

HARVEST POTLUCK DINNER & OPEN MIC Folks share a meal and good company before performers step up to the microphone and lend their talents to an evening of creative sharing. Jericho Community Center, dinner 6 p.m., open mic 6:30 p.m. Free; bring a dish to share. 6908. Info, 879-4606.

games

SCRABBLE CLUB Wordsmiths use lettered tiles to spell out winning combinations. St. Johnsbury Athenaeum, 11 a.m.–3 p.m. Free. Info, 748-8291 or 563-2934.

VERMONT GAME DAY FOR EXTRA LIFE Players combine skill and luck at this 14-hour marathon of board, card and table-top games benefiting the Children's Miracle Network. Arrowhead Senior Citizen Center, Milton, 8 a.m.–10 p.m. $1. Info, 893-2114.

health & fitness

CAMELLIA SINENSIS: AN HERBALIST'S PERSPECTIVE Tea time! Susan Staley explores the medicinal and cultural benefits of the second most consumed beverage in the world. A demonstration on loose-leaf preparation follows. Vermont Center for Integrative Herbalism, Montpelier, 1–3 p.m. $10–12; preregister. Info, 224-7100.

COMMUNITY YOGA CLASS Laughing River Yoga's teachers-in-training help participants of all experience levels align breath and body. Room 106, Burlington College, noon–1 p.m. $5 suggested donation. Info, 862-9616.

COMMUNITY YOGA WITH PEGGY PINEIRO Folks stretch their bodies and still their minds with poses, breathing exercises and final relaxation. Personal mat required. Kolvoord Community Room, Brownell Library, Essex Junction, 10:15–11:45 a.m. Free. Info, 878-6955.

KUNG FU WITH DAVID MCNALLY The second-degree black belt brings 25 years of experience to a practice of the martial art's five-animals style. 2 Wolves Holistic Center, Vergennes, 10:45–11:45 a.m. $14. Info, 870-0361.

R.I.P.P.E.D. See WED 30. North End Studio A, Burlington, 9:10 a.m. $10. Info, 578-9243.

WOMEN SPIRITUAL ENERGY HEALING MEDITATION Ladies convene at this monthly gathering focused on expanding the feminine spirit in a liberating, honest setting. Rainbow Institute, Burlington, 9:30 a.m. $15 suggested donation. Info, 861-4765 or 238-7908.

YOGA WITH REBECCAH BRINTON A mix of asana, pranayama and meditation makes for a mixed-level, occasionally vigorous class. 2 Wolves Holistic Center, Vergennes, 9:10:30 a.m. $14. Info, 870-0361.

kids

MEET THE MOUSE Tykes get acquainted with the title character from Laura Joffe Numeroff's children's book series *If You Give a Mouse a Cookie*. Themed activities and story times round out the fun. Buttered Noodles, Williston, 10 a.m.–4 p.m. Free. Info, 764-1510.

SPANISH MUSIC & MOVEMENT PLAYGROUP Nimos up to age 5 and their parents practice their *español* through stories, rhymes, songs and crafts. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

"TREASURE HUNTERS" BOOK RELEASE PARTY Budding bookworms celebrate James Patterson's tale of high-seas adventures with themed activities and tasty fare. Phoenix Books, Essex, 4 p.m. Free. Info, 872-7111.

YOGA TOTS Kiddos ages 2 through 6 move and stretch their bodies while learning to focus. Parent participation is encouraged. Highgate Public Library, 9:30 a.m. Free; preregister. Limited space. Info, 868-3970.

music

B CUERDAS Accompanied by her husband, guitarist Daniel Gavina, internationally recognized soprano Sarah Cullins performs a varied Latin American repertoire. UVM Recital Hall, Redstone Campus, Burlington, 7:30 p.m. Free. Info, 656-7776.

AFFILIATE ARTIST COLLABORATIVE CONCERT An eclectic performance travels from blues to classical, jazz to bluegrass and rock to bagpipes. Concert Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-3168.

BMR TRIO Seasoned musicians Steve Bredice, Dave Mayette and Dan Romeo bring a touch of swing to an evening of jazz selections. Brandon Music Cafe, 7:30 p.m. $15–$30 includes dinner package; preregister. 8706. Info, 465-4071.

BURLINGTON CIVIC SYMPHONY Daniel Bruce directs more than 60 area musicians performing works by Beethoven, Stravinsky and Paul Dukas. Elley-Long Music Center, St. Michael's College, Colchester, 8 p.m. $5–15. Info, 863-5966.

MUSIC@THE MEZZ. A cappella tunes by WrenSong explore traditional Renaissance music. Norman Williams Public Library, Woodstock, 4 p.m. Donations. Info, 457-2295.

RIPTON COMMUNITY COFFEEHOUSE Local performers warm up the microphone for blues and Americana guitar master Brooks Williams. Ripton Community House, 7:30 p.m. $3–9; preregister for open mic. Info, 388-9782.

SKIP GORMAN & WILL PATTON This double concert from the master mandolinists kicks off with bluegrass, Celtic and old time fiddle tunes followed by swing, bebop, Gypsy jazz and Brazilian choro music. Congregational Church, Lebanon, N.H., 7:30 p.m. $25. Info, 603-632-5137.

SOCIAL BAND Under the direction of Amity Baker, more than 20 local singers lift their voices in "It Is Time," featuring selections that explore seasonal change and the still point of the year. Richmond Free Library, 7:30 p.m. $15 suggested donation. Info, 338-7448.

"THE ODD COUPLE: SCHUBERT & BARTÓK" Violinist Laune Smukler leads an all-star lineup of New York City–based chamber music clans in selected works by the famed composers. Unitarian Church, Montpelier, 7:30 p.m. $10–25. Info, 793-9291.

WILLA MAMET: PAUL MILLER & FRIENDS The duo leads a performance of song and camaraderie benefiting the Summit School of Traditional Music & Culture. Bethany Church, Montpelier, potluck dinner 5:30 p.m., concert 7:30 p.m. $12–15; $10 with potluck dish; $25–35 per family. Info, 917-1186.

YIDDISH & LADINO LOVE SONGS & LULLABIES Internationally recognized singer Tanya Solnik presents an evening of traditional tunes. Ohavi Zedek Synagogue, Burlington, 7 p.m. Free. Info, 864-0218.

outdoors

WAGON RIDE WEEKEND Narrated horse-drawn hayrides amid pastoral scenery complement themed programs and activities. Billings Farm & Museum, Woodstock, 10 a.m.–3:30 p.m. Regular admission $3–12; free for kids 2 and under. Info, 457-2355.

seminars

BUILDING THE BELOVED COMMUNITY: REALIZING RACIAL JUSTICE See FRI 01, 9 a.m.–5 p.m.

LIVING WITH ALZHEIMER'S: FOR EARLY STAGE PATIENTS & CAREGIVERS An interactive program presents strategies for providing safe, effective and comfortable care to those with the disease and related dementias. Collins Building, Porter Medical Center, Middlebury, 9 a.m.–2 p.m. Free; preregister. Info, 800-272-3900.

VCAM ACCESS ORIENTATION Video production hounds learn basic concepts and nomenclature at an overview of VCAM facilities, policies and procedures. VCAM Studio, Burlington, 11 a.m.–1 p.m. Free. Info 651-3632.

sport

HIGHT OF THE LIVING DAMES ROLLEX DERBY DOUBLEHEADER Fans don apocalyptic attire for a zombie-themed showdown at which the Black Ice Brawlers face the Elm City Derby Damez, followed by a battle between Grade A Fancy and the Ironbound Maidens. Champlain Valley Exposition, Essex Junction, 4–9 p.m. $6–12; free for kids 6 and under. Info 373-2374.

theater

NATIONAL THEATRE LIVE: OTHELLO Nicholas Hytner's acclaimed production of Shakespeare's tragedy stars Adrian Lester in the title role opposite Rory Kinnear as Iago. Lake Placid Center for the Arts, N.Y. 1 p.m. $12.18. Info 518-523-2512.

NATIONAL THEATRE: TEN YEARS ON STAGE Top British actors excerpt memorable performances in a broadcast product on celebrating half a century of influential dramatic works. Town Hall Theater, Middlebury, 4:45 p.m. & 8 p.m. $10–17. Info 382-9222.

THE LOGGERS HOLIDAY VARIETY SHOW Backed by his band the Fellers, Rusty DeWees leads an evening of music, comedy and acting featuring fiddler Patrick Ross, recording artist Keeghan Nolan and special guest Uncle Farmon. Lebanon Opera House, N.H., 7:30 p.m. $25. Info 603-448-0400.

THE REALLY BIG SHOW XVIII Amateur talents from around the state present dancing, singing, comedy and more to raise funds for the United Way of Rutland County. Paramount Theatre, Rutland, 7 p.m. $15. Info 775-0903.

THE ROCKY HORROR SHOW See WED.30, 8 p.m. & midnight.

"THE WIZARD OF OZ" See FRI.01, 7:30 p.m.

"VINEGAR TOM" See THU.31, 2 p.m. & 7:30 p.m.

"WAKE THE DEAD" DINNER THEATER See FRI.01, 5:30 p.m.

words

THE POETRY EXPERIENCE Creative prompts inspire wordsmiths to put pen to paper after which they share stanzas in a supportive environment. Fletcher Free Library, Burlington, 1:30 p.m. Free. Info, 489-5546.

SUN.03

activism

JUSTICE FOR SYRIA: A CANDLELIGHT VIGIL Folks bring attention to the country's ongoing human rights crisis. Burlington City Hall Park, 5:30 p.m. Free. Info 863-2345.

bazaars

FALL ARTS & CRAFTS FAIR See SAT.02, 10 a.m.–4 p.m.

comedy

STEALING FROM WORK See THU.31, 5 p.m. $15.

community

MEMORIAL SERVICE A candlelit gathering honors the memory of those served by VNA's end-of-life programs. First Unitarian Universalist Society, Burlington, 3 p.m. Free. Info, 850-4420.

conferences

RAKURETSU CON: ANIME CONVENTION See FRI.01, 9 a.m.–5 p.m.

etc.

PLATTSBURGH TRIVIAL SHOW Industry professionals showcase flash-ons, food and day-of-designs to fit every budget. Prize drawings, hors d'oeuvres and cake cutting round out the event. Pine Room, Elks Lodge, Plattsburgh, N.Y., 11:30 a.m.–$6.7, free for bride-to-be with four paid tickets. Info 459-2697.

film

BRATTLEBORO FILM FESTIVAL See FRI.01, noon–10 p.m.

DARTMOUTH FILM SOCIETY: "THE CAMERAMAN" Bob Mernit provides live piano accompaniment for the 1928 silent film starring Buster Keaton as a photographer determined to win the girl of his dreams. Loew Auditorium, Black Family Visual Arts Center, Dartmouth College, Hanover, N.H., 4 p.m. $5.8. Info 603-646-2422.

FREEDOM AND UNITY: THE VERMONT MOVIE: PART ONE See FRI.01, Bliss Auditorium, St. Albans Historical Museum, 2:30 p.m. $12. Info 863-5966.

"THE HUNGRY HEART" See THU.31, Hardwick High School, 7 p.m. $6–12; first come, first served. Info 357-4616.

food & drink

COMMUNITY BREAKFAST The Ladies Auxiliary hosts a hearty start to the day for members and nonmembers alike. VFW Post, Essex Junction, 9–11 a.m. $3.5. Info 876-0700.

HARVEST SWAP My canned tomatoes for your homemade jam? Folks exchange the fruits of their labor at this pantry party celebrating homegrown handiwork. Lakeview Union School, Greensboro, 2–4 p.m. Items with an estimated value of $5. Info 755-6335, swapsisters@gmail.com.

health & fitness

PRENATAL YOGA Silja Rood leads expectant mothers in poses and stretches focused on preparing the body for birth. 2 Wolves Holistic Center, Vergennes, 3 p.m. $14; preregister. Info 870-0361.

SOUL PURPOSE DEVELOPMENT: LIGHT ROOT MEDITATION Cynthia Warwick Seiler helps attendees access their higher selves in a focused practice. Rainbow Institute, Burlington, 11 a.m.–noon. $15 suggested donation. Info 671-4569.

SPIRITUAL HEALING & ENERGY UPLIFTING MEDITATION Drawing on 20 years of experience, Cynthia Warwick Seiler leads this lighthearted session aimed at accessing intuition, clarity and awareness. Rainbow Institute, Burlington, 11 a.m.–noon. $15 suggested donation. Info 671-4569.

kids

HOMEWORK HELP First through eighth graders get help with their reading, math and science assignments from Albany College of Pharmacy and Health Science students. Fletcher Free Library, Burlington, 2–6 p.m. Free. Info 865-7216.

JAMBOLAFRICAN-STYLE TEEN DANCE PARTY Middle and high school students boogie down at this multicultural meet-up. North End Studio B, Burlington, 5–9 p.m. $3.5. Info 862-2608 or 863-6713.

RUSSIAN PLAY TIME WITH NATASHA Kiddos up to age 8 learn new words via rhymes, games, music, dance and a puppet show. Buttered Noodles, Williston, 11–11:45 a.m. Free. Info 764-1810.

language

FRENCH CONVERSATION GROUP: DIMANCHES Parlez-vous français? Speakers practice the tongue at a casual drop-in chat. Local History Room, Fletcher Free Library, Burlington, 4:5:30 p.m. Free. Info 363-2431.

music

JEFF & JULIA Folk troubadours Jeff Fellinger and Julia Wayne join forces in an eclectic performance showcasing skilled instrumentation and vocal harmonies. United Church of Westford, 4 p.m. Free to attend; donations accepted. Info 559-0639.

NORTHEAST FIDDLERS ASSOCIATION MEETING Lovers of this spirited art form gather to catch up and jam. VFW Post, Morrisville, noon–5 p.m. Donations. Info 728-5188.

SUN.03 » P.58

Turtle Fur Group
146 Industrial Park Drive • Morrisville, VT 05661
Friends & Family SALE
Hats, hats and more hats for adults, kids, outdoor, hunting, and snow sports.
Save big on neck warmers, fleece socks, balaclavas, throws, blankets, fabrics, yarns and sewing supplies.
Thursday, November 14, 1pm-7pm
Friday, November 15, 8am-1pm
Help us stock the shelves of Lamoille Community Food Share!
Bring a non-perishable food donation valued at $3 or more and receive a free Turtle Fur® Headband!

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calendar

SUN.03 « P.57

NORTHEAST KINGDOM CLASSICAL SERIES Celebrating the series' 25th anniversary, pianist Michael Arnowitt leads local musicians in a program of works by Mozart, Brahms, Domenico Scarlatti and Mikhail Glinka. A reception follows. South Congregational Church, St. Johnsbury, 3 p.m. $6-18. Info, 626-9204.

RED TAIL RING Michigan-based duo Laurel Premo and Michael Beauchamp tap into old-time Appalachia with ballads, dance tunes and original compositions from *The Heart's Swift Foot*. Green Mountain Girls Farm, Northfield, 6 p.m. $7-10 suggested donation. Info, 505-9640.

SOCIAL BAND See SAT.02.

UNITED CHURCH OF HINESBURG 3-5 p.m. $15 suggested donation. Info, 336-7448.

VERMONT WIND ENSEMBLE "Myths and Legends" channels the essence of exotic places with works such as John Philip Sousa's *Nobles of the Mystic Shrine* and Alfred Reed's *A Northern Legend*. UVM Recital Hall, Redstone Campus, Burlington, 3 & 4:30 p.m. Free. Info, 656-7776.

outdoors

WAGON RIDE WEAKEND See SAT.02, 10 a.m.-3:30 p.m.

sport

DEALCHICKEN 5K FUN RUN & WALK Kiddos start the day off on a one-mile course before adult participants pound the pavement on a scenic route encompassing the Vermont National Country Club. Proceeds benefit COTS. Dorset Park, South Burlington. Kids run, 8:30 a.m. 5K run/walk, 9:30 a.m. $15-20; preregister. Info, 310-7744, info@runmyevent.com.

WOMEN'S INDOOR PICKUP SOCCER Quick-footed ladies of varying skill levels break a sweat while stringing together passes and making runs for the goal. Robert Miller Community & Recreation Center, Burlington, 6-8 p.m. $3; for women ages 18 and up. Info, 864-0123.

talks

VICKY ROBSON Accompanied by uplifting songs, the pianist discusses the efforts of music on the body and mind. Unitarian Universalist Fellowship, Plattsburgh, N.Y., 10 a.m. Free. Info, 518-561-6591.

theater

"THE WIZARD OF OZ" See FRI.01, 2:30 p.m.

words

ARCHER MAYOR The Vermont author of the *New York Times* best-selling Joe Gunther mystery series reads and discusses *Three Can Keep a Secret*. Stone Church, Chester, 2 p.m. Free. Info, 875-3400.

MON.04

dance

ADAPTIVE INTERNATIONAL FOLK DANCING Creative movers of all ages, abilities and mobility learn international routines. Walkers and wheelchairs are accommodated. North End Studio A, Burlington, 1-2 p.m. $5, free for assistants. Info, 863-6713.

INTRO TO TRIRAL RELLY DANCE Students access self-empowerment via this moving meditation based on ancient traditions. Arrive early to request tea. Cha Space Oobra Tea, Burlington, 7:30-8:30 p.m. $12. Info, piperc.emily@gmail.com.

SALSA DANCE CLASS DsantosVT leads hip-shaking steps for dancers of all experience levels. North End Studios, Burlington, beginners, 7-8 p.m.; intermediate, 8 p.m. $10. Info, 863-6713.

etc.

FINDING THE MIRACLE GATHERING Group meditation, journaling and excerpts from "A Course in Miracles" help attendees access an intuitive, holistic lifestyle. Rainbow Institute, Burlington, 7:30 a.m. $10 suggested donation. Info, 861-4769.

TIBETAN SINGING BOWL MEDITATION Using multitonal frequencies, Kirk Mars Jones accesses the power of the ancient instruments. Rainbow Institute, Burlington, 5:30-7 p.m. $9 suggested donation. Info, 671-4569.

film

BRATTLEBORO FILM FESTIVAL See FRI.01, 3-10 p.m.

CINÉ SALON: PHIL SOLOMON, CONVERSATIONS WITH STAN BRAKHAGE The filmmaker excerpts and discusses various works, including *A Snail's Trail* in the Moonlight, Conversations With Brakhage about the artist's decades-long friendship. Howe Library, Hanover, N.H., 7 p.m. Free. Info, 603-643-4120.



COURTESY OF VERMONT WILD DOG CENTER

FREEDOM AND UNITY: THE VERMONT MOVIE, PART TWO The darker side of the Green Mountain State's bucolic image is illuminated in "Under the Surface." Welden Theatre, St. Albans, 7 p.m. $5-8. Info, 863-5966.

food & drink

THE PENNYWISE PANTRY On a tour of the store, shoppers create a custom template for keeping the kitchen stocked with affordable, nutritious eats. City Market, Burlington, 6-7 p.m. Free; preregister at citymarket.coop; limited space. Info, 861-9700.

games

TRIVIA NIGHT Teams of quick thinkers gather for a meeting of the minds. Lobby, Hotel Vermont, Burlington, 7-9 p.m. Free. Info, 651-5012.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY See FRI.01, 10 a.m.

AWARENESS THROUGH MOVEMENT FELDENKRAIS WITH UWE MESTEA Increased flexibility and range of motion help participants address habitual neuromuscular patterns. 2 Wolves Holistic Center, Vergennes, noon-1 p.m. $14. Info, 870-0561.

HERBAL CONSULTATIONS Betzy Bancroft, Larken Bunce, Guido Mase and students from the Vermont Center for Integrative Herbalism evaluate individual constitutions and health conditions. City Market, Burlington, 4-7 p.m. Free; preregister at info@vtherbalcenter.org; limited space. Info, 861-9757.

HERBAL REMEDIES YOUR CHILDREN WILL ENJOY Rachel Davey presents teas and tinctures that please the palates of little ones. Vermont Center for Integrative Herbalism, Montpelier, 6-8 p.m. $10-12; preregister. Info, 224-7100.

LAUGHTER YOGA Giggles help participants decrease stress and tap into a playful practice. The Wellness Co-op, Burlington, 11 a.m.-noon. Free. Info, 855-492-5218, ext. 300.

R.I.P.P.E.D. See WED.30, 6-7 p.m.

YOGA WITH TEA See WED.30, 7:30 a.m. & 6:15-7:15 p.m.

kids

ALICE IN NOODLELAND Youngsters get acquainted over crafts and play while new parents and expectant mothers chat with maternity nurse and lactation consultant Alice Gonyar. Buttered Noodles, Williston, 10-11 a.m. Free. Info, 764-1310.

MUSIC WITH PETER Preschoolers up to age 5 bust out song and dance moves to traditional and original folk. Dorothy Alling Memorial Library, Williston, 10:45 a.m. Free; limited to one session per week per family. Info, 878-4918.

MY FIRST YOGA Toddler-friendly poses led by Rachel Klatzer meet storytelling and song in this program for ages 5 and under. Community Meeting Room, Ilsley Public Library, Middlebury, 10:30-11:15 a.m. Free. Info, 388-4097.

STORIES WITH MEGAN Little ones expand their imaginations through tales, songs and rhymes. Daycare programs welcome with one caregiver for every two children. Fletcher Free Library, Burlington, 11-11:30 a.m. Free; groups must preregister. Info, 865-7216.

music

RECORDER-PLAYING GROUP Musicians produce early folk, baroque and swing jazz melodies. New and potential players welcome. Presto Music Store, South Burlington, 7-8:30 p.m. Free. Info, 658-0030, info@prestomusic.net.

SAMBATUCADA! OPEN REHEARSAL New faces are invited to pitch in as Burlington's samba street percussion band sharpens its tunes. Experience and instruments are not required. 8 Space Studio Collective, Burlington, 6-8:30 p.m. Free. Info, 862-5017.

politics

VERMONT POLITICS SPEAKER SERIES Local professionals ranging from reporters to state government officials past and present weigh in on relevant topics. Ellsworth Room, Wiley Library, Learning Center, Johnson State College, 4:30 p.m. Free. Info, 635-1406, events.jsc.edu.

talks

ALEXANDER STEWART The UVM professor of music presents "Groove Theory: Fela Kuti, James Brown and the Invention of Afrobeat." Room 338, Memorial Lounge, Waterman Building, UVM, Burlington, 4 p.m. Free. Info, 656-3166.

ROB HORTON The Vermont Astronomical Society member shares his knowledge in "3D Printing and Its Use in Telescope Making and Astronomical Observations." A Q&A follows. Brownell Library, Essex Junction, 7:30-9 p.m. Free. Info, 878-6955.

ELDER EDUCATION ENRICHMENT FALL SERIES Architectural historian Britta Tonn steps back in time with "The Burlington Waterfront in the 20th Century: Decline and Rebirth." Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 864-3516.

JACK MAYER The author of *Life in a Jar: The Irena Sendler Project* details the humble Holocaust hero's underground children's rescue network. Milton Public Library, 6:30 p.m. Free. Info, 893-4644.

theater

CIRQUE ELOIZE The Montréal-based troupe combines circus arts, theater, dance and music to form the vibrant world of *Cirkopolis*. See calendar spotlight. Flynn MainStage, Burlington, 7:30 p.m. $15-54. Info, 863-5966.

PLAYMAKERS Playwrights develop new work with directed and cold readings in a collaborative environment. Off Center for the Dramatic Arts, Burlington, 7:30 p.m. $3; $5 suggested donation. Info, 540-0773.

words

SHAPER SHARE LIFE STORIES Prompts from Recille Hamrell trigger recollections of specific experiences which are crafted into narratives and shared with the group. Dorothy Alling Memorial Library, Williston, 12:30-2:30 p.m. Free. Info, 878-4918.

WILLIAM ALEXANDER In "Fantastic Futures: The Power of Fantasy to Inspire Change," the National Book Award-winning author of the young-adult novel *Goblin Secrets* discusses his craft. Lake Champlain Waldorf School, Shelburne, 7 p.m. $5, preregister. Info, 985-2827.

TUE.05

activism

REEHIVE DESIGN COLLECTIVE Using intricately rendered illustrations and banners, artists/activists present an interactive story about their anti-globalization campaign "Mesoamerica Resiste." Room 3, Simpson Hall, Sterling College, Craftsbury Common.

6:30 p.m. Free to attend; donations accepted. Info, 881-3625.

VERMONTERS FOR CRIMINAL JUSTICE REFORM A public meeting addresses the social and economical impacts of current prison system models on local and national levels. Fletcher Free Library, Burlington, 5 p.m. Free. Info, 864-5651.

dance

INTRO TO TRIBAL BELLY DANCE See MON 04, 6:45-7:45 p.m.

SWING DANCE PRACTICE SESSION Twinkle-toed participants get moving in different styles, such as the lindy hop, charleston and balboa. Indoor shoes required. Champlain Club, Burlington, 7:30-9:30 p.m. $5. Info, 448-2930.

environment

LEAHY ENVIRONMENTAL SUMMIT INFORMATION SESSION Attendees of the May 2013 conference share overall themes and strategies that emerged from the "Blue Water in Green Mountains" focus. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 8:30 a.m. & 3:30 p.m. Free. Info, 864-1848, ext. 118.

VERMONT GREEN BUILDING NETWORK GREENEST AWARDS GALA Socially conscious developer Melinda Moulton keynotes this gathering of sustainably minded professionals who recognize achievements in environmentally friendly design. Great Room, Main Street Landing Performing Arts Center, Burlington, 6-9 p.m. $15-30; preregister. Info, 735-2192.

etc.

A COURSE IN SPIRITUAL INSIGHT A study of internal energy centers helps participants move towards increased self-awareness. Burlington Friends Meeting House, 7:30-8:30 p.m. Free. Info, 730-9034.

VERMONT HISTORICAL SOCIETY 175TH ANNIVERSARY CELEBRATION The past comes alive at this soiree featuring live music, birthday cake and a viewing of notable historic objects from around the state. Vermont Historical Society, Barre, 6:30-8:30 p.m. Free. Info, 479-8503.

film

BRATTLEBORO FILM FESTIVAL See FRI 01, 3-10 p.m.

"DIET OF SOULS" SCREENING & LECTURE John Houston presents his 2004 documentary about the intimate relationship between the Alaskan Inuit and the animals of their environment. The presentation "Spirit Masters and Inuit Art" follows. Kellogg-Hubbard Library, Montpelier, 6-8 p.m. Free. Info, 881-3625.

FREEDOM AND UNITY: THE VERMONT MOVIE, PART TWO See MON 04. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 7 p.m., $12. Info, 760-4634.

PEACE & POPCORN Cinema buffs peruse the Peace and Justice Center's video library and choose the evening's film. Peace and Justice Center, Burlington, 6:30 p.m. Free. Info, 863-2345, ext. 6.

TUE.05 » P.60

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Wed. 11/13 The Samara Lark Duo 7:00pm
Wed. 11/20 An Evening with: Arty LaVigne 7:00pm
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TUE 05 « P 59

games

MAGIC: THE GATHERING See FRI 01. Pickering Room, Fletcher Free Library, Burlington, 5–7:45 p.m. Free. Info, 865-7211.

health & fitness

BART PUMP New moms break a sweat and get back into shape with their babies in tow. Hammer Fit Athletic Club, Essex Junction, 11:11:45 a.m. $9. Info, 878-0444.

FAMILY FRIENDLY YOGA WITH DEBORAH FELMETH Meditation, Vinyasa style asana, chanting and yogic philosophy help parents tap into creative expression. Kiddos ages 3 through 5 do the same at an art class across the hall. 2 Wolves Holistic Center, Vergennes, 9:10:30 a.m. $14–$25, includes kids art class; preregister. Info, 870-0361.

FIVE SIMPLE TOOLS TO OVERCOME BACK PAIN Certified Rolfer Robert Rex leads stretching and bodywork modified for strengthening and stabilizing the core. Loose, comfortable clothing and yoga mat recommended. Healthy Living Market and Cafe, South Burlington, 5:30–6:30 p.m. Free; preregister. Info, 863-2569, ext. 1.

MARINA MIRONOVA The emotional freedom technique practitioner discusses the process of meridian tapping, then demonstrates its application for adults and children. Rainbow Institute, Burlington, 7:30 p.m. Free. Info, 671-4569.

PAUL ALFARONE As part of the Wellness and Alternative Medicine Lecture Series, the veterinarian discusses his use of traditional and alternative approaches to animal care. Ellsworth Room, Willey Library & Learning Center, Johnson State College, 7 p.m. Free. Info, 635-1308.

REWRITING YOUR TRUTHS Holistic health coach Sarah Richardson helps participants move on from beliefs that no longer serve a purpose in their lives. Community Room, Hunger Mountain Co-op, Montpelier, 6–7:30 p.m. Free; preregister. Info, 223-8000, ext. 202.

SAMI PIHCUS Drawing on more than 20 years of experience, the Touchstone Healing Arts School of Massage faculty member outlines the benefits of the Alexander Technique. Rainbow Institute, Burlington, 5:30 p.m. Free. Info, 671-4569.

SYSTEMA WITH RYAN MILLER See THU.31. 7 & 8:15 p.m.

kids

CREATIVE TUESDAYS Artists exercise their imaginations with recycled crafts. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3:15–5 p.m. Free. Info, 865-7211.

FALL STORY TIME See WED.30. 10 a.m.

LITTLE ORIOLES BASKETBALL PROGRAM Onve to the hoop. Preschoolers through first graders learn new skills in a supportive environment. Gymnasium, Highgate Elementary School, 5:15 p.m. Free; preregister; limited space. Info, 868-3970.

MUSIC & MOVEMENT WITH ALI Caregivers and their kiddos lace up their dancing shoes for songs, stretches and creative play with Ali Gibson. Ilsley Public Library, Middlebury, 10:30–11:15 a.m. Free; preregister; limited space. Info, 388-4095.

STORY TIME WITH CORET Read-aloud books and crafts led by store employee Coney Bushey engage young minds. Buttered Noodles, Williston, 10 a.m. Free. Info, 764-1810.

STORY TIME FOR 3- TO 5-YEAR-OLDS See WED.30. 10:10:45 a.m.

YOUTH MEDIA LAB Aspiring Spielbergs learn about moviemaking with television experts. Ilsley Public Library, Middlebury, 3:30–4:30 p.m. Free; preregister; limited space. Info, 388-4097.

language

CONVERSATIONAL SPANISH David Forman chats en español with folks whose skills allow them to converse comfortably. Ilsley Public Library, Middlebury, 11 a.m.–12:13 p.m. Free. Info, 453-2116.

FRENCH CONVERSATION GROUP Beginner to intermediate speakers brush up on their linguistics. Halvorson's Upstreet Cafe, Burlington, 4:30–6 p.m. Free. Info, 540-0185.

PAUSE CAFÉ French students of varying levels engage in dialogue en français. Panera Bread, Burlington, 5:30–6 p.m. Free. Info, 864-5088.

music

CLAIRE BLACK The pianist makes her solo debut in Vermont with works by Schubert and Rachmaninov. St. Paul's Cathedral, Burlington, noon–1 p.m. Free; bring a bag lunch. Info, 864-0471.

MILTON COMMUNITY BAND REHEARSALS New members are welcome as the band prepares for its December holiday concert. Milton Elementary School, 7:8:45 p.m. Free. Info, 893-1398.

talks

ROB RHENNEMAN The St. Michael's College professor of anthropology presents "When the Field Talks Back: Negotiating Research and Advocacy in Central America." Room 315, St. Edmund's Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2356.

THOMAS FRIEDMAN Part of the Todd Lecture Series, the Pulitzer Prize–winning author presents "That Used to Be Us: How America Fell Behind in the World It Invented and How We Can Come Back." Plumley Armory, Norwich University, Northfield, 7 p.m. Free; preregister. Info, 485-2886.

theater

CIRQUE ELOIZE See MON.04. 7:30 p.m.

words

CADT/POTTER WRITERS CIRCLE Literary enthusiasts improve their craft through assignments, journal exercises, reading, sharing and occasional book discussions. Ilsley Public Library, Middlebury, 10 a.m.–noon. Free. Info, 349-6970.

"WONDER" PANEL DISCUSSION A varied lineup of readers share their reactions to R.J. Palacio's acclaimed debut novel about an insightful boy born with facial deformities. Room 315, St. Edmund's Hall, St. Michael's College, Colchester, 5:6:30 p.m. Free. Info, 654-2356.

WED.06

fairs & festivals

SUNY PLATTSBURGH SCHOOL OF BUSINESS & ECONOMICS INTERNSHIP & CAREER FAIR Students meet with representatives from local, regional and national companies about professional opportunities. Warren Ballrooms, Angell College Center, SUNY Plattsburgh, N.Y., 1–4 p.m. Free. Info, 518-564-4303.

film

BRATTLEBORO FILM FESTIVAL See FRI.01. 5:30, 10 p.m.

CLASSIC FILM NIGHT Tom Blachly and Nick Winston facilitate conversation following Alfred Hitchcock's *Dial M for Murder*, about an ex-tennis pro's failed plot to murder his wife. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3381.

FREEDOM AND UNITY: THE VERMONT MOVIE, PART TWO See MON.04. Gateway Center, Newport, 7 p.m. $5–8. Info, 863-5966.

"KIVIUQ" Filmmaker John Houston presents his documentary about the hero of Alaskan Inuit legends, followed by the lecture "Kiviuq as a Living Oral Tradition." Cabot 085, Norwich University, Northfield, 7:9 p.m. Free. Info, 881-3625.

food & drink

SLOW FOOD VERMONT FUNDRAISING DINNER George Schwartsz of Kimera Imports and chef Dennis Vieira host a five-course meal that pairs wines from southern Italy's with local cuisine. Nika, Burlington, 6:30 p.m. $50; preregister. Info, 660-3533.

health & fitness

CREATIVE FLOW YOGA WITH DEBORAH FELMETH See WED.30. 5:30, 7 p.m.

GUIDED MEDITATION See WED.30. 5:30, 7 p.m.

INTEGRATIVE ONCOLOGY: A UNION OF NATURAL & CONVENTIONAL CANCER TREATMENT Naturopathic oncologist Amy Littlefield discusses the use of nutrition and supplements to complement western medicine. City Market, Burlington, 5:30, 7 p.m. $5–10; preregister at citymarket.coop; limited space. Info, 861-9700.

KUNDALINI YOGA WITH CALLIE PEGUES See WED.30. 9:10:15 a.m.

R.I.P.P.E.D. See WED.30. 6–7 p.m.

YOGA CLASS See WED.30. 5–6:30 p.m.

YOGA WITH TEA See WED.30. 6:15–7:15 p.m.

kids

BABY & ME STORY TIME See WED.30. 10:30 a.m.

BABYTIME PLAYGROUP See WED.30. 6:7:30 p.m.

BOOK TALKS FOR HOMESCHOOLERS Students in grades 4 to 8 discuss titles from this year's Dorothy Canfield Fisher Children's Book Award list. Brownell Library, Essex Junction, 9:10 a.m. Free; preregister. Info, 878-6956.

FALL STORY TIME See WED.30. 11:15 a.m.

HOMEWORK HELP See SUN.03. 3–6 p.m.

MEET ROCKIN' RON THE FRIENDLY PIRATE See WED.30. 10:10:45 a.m.

MOVING & GROOVING WITH CHRISTINE Two- to 5-year-olds jam out to rock and roll and world beat tunes. Fletcher Free Library, Burlington, 11:11:30 a.m. Free. Info, 865-7216.

RED CLOVER PICTURE BOOKS FOR HOMESCHOOLERS Students in kindergarten to third grade read two titles that are up for this year's Red Clover Award, then participate in related activities. Brownell Library, Essex Junction, 9:10 a.m. Free; preregister. Info, 878-6956.

STORY TIME & PLAYGROUP See WED.30. 10:11:30 a.m.

STORY TIME FOR 3- TO 5-YEAR-OLDS See WED.30. 10:10:45 a.m.

"THE DARK KNIGHT" COMICS CLUB Ben Matchstick and Ash Brittenham lead an afternoon of drawing, writing and creative collaboration for comic-book enthusiasts ages 7 through 17. Kellogg-Hubbard Library, Montpelier, 3:30–5 p.m. Free. Info, 223-4655.

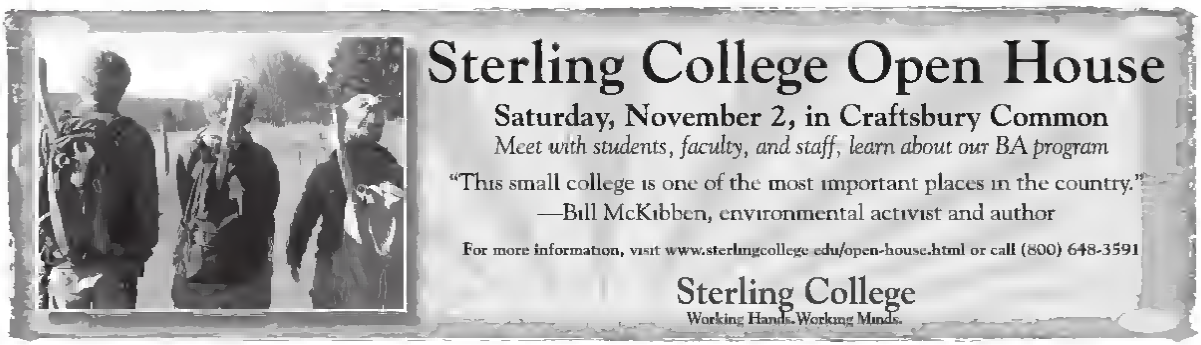
language

ENGLISH LANGUAGE CLASS FOR NEW AMERICANS See WED.30. 6:30, 8:30 p.m.

music

A MUSICAL EVENING WITH ROBERT RESNIK & MARTY MORRISSETT Using more than a dozen instruments, the veteran folk musicians perform regional tunes that celebrate the history and lore of Lake Champlain. Milton Historical Society, 7:30, 9 p.m. Free. Info, 363-2596.

SHTREIML FEATURING ISMAIL FENCIOGLU The accomplished oud player and vocalist joins the group for an evening of Jewish roots and Turkish blues. North End Studio A, Burlington, 8:30, 10:30 p.m. $10. Info, 863-5713.



TAJ MAHAL Backed by his trio the Grammy Award winning world blues artist anchors a performance featuring Vusi Mahlasela and Fredericks Brown Lebanon Opera House N.H., 7 p.m. $26 59 Info 603-448 0400



sport

GREEN MOUNTAIN TABLE TENNIS CLUB See WED 30 6 9 30 p m

talks

ALLEN KOOP Sharing the story of New Hampsh re s only World War II POW camp the histor an conveys how its locat on in the village el Stark influenced residents. Goodnch Memorial Library Newport, 7 p m Free Info 334 7902.

AMY SEIGL In "Find ng Higher Ground Adaptation In the Age of Warming," the scientist and author considers the connect on between climate change and societal structures Brownell Library Essex Junction 7 p.m. Free Info, 878 6955

DANIEL FOGEL The UVM professor discusses the cultural influences of novelist Henry James and how his work applies to modern readers. Ilsley Public L brary Middlebury 7 p m Free Info 388 4095

INSTITUTE FOR CIVIC ENGAGEMENT· RACE & RACISM LECTUEE SERIES Vermont Law School professor and constitutional law expert Cheryl Hanna considers the current state of civil liber ties in Amenca. Burlington College 6 15 p.m Free Info 862-9616

JEFFREY TRUMBOWER The St Michael s College professor of religious studies presents "Christianity and Shabbatean sm A Case Study in Comparative Relig on" Room 315 St. Edmund s Hall St. Michael s College Colchester 12.10 p.m Free. Info 654-2355

KATHERINE BLUME Get creative! The cofounder of the award winning sustainability game Vermontative! shares her unique way of addressing the global climate crisis Marlboro College, 5-6 p.m Free Info pcmeron@brattleborn org

LINDA TARR WHELAN The former ambassador to the UN Comm ssion on the Status of Women discusses the scope of women s issues around the world as expressed in democracy and economy St. Johnsbury Athenaeum 7 p m Free Info 748-8291

MARIA J. STEPHAN & ROBERT HELVEY The U S State Department strategic planner joins the re tired U S Army Colonel in an exploration of nonvio lent resistance McCarthy Arts Center St Michael s College Colchester 7 p m. Free Info 654 2356

MICHAEL SHERMAN *Vermont History* s editor discusses the role of Civil War Hospitals in Vermont. A light lunch follows Sullivan Museum & History Center Norwich University Northfield noon 1 p.m. Free Info 485 2183

theater

PIPPIN Johnson Stage College alumnus Patrick Sawyer Houle directs current students in a produc tion of Stephen Schwartz s pop driven musical about the metaphys cal wanderings of King Charlemagne s son Dibden Center for the Arts, Johnson State College 1 p m $5, Info 635-1251

'PROOF Under the direction of Joanne Greenberg the Vermont Actors Repertory Theatre stages David Auburn s Pulitzer Prize-winning drama about the daughter of a recently deceased mentally ill mathematician Paramount Theatre Rutland 7 30 p m $8 15 Info 775-0903

words

HEALING JOURNAL & CREATIVE JOUENEYING See WED 30 7 30-9 p m

HUCK GUTMAN An examination of Walt Wh tman s Civil War poems by the UVM professor h ghlights selected verse as among the most influential of the time Kellogg Hubbard Library Montpelier 7 p.m. Free Info 223 3338

NANCY JAY CRUMBINE Referencing Henry David Thoreau s journals and letters the Dartmouth College professor examines the many manifes tations of the poet and naturalist s spirituality Congregat onal Church Norwich 7 p m Free Info 649-1184 ⑦

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classes

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art

ART & POTTERY IN MIDDLEBURY Adult Mon. Night Dls. Tue. Night Watercolors Wed. a.m. Inl /Adv. Dls. Wed. p.m. Wheel u. a.m. Eeg. Oils u. p.m. Drawing, touetta Languet~ rowing on the Wheel Alterng. Wokshop Nov. 2, Children Homeschool Pottery and Art Classes Cartoon Workshop Nov. 2 u. Hand Building. Watercolor Workshop Nov. 9. Men & Wed. Wheel Classes. *Location Middlebury Studio School. 1 Mill St., lower level, Middlebury. Info: Middlebury Studio School, Barbara Nelson, 247-3702, ewaldewald@aol.com, middleburystudioschool.org*

Artists from all disciplines are welcome. *Nov. 6, 6–8 p.m. Cost: $20/person. $18/BCA members. Location: BCA Center, 135 Church St., 2nd floor tour and B. Good room. Burlington*

DIY NIGHT: HEX BOLT BRACELETS. Co-owner of New Duds Tessa Valyou is excited to show you this simple technique for creating modern bracelets at this one-night class. Learn an easy braid technique that incorporates hex nuts from the hardware store to make your own spike-like design. Plenty of time, materials, and inspiration to make multiple bracelets. No experience needed. *Ages 16 and up. Nov. 14, 6–9 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington*

KIDS: DARKROOM. Create unique one-of-a-kind images with light and objects in our black-and-white photographic darkroom! *Ages 9–12. Nov. 16, 1–3 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington*

KIDS: JAZZY JEWELS. Come make some impressive jewelry using a variety of materials, including rolled paper beads, glass beads, and more. Learn some professional tricks to make your wearable art spectacular! *Instructor: Kim Desjardins. Ages 9–12. Dec. 7, 1–3 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington*

PAINTING: ABSTRACT. Students will be guided to explore the many exciting possibilities of abstract painting through demonstrations and exciting exercises. Using the paint of their choice (water soluble oils, acrylics or watercolor), students will be encouraged to experiment and try adding other mixed media as well. Glass palettes, easels, painting trays and drying racks provided. See materials list online. *Instructor: Linda Jones. Ages 16 and up. Weekly on Tu., Nov. 7–Dec. 19, 6–8:30 p.m. Cost: $190/person. $171/BCA members. Location: BCA Center, 135 Church St., Burlington*

PHOTO: ADOBE LIGHTROOM 4. Upload, organize, edit and print your digital photographs in this comprehensive class using Adobe Photoshop Lightroom. Importing images using RAW files, organization, fine-tuning tone and contrast, color and white balance adjustments and

burlington city arts

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Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

CLAY: ITALIAN TILE DECORATION. A traditional Italian style of tile painting, Majolica is known for its expressive and unique designs. Learn with Natasha Bogar, who studied in Florence, Italy. Decorate your own tiles, bowl and plate. No experience needed! Includes over 30 hours per week of open studio time to practice. a 20 pound bag of clay and all glazing and firing costs. Instructor: Natasha Bogar. *Ages 16 and up. Weekly on Tue., Nov. 12–Dec. 10, 6–8 p.m. No class Nov. 26. Cost: $120/person. $108/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington*

CRAFTING AN ARTIST STATEMENT. Your artist statement is an opportunity to communicate what you investigate, observe or want to express with your art by informing the audience. It's also often a requirement when applying for grants, artist-in-residencies or gallery exhibits. Learn tips for writing a successful statement from BCA curator DJ Hellerman

dance

B-TRU DANCE W/ DANIELLE VARDARAS DUSZKO. B-Tru is focused on hip hop, funkstyles (poppin, locking, waaking), breakin, dancehall, belly dance and lyrical dance. Danielle Vardakas Duszko has trained with original artists in these styles performed and battled throughout the world. Classes and camps age 4+ adult. She is holding a Hip Hop Yoga Dance 200-hour teacher training this fall/winter. $50/mo. Ask about family discounts. *Location: Honest Yoga Center, 150 Dorset St., Blue Mall next to Sport Shoe Center, S. Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com*

DANCE STUDIO SALSALINA. Salsa classes, nightclub style, on one and on two, group and private four levels. Beginner walk in classes Wednesdays 6 p.m. $13/person for one hour class. No dance experience, partner or preregistration required. Just the desire to have fun. Drop in any time and prepare for an enjoyable workout! *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com*

DSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world-famous dancer Manuel Dos Santos, we'll teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! Mon. evenings, beginner class 7–8 p.m., intermediate 8:15–9:15 p.m. Cost: $10/class. *Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Tyler Crandall, 598-9204, rrandalltyler@hotmail.com, dsantsvt.com.*

LEARN TO DANCE W/ A PARTNER! Come alone or come with friends but come out and learn to dance! Beginning classes repeat each month, but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend and no partners necessary. Private lessons also available. Cost: $50/4-wk. class. *Location: Champlain Club, 20 Crowley St., Burlington. Info: First Step Dance, 598-6757, kevin@firststepdance.com, firststepdance.com*

PRIVATE LESSONS AT DANCING WITH STYLE. Private dance lessons are the easiest and fastest way to become a good social dancer. Private lessons available every day of the week. Salsa, ballroom, Latin. Are you getting married? Learn your first dance as a wedding couple. Tue. 'u. 9 p.m., Sat. Mon., 9 a.m., 9 p.m. *Wed night 6–9 p.m. Location: Dancing with Style, 127 Porters Point Rd., Mallets Bay, next to Sunset Drive in Colchester. Info: 793-7524, dancingwithstylevt.net*

drumming

TAIKO, DJEMBE & CONGAS! Taiko drumming in Burlington! Tuesday Taiko Adult Classes begin Dec. 3 & Jan. 28, 5:30–6:30 p.m. $72/6 weeks. Kids Classes begin on the same dates 4:30–5:20 p.m. $60/6 weeks. Djembe classes start Nov. 8–Dec. 13 & Jan. 17, 6 p.m., $60/4 weeks. $18/class. Montpelier Djembe classes start Nov. 21–Jan. 2, 7:30–8:30 p.m. $54/3 weeks. *Location: Burlington Taiko Spare, 208 Flynn Ave., suite 3-G, Burlington & Lane Shops Community Room, 13 N. Franklin St., Montpelier. Info: Stuart Paton, 999-4255, spaton55@gmail.com, burlingtontaiko.org*

empowerment

DEVELOPING YOUR HIGH SENSE PERCEPTION. Learn how to use the full range of your psychic abilities across the Akashic records and develop your skill in working with subtle energies in this experiential workshop. Led by Sue Mehrtens (teacher and author). *Nov. 16–17, 9 a.m.–5 p.m. Cost: $75/person, includes snack & lunches. Location: 55 Clover Lane, Waterbury. Info: Sue, 244-7509.*

feldenkrais

UPPER BACK, SHOULDER & NECK. The Feldenkrais Method® is designed to help you to integrate your upper back, shoulders and neck to experience comfort and a greater range of motion. You will learn to alleviate stress and find more flexibility by using your whole self. For more information, visit vermontfeldenkrais.com. *6-wk. series starts Nov. 5, 7:30–8:30 p.m. Cost: $99/series. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 735-3770.*

flynn arts

FLYNNARTS

DANCE AUDITIONS 101: HOW TO MAKE IT (OR FAKE IT*) THROUGH A DANCE AUDITION. Flummoxed by Fosse? Paranoid about pirouettes? Horrified by hoedowns? Pirking up movement quickly is to musicians. Learn the "smoke and mirrors" behind surviving and excelling in that most feared area of musical theatre: the dance audition. Students will learn essential steps and practice their growing skills in picking up combinations quickly with a mock dance audition combo each week. Class is prorated if you can't attend all four. Instructed by Sebastian Ryder for teens and adults. *4-wk. session weekly on Fri., 5:45–6:45 p.m. Starts Nov. 1. Cost: $50/session. Location: Flynn Center for the Performing Arts, 135 Church St., Burlington. Info: 652-4548 x4, flynnarts.org.*

COLLEGE CONFIDENTIAL: THEATER MONOLOGUE BOOT CAMP. Strengthen your skills in text analysis, character development and audition technique to prep for the all-important college audition. Beginners learn the tools for working on a monologue, and more experienced young actors deepen their craft and acquire new insights into their own approach to performance. Class is prorated if you can't attend all four. Instructed by John Jensen. *Grades 10–12, 4-wk. session every Fri., 5:45–7:45 p.m. starting Nov. 1. Cost: $100/session. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548 x4, flynnarts.org.*

helen day art center

Helen Day Art Center

WATERCOLOR DESIGN AND TECHNIQUE. Using a variety of experimental techniques participants will learn how to design surressful compositions in watercolor. On different types of papers explore texture, line, shape, color and form while deepening understanding of abstract relationships and content in your work. All skill levels welcome. Instructor: Lisa Forster-Beach. *Nov. 2, 9, 30, a.m.–3:30 p.m. Cost: $115/person. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, helenday.com*

herbs

COMMUNITY HERBALISM CLASSES. Tea: An Herbalist's Perspective with Susan Staley on Sat., Nov. 17, 1–3 p.m. Herbal Remedies Your Children will Enjoy with Rachel Davey on Mon., Nov. 4, 6–8 p.m.. Stress Relief from your Kitchen and Garden with Denise Quick on Tu., Nov. 7, 7–8 p.m. (additional $5 materials fee). *See description. Cost: $12/person, $10 for members. Location: Vermont Center for Integrative Herbalism, 252 Main St., Montpelier. Info: Vermont Center for Integrative Herbalism, 224-7100, info@vtherbcenter.org, vtherbcenter.org*

HERBAL INTENSIVE. Heart Spirit Medicine for Turbulent Times with Chris Marano, RH(AHG). However we describe it, most of us feel that we are in a time of great flux, turbulence and quickening. This workshop speaks to our need for adaptability and resilience and includes discussion of herbal allies and simple, timeless spiritual wisdom. *Sat., Nov. 16, 10 a.m.–4 p.m. Cost: $75/person. $65 for members, online option $55/$45. preregistration required. Location: Vermont Center for Integrative Herbalism, 252 Main St., Montpelier. Info: Vermont Center for Integrative Herbalism, 224-7100, info@vtherbcenter.org, vtherbcenter.org*

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HERBS »P. 64

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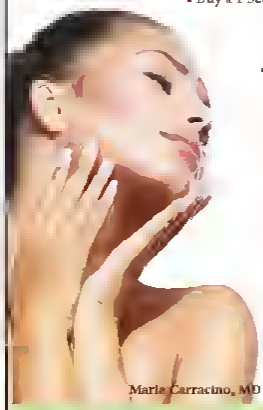
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WINTER IMMUNITY W/ ERIN KVAM The Farmer's almanac predicts a harsh winter! enn Kvam experienced herbalist will dis-cuss profiles of sperifir herbs and foods that prevent and treat winter ailments from the common rold to the flu! Prepare your own herbal tea blend and learn a few medirinal soup reripes! *Wed Nov 6 6-8 p m Cost $10/2 hr workshop Loration Purple Shutter Herbs, 7 West Canal St Winooski Info Purple Shutter Herds Purple Shutter Herbs 865 4372 info@ purpleshutterherbs com purple-shutterherds com*

WISdOM fF The HeRBS SchORL Wild Plant Walk Wed Oct 23 5:6 l5 p m. sliding scale $10 to $0-pre registration requested Open house Oct. 26 1 3 p.m. at Tulsi Tea Room, 34 elm st. Montpelier Now accepting applications for Wisdom of the Herbs 2014 eight Month certificat on Program local wild plants for food and medicine sustainable l ving skills and profound connection with Nature. *apr 26 27 May 24 25 Jun 28-29 Jul 26-27 aug 23 24, sep 27 28 Oct 25 26 & Nov 8-9 2014* tu tion $1750 payment plan $187.50/ mo Vsac nondegree grants available apply early earth skills foc changing times expenential programs embracing local wild edidle and medicinal plants food as first medicine, sustain able living skills and the inner journey annie Mcclearly d-rec tor *Location Wisdom of the Herbs School Wnoddury Info 456 8122, annie@wisdomofthe herdsschool com, wisdomofthe herdsschool com*

language

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Ith LA LAI LET'S SPEAK FRENch! Frenrh for all Bonjour! salut! Oh la la la join Madame Maggie for invigorating French rlasses for all ages/abilities. Presrhool FRaRT! Frenrh 8 art for Pre-K Nov 11 Youth after s rhool art French 8 Geography Oct. 28 Teen French, art & Music Oct. 26 and rorning soon evening salons chez wingspan! Private lessons also! allons y! *View website for offerings Location wingspan Studio 4A Howard St 3rd Floor Burl-ngton Info wingspan Studio, Maggie Standley 233-7676 maggiestandley@ yahoo rom/wingspanpainting-studio rom*

martial arts

AIKIdO Th s rircular flowing Japanese martial art is a great method to get in shape and redure stress. We also offer classes for rhildren ages 5-12. rlasses are taught by Benjamin Pinrus sensei Vermont's senior and only fully rertified aikido teacher Vis tors are always welrome. We offer adult classes 7 days a wk *Loration Aikido of Champlain Valley 257 Pine St (arress from Conant Metal & tight) Burlington Info 951 8900 durlington aikido org*

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AIKIdO IN bALANCE I earn how to manifest balance internally and externally. Move with grace and prerision. Begin the study of observing your own mind. Tue & Thu, 7 9 p.m. Cost, $10/class, $65 for monthly membership Location Tao Motion Studio 180 Flynn Ave., Burlington Info Aikido in Balance tylec rcandall 598 9204 tyler@aikidonbal ance com, aikidoinbalance com

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meditation

INTROduCTIRN TR ZEN: This workshop is ronducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Preregistration requried r all for more info or register online. *Sat Nov 8 9 a.m-1 l5 p.m. (please arrive at 8 45 a.m.). Cost, $30/half day workshop limited-time pure Loration Vermont Zen Center 480 Thomas Rd Shelburne. Info Vermont Zen Center 985-9746, ermss@rrossrontext.net, ver montzen org*

LEASN TR MEDITATE. Through the practre of sitting still and following your breath as it goes out and dissolves you are connecting with your heart. By simply lett ng yourself be as you are you develop genuine sympathy toward yourself. The Burlington shambhala r enter offers med tation as a path to discovering gentleness and wisdom. *Meditation Instruction avail Sun mornings 9 a.m noon or rly appt. Meditation sessions on Tue & Thu noon l p.m and Mon Thu 6-7 p.m. The Shamdhala Cafe meets 1st Sat of ea ch mo for meditation & dis cussions 9 a.m -noon. An open House occurs 3rd Fri of ea. mo., 7 9 p.m. which inct an intre to the centec a short dharma talk & socializing Location Burlington Shambhala Center 187 S. Winooski Ave. Burlington. Info. 658 6795 durlington shambha lactc og.*

movement

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music

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pilates

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tai chi

SHELbURNE TAI chI bEGINNERS l ong River Tai chi rurrlejs the school of Wolfe l owenthal student of Professor r heng Man-ching and author of three classic works on Taichi chuan. Patrick cavanaugh a longtime student of Wolfe l owenthal and a senior Instruc tor at l ong Rivec will de tearhing the classes in shelburne. Class degins Wed Oct 5 9-10 a.m. *Cost $65/mo (registration open through Nov 6) Location Shelburne Town Hall (in front of the library) 5376 Shelburne Rd Shelburne, Info Long Rivec Tai Chi Circle. Patrick Cavanaugh 490 6405 patrick@longriver-taichi org longriverta chi og*

SNAKE-STYLE TAI chI chUAN The Yang snake style is a dynamic taichi method that mo-bilizes the spine while stretching and strengthen ng the core body muscles. Practicing this ancient martial art increases strength flexibility vitality peace of mind and martial skill. *Beginnec classes Sat mornings & Wed evenings. Call to view a class Location Bao Tak Far Tai Chi Institute 100 Church St Burlington Info 864-7902, ufamilytaichi org*

TANG STTLE TAI chI The slow movements of ta chi help reduce blood pressure and increase balance and roncentra-tion. come breathe with us and expenence the joy of movement while increasing your ability to be inwardly still. *New 8 wk. beginner s class starting Sep 25 5:30 p.m $125 Wed 5:30 p.m Sat., 8:30 a.m. $76/class, $60/mo., $160/3 mo location. Mindful Health Tai Chi (formedy Vermont Tai Chi Academy and Healing Center) 180 Flynn Ave., Burlington Info 735-5465, mindfulbreath@gmavt.net*

writing

FREE WRITING WORKSHOPS IN bTV The Burlington Writers Workshop meets twice each week to discuss writing by its members. Feedback is provided in the style of MFa in creative writing workshops. We also host panel discussions on the pub lishing industry, movie nights and genre specific workshops (for fict on, poetry and book length narratives). Registration required. *Every Mon & Wed 6:30 p.m 2 hrs. Location Half Lounge (Mon.) VWP Headquarters (Wed.) 12 North St., Burlington Info Burlington Writers Workshop Peter Bello 383-8704 peter@burlingtonwrit erswokshop rom, burlington writerswokshop com*

bOLIdAY WRITING cLASS LET'S bEAT Writing prompts for the Holiday Writing rircle will focus on the liminal time of year when the light dwindles, hopes soar and traditions bolster and oppress. Whether writ ng the holiday newsletter to fam ly or just lett ng loose the unknown wonder of the story and words unleash your creat vity with this workshop. *Sat Nov 16 noon 3 p.m. Cost: $75/3-hr class Location The Writers Barn 233 Falls Rd., Shelburne Info Wind Ridge Books of Vermont Lin Stone 985 3091 lin@windridge-booksofvt.com windridgebook softvt com.*

TRUE STORIES WRITING TRUR LIFE. Whether you wish to create a condensed vers on memor be-gin work on a longer b ography or translate just one chapter of your life story into a literary form this workshop can help keep you on track and your readers on the page. Taught by Vermont author Susan Weiss. *5 Wed Nov 6 13 & 20 and Dec 4 & 11 6:30-8 p.m Cost $125/5 evenings Location The Writers Barn 233 Falls Rd Shelburne Info Wind Ridge Books of Vermont, Lin 985-3091 lin@windridgebooksofvt.com windridgebooksofvt.com*

WRITING THROUGH PHOTOGRAPHY The camera lens provides a way to explore the world beyond the self. This seminar guides writers in honing observational techniques creat ing metaphor through images of the natural and man made world and building innovative descriptions by exploring the world through the lens before writing about it. *Sun Nov 3 2-5 p.m Cost $40/3 hr class Location Renegade Writers Collective headquarters, 47 Maple St. Burlington Info Renegade Writers Collective. Jessica Nelson 267-467-2812, renegadewritersvt@gmail com renegadewriterssvt.com*

yoga

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SEE PAGE 9

File Under?

Four more local albums you probably haven't heard

BY DAN BOLLES

So many records, so little time. *Seven Days* gets more album submissions than we know what to do with. And, given the ease of recording these days, it's SO cult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that likely flew under the radar of your average Vermont music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. But each is worth a listen. ✓

MAPLE JAM, *GRADE "A" FANCY*

(Self-released, CD)

Maple Jam are a local a cappella group who specialize in vocal arrangements of jazz standards. Released earlier this year, the group's debut record, *Grade "A" Fancy*, is a peppy collection of 10 such jazz chestnuts by the likes of Cole Porter, Duke Ellington and Astor Piazzolla, among others.

As a niche genre, a cappella music in general is something of an acquired taste. And since its performers can't hide behind instruments, a premium is placed on musicality — specifically tone, pitch and blend. Maple Jam will probably not bring to mind the works of, say, Chanticleer or Manhattan Transfer. But the octet does deliver some fine performances, especially the soloists. On a few occasions, they are collectively prone to pitch issues — in particular on some of those jazzier chords. But more often than not, Maple Jam present an agreeable take on time-honored classics.

maplejam.com

HEADLOCK, *HEADLOCK*

(Self-released, CD)

Headlock was a Burlington punk band started in 1988 by Beano Parker, better known as the cofounder of seminal Burlington punks the Wards. The band recorded a pair of cassettes and then faded from memory, as so many bands do.

Headlock is a reissue of sorts, a CD composed of both of those long-lost tapes. It presents a more melodic take on old-school punk than the Wards' generally aggressive sound — though it certainly doesn't lack for attitude. It is also a more polished work, especially instrumentally, featuring angular guitar lines that presage the fuzzy alt-rock that would characterize the Burlington scene in the 1990s. It's a fascinating listen, and not just for local music history buffs. Especially in the age of Hot Topic and emo, Headlock's fist-pumping brand of punk sounds as vital now as it must have some 25 years ago.

No online info — cruz it's punk fucking rawk. Honestly, we don't know where you can find this CD. Good luck.

RYAN/TIMOTHY, *CONCEIVE*

(What Doth Life, digital download)

The hits keep coming from Windsor micro-label/not-really-a-label What Doth Life. With the release of its latest project, *Conceive*, by Ryan/Timothy, the Upper Valley collective continues to prove that great music is bubbling up from even the unlikeliest corners of the state.

Ryan/Timothy are a collaboration with Ryan Hebert (Carton, Giant Travel Avant Garde) and Tim Knapp (the Jobz). Written and recorded as both were awaiting the births of their respective first children, the six-song EP serves as something of a farewell letter to youth, couched in 1990s-style garage and alt-rock. It's short and sweet and, if nothing else, it should give Hebert and Knapp something to show their kids one day and prove that, once upon a time, they were pretty damn cool.

ryantimothy.bandcamp.com

CHRISTOPHER TEMPLETON, *THE TAPPER*

(Self-released, digital download)

Christopher Templeton is a Middlebury-based pedal steel guitar player who has developed a unique innovation for the instrument. Using what he calls a "compensated" bridge system combined with elevated frets, Templeton can tap his steel — think Eddie Van Halen guitar solos — and bend the strings of the guitar up and down, altering the pitch even further than conventional pedal steel, as much as a major third.

On *The Tapper*, Templeton puts his new technique on full display using a variety of styles to showcase his chops, from country to rock to Hawaiian to funk and hip-hop. He also enlists the aid of an impressive roster of musical luminaries — 28 in total — including, among others, Buddy Emmons, Victor Wooten and Robert Randolph.

From a technical standpoint, the record is a remarkable feat. Templeton makes sounds with his guitar that have rarely, if ever, been heard on a pedal steel. But as is often the case with solo albums by virtuoso instrumentalists, as a pure listening experience the album may not offer much to musical laypeople, its songs function more as templates for flashy soloing than anything else. Guitar fetishists, however, will likely spend hours trying to dissect just how Templeton produces such unusual sounds from his instrument.

thetapper.bandcamp.com

SOUNDbites

BY DAN BOLLES



Spiritual Rez

Halloweentown

As regular readers know, Halloween is the official holiday of Soundbites. So, as has become tradition, we begin this week's column with a rundown of some Halloween-themed shows happening over the weekend, complete with some stupid costume ideas specific to each show — and some bonus ideas later in the column, just because.

We begin with the Magic Hat Brewing Company's Night of the Living Dead at the ECHO Center on Halloween — that's Thursday, October 31. Back in the day, this party was held annually at the brewery, but as the company expanded and production increased, they stopped doing it because shutting down the whole operation for a party was a pain in the ass. I've never attended one. But when I worked for MH many moons ago, I was told they were legendary.

The reanimated party will feature music from **PAPADOSIO**, **SPIRITUAL REZ** and **SEROTHEFT**, as well as the **HUMAN CANVAS** and the **SCHADENFREUDE CIRCUS**. Also: beer.

(Costume idea: zombie **ALAN NEWMAN**.)

Meanwhile, at Radio Bean, **KAT WRIGHT & THE INDOMITABLE SOUL BAND** will be holding down their weekly Thursday residency on Halloween night as **SNOW WRIGHT & THE SEVEN DWARFS**. There is no real news hook here. I just really loved that pun.

(Costume idea: Funky, the eighth dwarf.)

As mentioned last week, Signal Kitchen will play host to prodigal EDM duo **LAZERDISK** — who always perform in masks, BTW. Also on that bill are Plato Ears and a bulked-up version of hip-hop trio **SET UP CITY**, featuring an eight-member band backing vocalists **J KAINE** and **TOMMY ALEXANDER** and DJ **ZACH CRAWFOAD**.

(Costume idea: **DAFT PUNK**.)

At Nectar's, Boston's **RICHARD JAMES AND THE NAME CHANGERS** wrap up their month-long Thursday residency at the club, adopting the persona of **DR. TEETH AND THE ELECTRIC MAYHEM**. Local wagon o' funk **FUNKWAGON** open the show. Upstairs, Club Metronome welcomes dubstep trio **ROBOTIC PIRATE MONKEY** from Boulder, Colo.

(Costume idea: **GEORGE CLINTON** in a red Radio Flyer wagon.)

In Montpelier, Sweet Melissa's plays host to local country band **CANTONEBO**, who will pay tribute to the late **GRAM PARSONS** also on Halloween.

(Costume idea: a grievous angel or a flying burrito.)

Since Halloween falls on a Thursday, it's essentially extended through the weekend because Halloween is awesome. As such, several shows don't actually fall on the holiday proper.

One is local **IRON MAIDEN** tribute act **MADE IN IRON** — arguably the greatest tribute-band name ever — headlining a show at the Higher Ground Showcase Lounge on Saturday, November 2. Opening is another local tribute act, the **DEMON BELL**, who pay homage to gnarly Danish black metal band **MERCYFUL FATE**. By the way, MF were famously fronted by **KING DIAMOND**, best known for his crazy falsetto and for wearing some seriously creepy face makeup. According to MII lead vocalist **JAMIE LEWIS**, when Demon Bell vocalist **BEN GOODRICH** assumes the King Diamond character, the results are "scary enough to give you nightmares."

(Costume idea: **MINIKISS**.)

BiteTorrent

While we're on the subject of playing band dress-up, at Nectar's on Tuesday, November 5, a crew of locals billing itself as **LIQUID DOOKIE** are performing Green Day's 1993 album, *Dookie*, in its entirety. The band features **SEAN PBEECE**, **JEB COONS**, **DAVE DECRISTO** and **STEVE HADEKA** — the last of whom is a *Seven Days* employee. Also on the bill paying homage to Green Day are **MAC'S WAN & BLACK HOLLY** and **TRAPPER KEEPER**.

Liquid Dookie aren't the only local tribute act on the slate this week, maybe just the most obscenely named. The **KEN FRENCH**-led **ABBAXAS**, a tribute to **CARLOS SANTANA**, make their debut on Wednesday, October 30, also at Nectar's. The sextet includes **CARLOS VELEZ**, **JEFF SALISBURY**, **CALEB BRONZ**, **YHOM CARVEY** and **COBEY GATOS**.

(Costume idea: **BOB THOMAS** from **MATCHBOX TWENTY**.)

Continuing on a theme, some of the state's finest female musicians are paying homage to troubled divas with a show they're calling "Women on the Dark Side." Performers include **ABBY JENNE**, **MIRIAM BERNARDO**, **SAN GORDON**, **LINDA BASSICK**, **JANE BOXALL ALLEN** and several others. They'll be serving up songs by the likes of such stars as **LANA DEL REY**, **ADELE** and, of course, **AMY WINEHOUSE**. The

SOUNDBITES » P.68

For up-to-the-minute news about the local music scene, follow **@DanBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/liveculture**.

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VERMONT ARTS NEWS + VIEWS

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WOMEN ON THE DARK SIDE, DJ LEU, DJ VEENA
Sa 02 AMON TOBIN
Sa 02 MADE IN IRON: A TRIBUTE TO IRON MAIDEN
DEMON BELL: A TRIBUTE TO MERCYFUL FATE
Su 03 LUCIUS
ALPENGLOW, THE SPRING STANDARDS
Mo 04 HOLY GHOST!
MIDNIGHT MAGIC, DJ DISCO PHANTOM
Mo 04 A LOSS FOR WORDS
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Tu 05 ADVANCE MUSIC SINGER/SONGWRITER CONTEST
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Th 07 MATT NATHANSON
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THE MANTRAS, KLOPTOSCOPE
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Fr 08 DEAD SESSIONS
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11/13 CHUNKI NO, CAPTAIN CHUNKI
11/13 GRIZ
11/15 THE WILD FEATHERS
11/16 AL MA JAY
11/14 "MKDONKEY"
11/15 PLANTS AND ANIMALS
11/16 PARACHUTE + PLAIN WHITE T'S
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1214 Williston Rd. | S. Burlington

WED.30

burlington area

FRANNY O S Karaoke 9:30 p.m. Free

HALFLOUNGE Wanted Wednesday with DJ Craig Mitchell (house) 10 p.m., Free

HIGHER GROUND SNOWCASE LOUNGE Passafire Ballyhoo! (rock) 8 p.m. $13/15 AA

JP S PUB Pub Quiz with Dave (trivia) 7 p.m., Free Karaoke with Melody 10 p.m. Free

LEUNIG S BISTRO & CAFÉ Gabe Jarrett Trio (jazz) 7 p.m. Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 9:30 p.m., Free

MOHKEY HOUSE 6big2egg Surgical Renaissance, SHT KNF (indie) 9 p.m. $5

NECTAR S What a Joke! Comedy Open Mic (standup) 7 p.m. Free. Abraxas: A Tribute to Carlos Santana 9 p.m. $5/10 18+

ON TAP BAR & GRILL Nerbak Brothers (blues) 7:30 p.m. Free

RADIO BEAN Eric George (olde thyme blues) 7 p.m. Free. Irish Sessions 8 p.m. Free. Randal Pierce presents "Phantom of the Opera" (silent film) 11 p.m. Free

RED SQUARE Small Change (Tom Waits tribute) 7 p.m. Free. DJ Cre8 (hip hop) 10 p.m. Free

SKINNY PANCAKE Josh Panda s Acoustic Soul Night, 8 p.m. $5-10 donation

central

GUSTO S Open Mic with John Lackard 9 p.m., Free

SKINNY PANCAKE Jay Ek s Saves Wednesday in Montpelier (singer songwriter) 8 p.m. $5-10 donation

SWEET MELISSA S Wine Down with D. Davis (acoustic) 5 p.m. Free. Bob and the Troubadours (rock) 8 p.m. Free

WHAMMY BAR Open Mic 6:30 p.m. Free

champlain valley

CITY LIMITS Karaoke w th Let it Rock Entertainment, 9 p.m. Free

ON THE RISE BAKERY Bruce Jones (singer songwriter) 7:30 p.m. Donat ons

TWO BROTHERS TAVERN Trivia Night, 7 p.m., Free

northern

BEE S KNEES Al n Pete (folk) 7:30 p.m., Donations

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 7 p.m. Free

MOOG S PLACE Jeremy S dly (acoustic) 8:30 p.m. Free

PARKER PIE CO Triv a Night, 7 p.m. Free

PIECASSO Triv a N ght, 7 p.m. Free.

regional

MONOPOLE Open Mic, 8 p.m. Free

THU.31

burlington area

CLUB METRONOME Electrode Presents: Robotic Pirate Monkey (EDM) 9 p.m. $10/12.

OOBRÁ TEA Robert Resnik (folk) 7 p.m. Free

FINNIGAR S PUB Halloween Bash with Craig Mitchell (house) 10 p.m., Free

FRANNY O S Karaoke 9 p.m. Free

HALFLOUNGE Half & Half Comedy (standup) 8 p.m. Free. Halloween Bash with DJ Fattie B (hip-hop) 10 p.m. Free

HIGHER GROUND SNOWCASE LOUNGE Nervana: A Tribute to N rvana. Devil in the Woods (rock) 9 p.m. $10/12. AA

JP S PUB Karaoke with Melody 10 p.m. Free

MANHATTAN PIZZA & PUB Hot Waxxx with Justcaus & Pen West (hip-hop) 9:30 p.m. Free

MONKEY HOUSE PopUp! A Queer Dance Party 9 p.m. $5

NECTAR S Trivia Mania with Top Hat Entertainment, 7 p.m., Free. Or Teeth & the Electric Mayhem. Funkwagon (rock) 9 p.m. Free/$5

O BRIEN S IRISH PUB DJ Dominic (hip hop) 9:30 p.m., Free

ON TAP BAR & GRILL Timothy James & Beyond (blues) 7 p.m., Free

PIZZA BARRIO Eric George (Americana) 6:30 p.m. Free.

RADIO BEAN Cody Sargent & Friends (jazz) 6 p.m. Free. Phill Osil Herr s Grimoire Tales of Ghastly Horror 8 p.m. & 11 p.m. Free. Shane Hardiman Trio w th Geza Carr & Rob Morse (jazz) 8:30 p.m., Free. Snow Wright & the 7 Dwarfs (soul) 11:30 p.m. $5

RED SQUARE Steady Betty (rocksteady) 6 p.m., Free. DJ Jay Baron (hip hop) 10 p.m. Free

RED SQUARE BLUE ROOM DJ Cre8 (house) 10 p.m., Free.

BÍ RÁ IBISN PUB Last Words (rock) 9 p.m. Free

SIGNAL KITCHEN Lazerdisk, Set Up City Plato Ears (hip-hop, EDM) 9 p.m. $5/7 18+

SKINNY PANCAKE Shokazeba (Afrofunk) 9 p.m. $5-10 donation

central

CHARLIE O S Halloween Extravaganza with Vaporizer (metal) 10 p.m. Free

SWEET MELISSA S Canyonero: A Tribute to Gram Parsons (country-rock) 9 p.m. NA

WHAMMY BAR Halloween Costume Party 5:30 p.m., Free



MON 04 // WIDOWSPEAK (AMERICANA, PSYCH)

COURTESY OF CAPTURED TRACKS

Southern Gothic The latest EP from Brooklyn s **WIDOWSPEAK**, *The Swamps* — a follow-up to the duo's 2013 sophomore full-length, *Almanac* — is a dreamy work couched in gloomy psych with an undercurrent of darkly poetic Americana. Imagine Mazzy Star playing Delta blues and Appalachian folk songs in some backwoods Southern roadhouse, and you re in the neighborhood. Or, better yet, catch them in person. Touring in support of that new E.P, the duo plays the Monkey House in Winooski on Monday, November 4, with **PURE BATHING CULTURE**

champlain valley

51 MAIN Stuck in the Middle (a cappella), 8:30 p.m. Free

CITY LIMITS Trivia with Top Hat Entertainment, 7 p.m. Free

TWO BROTHERS TAVERN DJ Dizzle (house) 10 p.m., Free

northern

BROWN S MARKET BISTRO Willa Mamet and Paul Miller (folk) 7 p.m. Free

THE HUB PIZZERIA & PUB Dinner Jazz with Fabian Rainville, 6:30 p.m. Free. Open Mic 9 p.m. Free

MOOG S PLACE Open Mic 8:30 p.m. Free

PARKER PIE CO. Val Davis (singer-songwriter) 7:30 p.m. Free

PIECASSO Halloween Bash with Party Time (Phish tribute) 10 p.m., Free

regional

MONOPOLE Lucid (rock) 10 p.m., Free

MONOPOLE DOWNSTAIRS Gary Peacock (singer songwriter) 10 p.m. Free

THERAPY Therapy Thursdays with DJ NYCE (Top 40) 10:30 p.m., Free.

FRI.01

burlington area

CLUB METRONOME Vermont s Funniest Comedian (standup) 7:30 p.m. $8/10. No Diggity: Return to the 90s (90s dance party) 9 p.m. $5

EL OATO CANTINA D a de los Muertes with DJ Hector (salsa) 10 p.m. Free

HALFLOUNGE Gordon Goldsmith (singer songwriter) 8 p.m. Free. Bonjour Hi (EDM) 10 p.m. Free.

HIGHER GROUND BALLROOM Kung Fu: Alan Evans Trio (l ve EDM funk) 9 p.m. $12/15 AA

HIGHER GROUND SNOWCASE LOUNGE First Friday with Women on the Dark Side. DJs Veena & Liu (rock dance party) 8 p.m. $5/10 18+

JP S PUB Karaoke with Megan 10 p.m., Free

JUNIPER AT HOTEL VERMONT DJ Cre8 (eclectic) 9 p.m. Free

LIFT Ladies Night 9 p.m. Free/$3

MONKEY HOUSE Pete Lavigne Art Opening, 6 p.m. Free

NECTAR S Vermont Comedy Club Presents: Funniest Comic in Vermont Round I (standup) 7

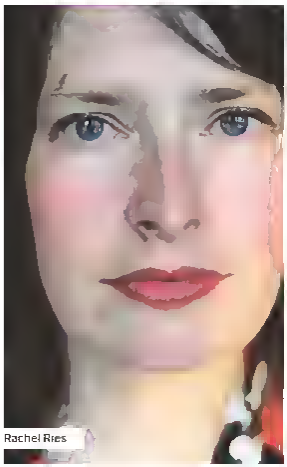
FRI 01 » P.70





SOUNDbites

CONTINUED FROM PAGE 67



COURTESY OF PAUL NELLIES

Rachel Ries

show will also feature belly dancers. Deeply troubled belly dancers. You can catch it this Friday, November 1, at the Higher Ground Showcase Lounge in South Burlington, and on Saturday, November 2, at Positive Pie in Montpelier.

(Costume idea: Miley Cyrus.)

In other news, there are still local bands making original music! And a brand-new one, **THE MOUNTAIN SAYS NO**, are set to make their debut at ArtsRiot in Burlington this Saturday, November 2, in support of **BRONZE RADIO RETURN**. By the way, the new band features **BEN MADDOX** and **JEDD KETTLER** from **FARM**.

(Costume idea: Farm tribute band.)

The preliminary rounds of the Vermont's Funniest Comedian competition begin Friday and Saturday, November 1 and 2, at Nectar's. Normally, this is the part of the column in which I'd handicap the field and lay odds on some favorites. But there are 60 contestants. So methinks I'll wait until at least the semifinal and final rounds next week.

(Costume idea: slutty **NATHAN HARTSWICK**.)

Folk fans, take note, heralded songwriter **TOM BROSSEAU** — whose gorgeous voice and guitar work on the anti-technology ballad "Cradle Your Device" NPR recently dubbed the "analog reprisal to our attachment to modern luxuries" — makes a pair of Vermont stops this week. Friday, November 1, at Radio Bean with **MARYSE SMITH** and Saturday, November 2, at the Worcester Town Hall with **KRIS GRUEN** and **RACHEL RIES**.

By the way, Ries, whom local audiences may recognize from her work with **ANAIS MITCHELL**, is a new Vermont resident, having relocated to Montpelier from New York City, and Chicago before that. Full disclosure: My sister was a frequent collaborator with Ries when they both lived in the Windy City.

Months after moving from its original Colchester location and after still more months of delays, South Burlington is finally getting another new live music venue, called ... um, Venue. No, really, that's the name. The club, which sits at 5 Market Street behind the Blue Mall, is celebrating with a weekend-long grand-opening bash beginning this Friday, November 1. It looks to be a sizable joint and will feature a mix of local and nationally touring bands, DJs and, apparently, male strippers. No kidding. On the calendar for Friday, November 15, is "Male Exotic Entertainment."

(Costume idea: You're on your own.)

Last but not least, this Saturday, November 2, is the annual daylong birthday bash at Radio Bean featuring, well, pretty much every band in town — split between two stages, no less. It's almost hard to believe, but the Bean is turning 13 this year. That the cozy café is entering its teens means we'll likely start some big changes in the months to come — voice cracking, sprouting hair in funny places, a lamp shop, etc.

In all seriousness, congratulations to Lee Anderson and co. Despite some long odds, Radio Bean has become an indispensable asset, an artistic and cultural hub whose influence reverberates throughout the local music community. So, thanks. And happy birthday! ⑦



COURTESY OF TOM BROSSEAU

Tom Brosseau

Listening In

A peek at what was on my iPod, turntable, eight-track player, etc., this week.

TITUS ANDRONICUS, *Local Business*

ARCADE FIRE, *Reflektor*

BEST COAST, *Fade Away*

RYAN HEMSWORTH, *Guilt Trips*

THE MARKETTS, *Surfing Scenic*



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Nectar's NECTAR'S & CLUB METRONOME

ABRAXAS: A TRIBUTE TO SANTANA — WED 30

Halloween Costume Contest Party ft. RICHARD JAMES & THE NAME CHANGERS — THU 31
An DR TEETH & THE ELECTRIC MAYHEM with Eunkwagon
TRIVIA MANIA! EVERY THURSDAY 7-9PM @NECTARS

ROBOTIC PIRATE MONKEY
Presented by Electric Entertainment
@CLUB METRONOME

COSMIC DUST BUNNIES — FRI 1
w/ Canary and Waylon Speed
NO DIGGITY 90'S NIGHT
EVERY FRIDAY @CLUB METRONOME

THE AZTEXT — SAT 2
Album release w/ special guests The Move It Movers
DJ Westchesterson and Wombatchus Rex
RETRONOME 80'S NIGHT
@CLUB METRONOME

MI YARD — SUN 3
REGGAE NIGHT EVERY SUNDAY

TRAPSTYLE TAKEOVER
Ft. MoTech1 DJ Eny-G & more!

MOBILE DEATHCAMP — MON 4
w/ Abaddon and Astronaid

TWENTY YEARS OF DOOKIE — TUE 5
A Tribute to Green Day
w/ Moe Sturm & Black Holly and Trapper Keeper

GUBBULIDIS
Ft. Mahal and Zdenek of Twiddle

DEAD SET
Ft. Cats Under The Stars & Guests @CLUB METRONOME

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VT COMEDY CLUB PRESENTS
WHAT A JOKE! · COMEDY OPEN MIC
EVERY WEDNESDAY @ NECTAR'S ALL AGES 7PM

fri.01 « p 58

p m..$8/10 18+ cosm c Dust Bunnies canopy Waylon speed (rock,jam) 9 p m..$5

DnTap Bar & Grill Hentchie (acoustic rock) 5 p m..free money shot (rock) 8:30 p m free phil Abair Band (rock) 9 p m. free.

penal Ty BOx salsa Night with Hector cobeo 8 p m..$3/5 18+

redi O Bean Oobleck (Afrofunk) 12:30 a.m., free. Kid's music with Linda T ckie Belly Bassick 11 a m free Bow Thayer & Friends (Americana) 7 p m.. free. maryse smith (singer songwriter) 9 p m. free tom Brosseau (folk)..10 p m. free The Lucky Jukebox Brigade (dance rock cabaret) 11 p m free

red Square Qwill (soul) 5 p m.. free. soulstice (soul) 8 p m $5 DJ craig mitchell (house) 11 p m.. $5

red Square Blue rDD m. DJ muxx (eDm) 9 p m. $5

ruBen JameS DJ cre8 (hip hop) 10:30 p m..free.

rir e mi Sh pu8 supersounds DJ (top 40) 10 p m., free

Venue Justice & rmX (rock) 9 p m free

central

Charlie O S Lyngulistic civilians (hip-hop) 10 p m. free

Green mOunTain Ta Vern DJ Jonny p (top 40) 9 p m $2

SwuaT mall SSe S Honky tonk Happy Hour with mark LeGrand 5:30 p m. free. s eth Yacevone Band (blues) 9 p m. free.

Tupel D muSIC hall freedom and unity: The Vermont mov e (film) 5:30 p m $5/8

whammy Bar Lewis franco & the Brown eyed Girls (swing) 5:30 p m free

champlain valley

51 main sound investment Jazz ensemble. 8 p m., free

CITy lImITS I wist of Fate (rock) 9 p m free.

TwO 0r OTher S TaVern DJ Third culture (eDm) 10 p m. free

northern

mOOG S pia Ce Begs teal or Borrow (rock) 9 p m. free

r lmr DCkS mOun Tain Ta Vern f nday Night f requencies with OJ rekkon (h p hop) 10 p m. free

regional

pelmar S Tree T COffeeh OuSe Joan crane & steve f einburg (folk) 7:30 p m $10

Therapy pulse with DJ Nyce (hip hop) 10 p m. $5

SaT.02

burlington area

er TSr IOT Bronze r adio r eturn the mountain says No Violette ulli raviolet (roots rock) 9 p m. $10 AA.

Chur Ch & main reSTauran T Night Vision (eDm) 9 p m..free

Clu BmaTr OnOme Vermont's f unniest comedian (standup) 7:30 p m $8/10 r etronome ('80s dance party) 10 p m $5

franny O S Karaoke 9 p m..free

helfI Oun Ge The peasant Dramatic (folk) 6 p m. free Joshua Glass (singer songwriter) 8 p m free. space echo with Jahson Deejay (house) 10:30 p m. f ree.

hIGher Gr Ound BalIr OOm Amen t o b n (DJ set) 8:30 p m. $23/25 AA

hIGher Gr Ound Sh OwCaSe IO un Ge made in Iron A l nbute to Iron ma den Demon Bell A tribute to mercyful f ate (metal) 8:30 p m. $10/12 AA.

Jp S pu8 Karaoke with megan 10 p m. free.

Juni Dr S O Jay Baron (hip hop) 9 p.m., free

mOnkey hOuSe The Heisenbuells (rock) 9 p m.. $5

neCTar' S Vermont comedy club Vermont s f unniest comic r ound 2 (standup) 7 p m..$8/10, 18+ The Aztext cO r elease The move ll move it Dr Westchesterson Wombaticus r ex (hip hop)..9 p m $8

On Tap Bar & Grill r ed Wine Afternoon (acoustic) 4 p m. f ree. smokin' Gun (rock) 9 p m. free

pizze Barn O marcie Hernandez (singer songwriter) 6:30 p m. free.

redi O Bean r adio Bean 13th Birthday celebration (eclectic) 8 p m f ree. r adio Bean 13th Birthday Bash 8 a.m., f ree

red Square Andy Lugo (singer songwriter) 5 p m f ree A f ly Allusion (funk) 8 p m. $5 mashtodon (mashup) 11 p m. $5

red Square Blue rDD m: DJ r aul (salsa). 7 p.m f ree DJ s lavros (eDm) 11 p m $5

ruBen Jame S craig mitchell (house) 10 p m. f ree

Venue Halloween mixdown bash ('80s dance party) 9 p.m., f ree

central

BeGITOS Irish sessions 2 p m. f ree

Cherlie O S Lucky Jukebox 8r gade (gypsy swing) 10 p m f ree

eSpre SSO Guan O Worst. s ong ever (rock) 8 p m., f ree.

GaTe hOuSe BaSe IO dGe, SuGer BuSh reSOr T Bird & Boogie with the Gnft (rock) 7 p m $20/25

pOSITIVe pie 2 tribute to Womenon the Darker side (rock) 10:30 p m., $10.

SOuTh Side Ta Vern spit Jack (punk) 9 p.m..$5

SweeT mair SSe S Blue f ox (blues)..5 p.m.. f ree red Hot Juba (cosmic Americana) 9 p m f ree.

Tupel D muSIC hall Greg Brown (singer songwriter) 7 p m..$35

wharemy Bar Dave Keller (blues) 7:30 p m. f ree

champlain valley

51 main mint Julep (jazz) 8 p m f ree

CITy lImITS Dance party with DJ earl (top 40) 9 p m. f ree

COffee exchen Ge enc peters (folk) 7 p m..$10

TwO 0r OTher S TaVern The Horse trailers (rock) 9 p m $3

northern

The huB pizzeria & puB Karaoke 9 p m. f ree

mOOG S pie Ce sam Averbuck (singer songwriter) 9 p.m., f ree

parker pie CO rusty Belle The Breakmaids (Americana) 8 p m. f ree

pieCaSSO Joe moore trio (blues) 10 p.m., f ree.

Sun .03

burlington area

BaCkSTaGe puB Karaoke 8 p.m., f ree

Clu BmeTr OnOme trapstyle takeover DJ Bay b malachi (eDm) 9 p m $5/10 18+

franny O S Vermont s Got t alent Open mic. 8 p m f ree

helfI Oun Ge 8 sides (deep house) 7 p.m f ree. 8 s des with Dave L Yea (deep house) 7 p m..f ree. Building Blox (eDm) 10 p m f ree.

hIGher Gr Ound Sh OwCaSe IO un Ge Lucius Alpenglow thes pring st andards (indie) 8 p.m. $12/14 AA

mOnkey hOuSe spark Arts Open improv Jam 7 p m.. $3

neCTar' S mI Yard r eggae Night with Big Dog & Oemus 9 p m f ree.

On Tap Bar & Grill Joshua Glass (singer songwriter) 11 a m f ree.

penal Ty BOx t rivia w ith a l wist 4 p m. f ree

redi D Bean peter Krag (jazz) 11 a m f ree peter Krag (jazz) 11 a.m. f ree. pete sutherland and t im s tickle s Old t ime session 1 p m f ree. pete sutherland and t im s tickle s Old t ime session 1 p.m f ree. t r o Gusto (par s tran jazz) 5 p m. f ree. trio Gusto (panstanjazz) 5 p m f ree t ango sessions 7 p.m f ree t ango sessions 7 p.m.. f ree Dan Johnson (Americ an r oots) 9 p m f ree Dan Johnson (folk) 9 p m. f ree s alelH-te of Leye Lou reed t r bute..10 p.m f ree

red Square DJ r obbie J (hip hop) 10 p m f ree

central

Skinny pon Cake Bramblewoof (folk) 6 p.m., $5 10 donation

northern

maTTerh Orn chris t agatac (acoustic rock) 4 p m f ree

mOn .04

burlington area

helfI Oun Ge f amily Night Live Jam 10:30 p m. f ree f am ly Night (jam) 10:30 p m f ree

hIGher Gr Ound BalIr OOm Holy Ghost! midnight magic, DJ Disco phantom (synthpop) 7:30 p m $15 AA

hIGher Gr Ound Sh OwCaSe IO un Ge A Lass for Words p vrls Wind in sails (pop punk) 7:30 p m. $10 AA

Jp S pu8 Dance Video r equest Night with melody (dance) 10 p m. f ree

manha TTan pizze & puB Karaoke 9:30 p.m., f ree.

mOnkey hOuSe Am & msr presents W dowspeak, pure Bathing culture (psych Americana) 9 p.m. $10

neCTar' S metal monday mobile Deathcamp Abbadon Astronoid 9 p.m. $7/10 18+

On Tap Bar & Grill Open mic with Wylie 7 p m. f ree.

redi D Bean Lotange (f rench) 7 p.m. f ree. Open mic 9 p m f ree

red Square mashtodon (mashup) 10 p m..f ree.

ruBen JameS Why Not monday? with Dakota (hip hop) 10 p m. f ree

central

Charlie O S t rivia Night. 8 p m. f ree.

northern

Bee S knee S children s sing Along with Lesley Grant. 10 a.m. Donations

mOOG S pie Ce seth Yacevone (solo acoustic blues) 8 p m..f ree.

Tue.05

burlington area

Clu BmaTr OnOme Dead sel with cats under the stars (Grateful Dead tribute) 9 p.m., f ree/$5 18+

franny O S The Dogs f rom Hell (rock) 9 p m f ree

helfI Oun Ge f unkwagon s tequila project (funk) 10 p m. f ree

hIGher Gr Ound Sh OwCaSe IO un Ge Advance musics inger s ongwriter contest 7 p.m f ree.



mON 04 // HeLY GHo St! | SYNt Hpop|

Soft and Loud Brooklyn's **hOly GhOST!** are renowned for their remix work, having infused their signature 1980s club sound into tracks by the likes of MGMT, LCD Soundsystem and Moby, to name a few. But don't sleep on the band's original work. Released in September, the duo's sophomore record, *Dynamics*, is loaded with, well, dynamic synth pop as booky and danceable as any of their remixes. The duo plays the Higher Ground Ballroom on Monday, November 4, with nine piece electro funk ensemble **midni ShT maGIC** and Burlington's **dJ dISCO phen TOm**

REVIEW *this*

Andrew Parker-Renga, *Issue 5*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)



Growing up and moving on with life is hard, especially when "moving on" means moving away from friends, family and memories. This is the source material for Vermont expat Andrew Parker-Renga's latest effort, *Issue 5*. Now 30 years old and residing in Amherst, Mass., Parker-Renga is at pains to cultivate his lost Burlington on *Issue 5*. His wistful yearnings shine through on six tracks that can best be described as some form of adult contemporary. Parker-Renga is a certifiable singer-songwriter, but for this recording he got a little help from his friends: Sean Preece on drums, the Grift's Peter Day and Clint Bierman on bass and guitar, respectively, and Leon Campos on keyboards.

The most nostalgic song on *Issue 5* is the third track, "When You're There and When I'm Not." Parker-Renga guides listeners through his faded memories of stumbling around Burlington, like so many other students who still covet the college lifestyle. Now, I consider myself proud of my adoptive city, and yet I cringe when Parker-Renga talks about "shots at Red Square" and "rage at Nectar's." The sentiment rings hollow, and it illustrates a larger issue with the album, namely, that Parker-Renga sometimes tries too hard.

Other examples of this are the final two tracks, "Marry Me Darlin'" and "Waiting on the Good Lord," the latter of which is nonetheless the album's best song. Musically, both of these quasi-country fables about love lost and found are delightful. Yet, lyrically and vocally, they're overwrought. That's because Parker-Renga employs a Southern lilt that sounds a little disingenuous — even if he is an Indiana native.

Otherwise, *Issue 5* charts a fairly steady course that rarely deviates from Parker-Renga's soulful soft rock. "Orbits and Space," which features Eric Maier on keys, is celestial and ethereal. "Drawing Dead," which originally appeared on *Issue 4: Portraits*, is pleasantly subdued. And the production quality of *Issue 5* is consistently high.

Andrew Parker-Renga plays a CD-release party for *Issue 5* at Burlington's Jenke Arts on Sunday, November 3, at 7 p.m. The album is available at aprmusic.bandcamp.com.

BENJAMIN WELTON

SCAN THIS PAGE WITH LAYAR TO LISTEN TO TRACKS

The Aztext, *Four*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)



For a time, the mere existence of a hip-hop scene in Vermont was news to some, despite the fact that the genre's local roots run decades deep. The misplaced sense of novelty and attendant hype surrounding homegrown hip-hop have faded in recent years, but the quality has not. In the last month alone, records by the Lynguistic Civilians and Humpasaur Jones have reaffirmed hip-hop's place in the larger Vermont mix. Completing the trifecta, the Aztext are set to release their latest, *Four*, reemerging from pseudo-retirement to remind us they're still a force.

Four finds MCs Pro and Learic in an interesting place, artistically speaking. Formed in 2005 and cousins of another seminal Vermont hip-hop group, the Loyalists, the Aztext have graduated from the kids most likely to succeed to some of local rap's elder statesmen. They are also, well, elder. Careers and families have necessarily cut into the amount of time the duo can record and perform. The record's defining theme is reconciling grown-up responsibilities with the ambition of youth. Yet this is not a hip-hop version of dad-rock (dad-hop?). Backed by a consortium of able producers — all overseen by executive producer Dub Sonata — the Aztext's nuanced riffs on getting older bump and sizzle with vitality and signature wit.

The record opens in classically bombastic boom-bap fashion on "Press It Onto Wax." The track has an old-school feel but addresses a decidedly modern topic: the rise of MP3s in a genre that still prizes vinyl. That dichotomy is mirrored by the art on the CD itself, which is made to look like a record, courtesy of local artist, DJ and MC Fattie B.

Over a sped-up loop of the piano line from Grizzly Bear's "Two Weeks," "All I Know" finds the duo pondering their legacy and the impact they've had on a new generation of local MCs. It also finds them singing — or rap-singing, anyway. While their monotone crooning leaves something to be desired, lyrically it's a warm, thoughtful cut.

That sense of self-reflection continues throughout the record, from the electro-tinged title track to Pro's dissection of his daily grind on "Just Bein' Me" to Learic's clever, amusing take on being the old guy at the party on "Drunk." Though the subject matter has changed, the two display the same sly wordplay and acrobatic flow they have for the better part of a decade.

The album closes on "Escape," which features guest vocals from the Lynguistic Civilians' MC LC. The song begins like a hip-hop daydream, as Pro wistfully longs for stardom, fame and wealth. But it closes with the rapper revealing that, with his family, career and music, he already has everything he's dreamed about. "At 13 Prolific, at 30 I live this," he says, suggesting the Aztext's real escape might just be music itself.

Four by the Aztext is available at theaztext.com. The Aztext play an album-release show at Nectar's on Saturday, November 2.

DAN BOLLES

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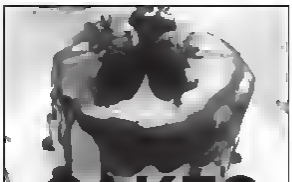
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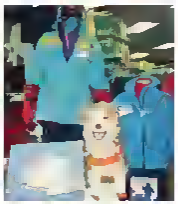




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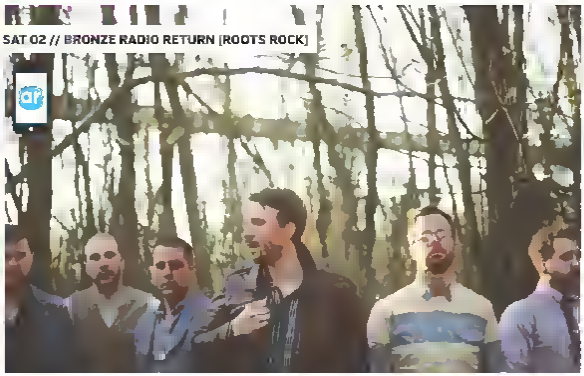


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COURTESY OF BRONZE RADIO RETURN

Up and Away If you haven't yet heard of **BRONZE RADIO RETURN**, you will. The band's new album, *Up, On & Over*, is turning heads — and ears — all over the country and making inroads into the mainstream, owing to its rambunctious brand of boot-stomping twang and hooky-as-hell roots rock. The success of the album's lead single, "Further On," prompted NPR to dub BRR as "this year's Fun." So they've got that going for them, which is nice. Catch them — while you can — at ArtsRiot in Burlington on Saturday, November 2, with locals **THE MOUNTAIN SAYS NO** and **VIOLETTE ULTRAVIOLET**.

TUE 05 « P.70

MONKEY HOUSE Friends + Family Nite Duets Plato Ears Super Bonheur (indie) 9 p.m. $5

MONTY'S OLD BRICK TAVERN Open Mic 6 p.m. Free

NECTAR'S Gubbulids (acoustic) 7:30 p.m., Free. 20 Years of Dookie: Liquid Dookie, Mac Swan & Black Holly Trapper Keeper (Green Day tribute) 9 p.m. Free/$5 18+

ON TAP BAR & GRILL Trivia with Top Hat Entertainment 7 p.m., Free

RADIO BEAN Gua Gua (psychotropical) 6:30 p.m., Free. Gua Gua (psychotropical) 6:30 p.m. Free. Ryan Ober & Friends (rock and roll) 8:30 p.m. Free. Ryan Ober Band (rock) 8:30 p.m. Free. Honky Tonk Sessions 10 p.m., $3

RED SQUARE Craig Mitchell (house) 10 p.m. Free

central

CHARLIE O'S Karaoke 10 p.m., Free

SWEET MELISSA'S Bruce Jones (singer songwriter) 5 p.m. Free. Open Mic, 7 p.m., Free.

champlain valley

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m., Free.

northern

MOOG'S PLACE The Jason Wedlock Show (trivia rock) 8 p.m. Free.

WED.06

burlington area

FRANNY O'S Karaoke, 9:30 p.m., Free.

HALFLOUNGE Wanted Wednesday with DJ Craig Mitchell (house) 10 p.m. Free

HIGHER GROUND SHOWCASE LOUNGE David Cook, Satellite (pop) 7:30 p.m. $25/28/50 AA.

JP'S PUB Pub Quiz with Dave (trivia) 7 p.m. Free Karaoke with Melody 10 p.m., Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 9:30 p.m. Free

NECTAR'S What a Joke! Comedy Open Mic (standup) 7 p.m. Free. Pigeons Playing Ping Pong Simple Ritual (jam) 9:30 p.m., $7 18+

ON TAP BAR & GRILL Chad Hollister (singer songwriter) 7 p.m., Free.

RADIO BEAN Jeremy Gilchrist (alt folk) 7 p.m., Free. Irish Sessions 8 p.m. Free

RED SQUARE Jake Whitesell Trio (jazz) 7 p.m. Free. DJ Creb (hip hop) 10 p.m., Free

SKINNY PANCAKE Josh Panda's Acoustic Soul Night, 8 p.m. $5-10 donation

central

RUSTO'S Open Mic with John Lackard 3 p.m. Free

SKINNY PANCAKE Jay Ekis Saves Wednesday in Montpelier (singer songwriter) 8 p.m. $5-10 donation

SWEET MELISSA'S Wine Down with D. Davis (acoustic) 5 p.m., Free. Open Bluegrass Jam 7 p.m. Free

WHAMMY BAR Open Mic, 6:30 p.m. Free

champlain valley

CITY LIMITS Karaoke with Let It Rock Entertainment, 9 p.m. Free

TWO BROTHERS TAVERN Trivia Night, 7 p.m. Free

northern

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 7 p.m. Free

MOOG'S PLACE John Daly Trio (acoustic) 8 p.m. Free

PARKER PIE CO Trivia Night, 7 p.m., Free.

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regional

MONOPOLE Open Mic 8 p.m., Free. 21

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art

All Blown Up

Nissa Kauppila BY MEGAN JAMES

"There's just this part of me that loves destruction," says Nissa Kauppila, sipping a de-stresser tea in her South Burlington home. The 31-year-old painter doesn't *look* particularly destructive. She's dressed neatly, her long, brown hair stylishly blown out, and she's poised and well postured on her living room couch.

Her gouache paintings are similarly paradoxical, simultaneously violent and restrained. Kauppila renders birds, bugs, fish and other objects so they appear to have literally exploded on the canvas. In some places the creatures are realistic figures, their feathers and beaks perfectly composed. In others the paint seems to become their innards, spilling out sickly, messily, onto a crisp, white background.

After earning her BFA in film from the Rhode Island School of Design, Kauppila, who grew up in Monkton, Vt., returned to her home state. For the past four years she's been teaching everything from digital animation and video game design to documentary filmmaking to social studies at South Burlington High School.

"Chaos is appealing to me because I have lived my life very structured," she says. "I'm a teacher. Since I was a kid, things have had to be *just so*."

But she's also always had a quirky side. Kauppila's friends now joke that if she took out a personal ad, it might read, "I like long walks on the beach and I like to poke dead things with sticks."

On a recent Friday afternoon, Kauppila is hosting a French teacher on an exchange with SBHS. She's also prepping to advise a group of students participating in a 50-hour filmmaking contest over the weekend. It's surprising she finds time to paint at all.

"I've always been someone who has a million things going on, that's just how I am," she says. Being a teacher helps, since she can hunker down over the summer and during school vacations. But Kauppila says she does much of her painting when she gets home from work. It's not exactly relaxing. "It's invigorating," she says. "My painting process is almost as explosive as the painting itself."

When Kauppila is in the groove, she wears headphones and sings along while she paints, stopping to take pictures of the work as it progresses. She likes to document, and share, her process by posting in-progress photos on her Facebook page.

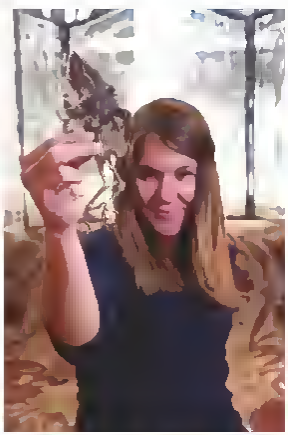
"[The paintings] change so much from start to finish," she says. "People will see them finished and say, 'Oh, it was such a lovely bird — what happened?'"

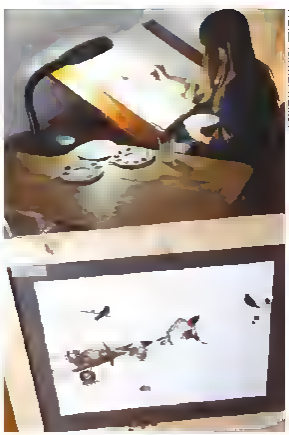


COURTESY OF NISSA KAUPPILA

I'M TOTALLY THAT CREEPY PERSON BENT OVER IN THE YARD **TAKING PICTURES OF A DEAD BIRD.**

NISSA KAUPPILA





PHOTOS: MATTHEW THORSEN

Kauppila is relatively new to the Vermont art scene. After graduating from RISD in 2005, she took a break from painting, only picking up her brushes occasionally when she needed gifts for friends or family.

Yet she had known from an early age that she wanted to be an artist. Well, she admits, in preschool, when asked what she wanted to be when she grew up, Kauppila said, "school bus driver." But "artist" was a close second.

So when she stopped painting, friends hugged her to start back up again. After such a long hiatus, Kauppila had doubts. "What if I'm not as good as I should be?" she recalls worrying.

Then, three years ago, she showed her exploding bird paintings at the South End Art Hop. It was the first time she'd ever displayed her paintings in a gallery — and they were a hit. Since then she has won SEABA's Art Hop Juried Show People's Choice Award two years in a row, and her hobby has evolved into a second job.

So why birds? Kauppila got hooked on avian matters after working on a painting a few years ago for her dad, an avid bird watcher. "There's something so delicate and fragile about birds," she says, noting it's that delicacy that makes them so delightful to explode.

Kauppila's birds look as if they've smashed right into the canvas. She usually works from photographs — perhaps of a creature her cat has killed or one she's found lifeless in her driveway. "I'm totally that creepy person bent over in the yard taking pictures of a dead bird," she says.

She's broadened her horizons over the years. Kauppila now takes requests for new items to annihilate in her paintings — airplanes, fish, hugs and, in her latest endeavor, human body parts. She once overheard a gallerygoer say that her work looked "like Dali and Audubon sat down together and collaborated."

Explosions are fun to paint, Kauppila says, because "you never know where they're going to go. There's something very sexy about that."

And sexiness is exactly what Kauppila is pursuing next. In the past she's shied away from painting people. Now the young artist is ready to explore the human body. She won't go into detail regarding her newest work, but she hints that her fondness for "exploding things" will remain a permanent obsession. "It's not, like, flying vaginas," she says with a smile. "But it's going to be a little provocative, still playing with the idea of delicacy."

That's not to say she'll abandon her birds. "I definitely have a following of people who really love the birds," says Kauppila. "I'll never let go of that." But she's ready to try out something new, something that's "going to be thrilling and raw and maybe a little unsettling." ⑦

ongoing

burlington area

Ali Moore "Quick Draw" acrylic and collage works on paper modeled after the artist's found-junk sculptures. november 1 through 30 at Feldman's bagels in burlington. info 578-2512.

Antonello Berr A & Dell A ro Binson barra's new collection of bestiary poems. Alfabestiario with illustrations by Robinson, is displayed alongside Robinson's new works on canvas called "The M ddle sister." november 1 through December 31 at Flynndog in burlington. info 863 0083

Art Hop group oHow More than 25 artists contr duted to th s collaborative exhibit curated dy seAbA. november 1 through 30 at VCAM's studio in burlington. info 859 5222

Art Hop winners' Cir Cle exHiBit works by this year's winners of the south end Art hop Juned show. Andy Meyer Mane Oains Jaine Ann Kantor and nissa Kaupalla. Through october 31 at seAbA Center in burlington. info 859 9222

Cool MoVne! Artistry of Motion An interac tive exhi d t that explores the beauty of motion. Through January 6 at eCho: Lake Aquarium and s cience Center/Ileahy Center for Lake Champlain in burlington. info 877 324-6386

CArol winnBl Akeley "here and There..." photography november 2 through 30 at p ckening Room. Fletcher Free l ibrary in burlington. info 865 7211.

CAmilyn wAlton "Visions" an exhibit celebrating walton's 15 years showing her paintings at the gallery. Athena sch nte susan bull Riley betty ball and Tineke Russell also exh d t the r work. Through December 28 at l ixton Jones gallery in s heiburne. info 985-8223

Cole Br Ate Col CHester An exhibit commemorating Colchester's 250th birthday with work that relates to the city's scenery or h story by 15 local artists. Through october 31 at Colchester Meeting house

CHristine De MAr Ale "From 50 to 60: the l ast Ten Years" work by the fabric artist, costume designer and belly dancer. november 1 through 30 at Fletcher Room, Fletcher Free l ibrary in burlington. info 865 7211

Color pAttern, wHiMsy sCAle, tHe Best of oHel Burne Museo M nearly 100 works from the permanent collection includ ng paintings, folk art, furniture, wallpaper, decorative arts, textiles, costumes and more. exhibited in conjunction with the grand open ng of the pizzagalli Center for Art and education. Through December 31 at shelburne Museum. info 985 3346

DAVi0 sMit H Differences In Moments," recent landscape paintings in oil. Through november 9 at Furchgott's souraffe gallery in s heiburne. info 985-3348

Dorot Hy AnD Her B Vogel fifty works for fifty otAtes work from the Vogels' extensive collection by more than 20 artists includ ng Corel baith, Judy Rifka, pat steir and Richard Tuttle. **eAt tHe oo CIAl l ife of foo D** A student curated exhibit of objects from the museum collection that explores the different ways people interact with food, from preparation t e eating and beyond. Through May 18 at Fleming Museum, uVM in burlington. info 656 0750.

eliz ABet H l lewellyn "sunlight and shadow: equine art in graph te and colored pencil." Through october 31 at Charlotte l ibrary. info 951-9075

for A reAson work by burlington College faculty including Mary Arbuckle, Anna blackmer, brian bright, peter Curtis, gordon glover, Oanah effern, Robert C. Kirk, nora Mitchell, emily schmidt, barry snyder and Ook w ght. Through november 4 at the gallery at burlington College. info 862-9616

forrest Hole Apfel "The l abors of silence" pho tographs that explore the contours of 13th century domestic surfaces and everyday artifacts. Through november 2 at Amy e Tarrant gallery, Flynn Center in burlington. info 652-4505

t Alks & eVents

first fri DAy Art wAlk galleries, shops and other venues around downtown stay open late to welcome pedestrian art viewers. Friday november 1 5-8 p.m. various downtown locations burlington. Info 264-4833

l ife Dr Awing for Artists Artists 18 and older bring their own materials and sketch, draw and paint from a live model. wednesday october 30 6-8 p.m. Vermont institute of Contemporary Arts, Chester. info 875 1018

l ife-Dr Awing session Artists proct ce their paint ng and drawing t e hn ques with a live model. Reservations encouraged. wednesday october 30 6-8 p.m. sunday november 3 2-5 p.m. wednesday november 6 6 8 p.m. black horse fine Art supply, burlington. Info 860-4572

fAeHun & fAntAsy Att HeeOge oft He forest' selections from the museum's vintage clothing collect en paired with Vermont artist wendy Copp's imaginative couture creations made from natural materials such as ferns, birch bark and hydrangea. Through n ovember 3 at sheldon Museum in Middlebury. Talk: wednesday, october 30, noon 1 p.m. Info 388-2117

AViAry' bird-themed works by Virginia beahan Varujan boghosian, gall dy galion, David bumbeck, Anda Dubinskis, Jesse a Ferguson, Marcy hermans ader and more. Through n ovember 30 at b gTown gallery in Rochester. Master bird carver Floyd scholz gives a talk called "A l ove of birds: A passion for Art" saturday november 2 2 3 p.m. info 757 9570.

MAgIC IA ntern sHow Art fil M festi VAl Fourteen short art films, including Marcantonio l unardi's "Default" and Yu-wen w u's "Convergence" l are screened outdoors. Thursday october 31 5 6 p.m. helen Day Art Center, stowe. info 253 8358

neeDle felting works Hop susi Ryan teaches part cipants to needle felt a simple gnome. wool prov ded, skewer, thread, foam felting dase and felting needles available for purchase. wednesday october 30 6:30 8 p.m. Vintage inspired, burlington. info 488-5765

ro Cky Mount Ain eCHnel of pHotogr ApHy pHoto weekenD Instructors Dav d Marx and eileen Rafferty teach everything from photography basics to mage processing to composit on in this two day workshop series. saturday november 2 8 a.m.-4:30 p.m. sunday november 3 8 a.m. 4:45 p.m. hilton hotel burlington. $138 two day pass, $88 single day. info rmsp.com

fA ll figure-Dr Awing MAr At Hon Artists of all experi ence levels spend one or two full days drawing paint ng or sculpting live models. bagels, coffee and tea are provided each morning. saturday november 2 8:30 a.m.-4:30 p.m. sunday november 3 8:30 a.m.-4:30 p.m. River Arts Center, Morrisville. info 888 1261

MIDnig Ht M ADness eoHiBit Artist Ann e bull ngs presents her oil-painted globe celebrating the town's 250th anniversary along with black-and-white photographs of bradford prepared for the n ational historical Register in 1975. Friday november 1 6-8 p.m., old bank building, bradford. Info lcoffin@charter.net

portr Aits Att HefA ir' Fanciful portraits created by photographer george bouret who uses painted backdrops and props to construct an imaginary moment at fairs and public gatherings throughout southwestern Vermont. Through november 23 at Vermont Folklife Center n Middlebury. bouret brings his camera, lights and backdrops to take portraits of gallerygoers' costumes encouraged. Thursday, october 31 4-8 p.m. info 388-4964

gAry C eCkHArt watercolors by the Vermont artist. Through november 17 at emile A. gruppe gallery n Jericho. The artist demon strates and discusses his watercolor techniques saturday, november 2 1:30-3 p.m. Info 899-3211

re Ceptions

pAel gru Hler Abstract acrylic paintings on l nen. Through January 2 at River Arts Center in Morrisville. Reception wednesday, october 30, 5-7 p.m. info 888-1261

MAllory Br Atton r iCH oil and pastel paintings of the landscapes of rural Vermont, eastern new York and coastal Ma ne and n orth Carolina. october 31 through January 2 at l eff bank home & garden in burlington. Reception Friday, n ovember 1 6 8 p.m. info. 862 1001

JAke gner l andscape paint ings. **EmDy roy** work by the self-taught dudington art st. november 1 through 30 at se AbA Center n burlington. Reception Friday, n ovember 1, 5 8 p.m. Info. 859 5222.

CHris ote Arns "Vermont on Aluminum" high dynamic range l ondscape photographs printed on sheets of aluminum. Through January 2 at River Arts Center in Morrisville. Reception, wednesday october 30, 5-7 p.m. info 888-1261

elxt H Annu Al pHotogr ApHy Apety Contest tA ket He streetz! work by amateur photographers of all ages including featured artist Robert gold. Through november 16 at Chaffee Art Center in Rutland. Reception, Friday n ovember 1, 5 8 p.m. info 775-0356

pAt Musi Ck "our Fragile home" sculptures and works on paper inspired by the words astronauts have used to describe seeing the earth from space. november 1 through February 28 at brattleboro Museum & Art Center. Reception, Friday n ovember 1, 5:30-8:30 p.m. info 257 0124

noVeMBer sHow work by artist n atal e l arocque-bouchard, potter Alex Costantino and decorative painter Kitten ellison. november 2 through 30 at Artist in Residence Cooperative gallery in e nosburg Falls. Reception, sunday november 3 1-4 p.m. info 933 6403

tens A Hill "black Rhino Designs Mushrooms" wall hangings composed of painted polymer clay mushrooms and found wood. n ovember 1 through December 30 at speaking Volumes in burlington. Reception, Friday n ovember 1 7-9 p.m. info 540-0107

elliolt kAtz l arge-scale photographs suggesting a vaguely lunar landscape alongside Impos ing sculptures n concrete and dirt. Through november 8 at Colburn gallery in burlington. Reception, wednesday, october 30, 5:30 7:30 p.m. info 656-2014

kAt Herine l uCAs "nYC" paintings in tribute to the artist's hometown. november 1 through 30 at Reds square in burlington. Reception, Friday n ovember 1, 5-9 p.m. info 318 2438

JACk H Akorino Art on post-its" pen and-ink landscape drawings on yellow post-it notes featuring scenes both urban and rural. n ovember 1 through 30 at Vintage inspired in burlington. Reception, Friday n ovember 1, 5-8 p.m. Info, 355 5418

Jennie H Arri HAn & CHristop Her sMit H "Intersectional sm: An nterdisciplinary Art show" draw ngs, prints, paintings, sculpture, works of graphic design and children's l itterature, plus a participatory art activity. n ovember 1 through December 27 at Tunbridge public l ibrary. Reception, Friday, n ovember 1, 7 9 p.m. info 889 3404.

CArl r eBine A selection of land scape photographs taken over the last six years. n ovember 1 through December 31 at Artspace 105 at the Men's Room in burlington. Reception, Friday n ovember 1, 6-8 p.m. info 864 2088

Iole M Aser Be Atty & oHen HAn CoCk-to Mok new prints n ovember 1 through 30 at Two Rivers printmaking studio in White River Junction. Reception, Food, spirits and l ive music, Friday n ovember 1, 6-8 p.m. info 285-5901

Ver Mont Artists work by artists such as Carl Rubino, Kim s enior and Kelly o neal. Curated dy seAbA. n ovember 6 through 27 at Vermont Custom Closets & otter Creek Awnings, n w Williston. Reception, wednesday, n ovember 6, 5 8 p.m. Info 859-8222.

CHristy Mit CHell "It's All in There" a s enes nsp red by the artist's childhood practice of hiding her thoughts on paper by writing the words on top of each other, cre ating a new text of her own. In the process. n ovember 1 through 30 at s p.A.C.e. gallery in burlington. Reception, Friday, n ovember 1, 5-10 p.m. info spacegalleryvt.com

r epresent An annual show curated ng with Art hop that highlights the unique talents of artists near and dear to the gallery. Through n ovember 16 at s p.A.C.e. gallery in burlington. Reception, Friday, n ovember 1, 5-10 p.m. info spacegalleryvt.com

ellen gne Dn CH palette of glass mosaic and stained glass work. In wh ch the artist reflects on her gardens and seasons on the lake. n ovember 1 through 23 at studio 266 in burlington. Reception, Friday, n ovember 1, 5 8 p.m. Info 578-2512.

MAr Cy kAne watercolors and drawings of landscapes and portraits. n ovember 2 through 30 at Dorothy Alling Memorial l ibrary in w illiston. Reception, saturday, november 2, 7-9 p.m. info. 878-4918

gr ACe Cot HAlle Mandala shields, collage cards and works n pastel. Through n ovember 29 at Vintage Jewelers in burlington. Info 862-2233

HAley Bis Hop Colorful, layered, mixed-media images of familiar spaces by the w nner of 2012's l abels for l ibations competition for seAbA/Magic hat's Art hop Ale. Through n ovember 30 at pine street Deli in burlington. Info 862 5614

inAugur Al exHiBit paints by bill Davison, sculpture by Kathleen schneider, photographs by Don Ross and paintings by John gonter. Through January 9 at Vermont Metro gallery, bCA Center in burlington. nfo 865 7166

JAne Ann kAnter "go Your own w ay" new paint ings that use map as medium. Through october 31 at Dostie bros. Frame shop in burlington. Info 660 8005

JeAn CArlson M Asse Ao Limited edition giclee prints of transparent watercolor and gouache paintings of the landscape. Through october 31 at pompanoosuc Mills in burlington. info 482-2407

Jen lA eHeA "l anguage of Color" paintings on canvas inspired by the natural world. Through october 31 at skinny pancake in burlington. info 262-2253

Jenny peCk paintings and photographs inspired by children, nature and alchemy. Through october 31 at Village w ine and Coffee in s heiburne. Info 985 3054

Jo Hn r iVere & M Are HAll we88 "The Color of Mood" landscapes in oil and photography. n ovember 1 through December 4 at All souls Interfaith gathering in s heiburne. Info 985 3819

kAren D Ay-VAl H paintings by the Vermont artist. Curated by seAbA. Through n ovember 30 at speeder & earl's (pine street) in burlington. info 658-6015

burling ton AREA shows « p 75

Larger than Life Qui Its by Ve Lda aewman Contemporary fiber art **'tral LibLazers. horse-Powered Vehic Lus** An exh bit that explores connections between 19th century carriages and today's automotive culture **agden P Laissner, Lsadeca Pe Painter'** watercolor sketches and finished pa ntings Through october 31 at sheldume Museum info 985-3346

Look again: images of deily Life 17th-21st century Depictions of da ly life by Adnaen van ostade John Thomson, Martin parr Tina barney nikki s Lee guy ben-ner and LaToya Ruby Frazier Through December 14 at Fleming Museum, uVM In burlington. info 656-0750

make beLieVe photographs that tell fantastical stor es inspired by fantasy horror sci-fi ta ry tales and steam punk. Through n ovember 10 at Darkroom gallery n essex Junction. info 777 3686

mark boedges s cenes From sheIburne," ple n a r pa ntmgs by the Vermont artist. Through november 1 at Mark boedges F ne Art gallery in burlington nfo 735 7317

matt haPPer "Jelly Fishing" an acrylic explora tion of the oceans random rambler Through octobec 31 at Red s square in burlington info 318-2432

mura Les Pintados Painted woLLs & the Peintere A collaboration between American documentary photographers Morgan Alexander and Kate Mack and Cuban street artists Through December 3 at the gallery at Main s treet Landing in burlington Info 540 3018

no Vember ebew work by Carl Rubino erika Lawlor s chmidt gaal s hepherd Maria Del Castillo Marie Lapre grabon s am K. and s catt einsig/Red dirch studio holly hauser l ouise Arnold, Jacques burke Jehanne Durocher Yordan and Tessa helmes Curated by se AbA novembec1 through 30 at the Innovation Center of Vermont in burlington. info 859 9222

"of Land and Lora L" A multidisciplinary statewide exhid tion designed to mil bate a dialogue about issues surrounding the Vermont landscape **heather mcgiLL.** "night Moves" sculptures that incorporate automotive paints hand detailed lines and highly polished fin shes to reference muscle car culture and custom motorcycle gas tanks Through December 7 at bCA Center in burlington info 865 7166

Pau L hum Phrey sleeping beauties paintings dy the late burlington outsider artist Through november 27 at new City galerie In burlington. Info 735-2542

robert huntaon "The l ight of nther Days" oil paintings of the Vermont and Cape Cod landscapes Through n ovember 1 at l iving/l earning Center uVM In burlington info 656 4150

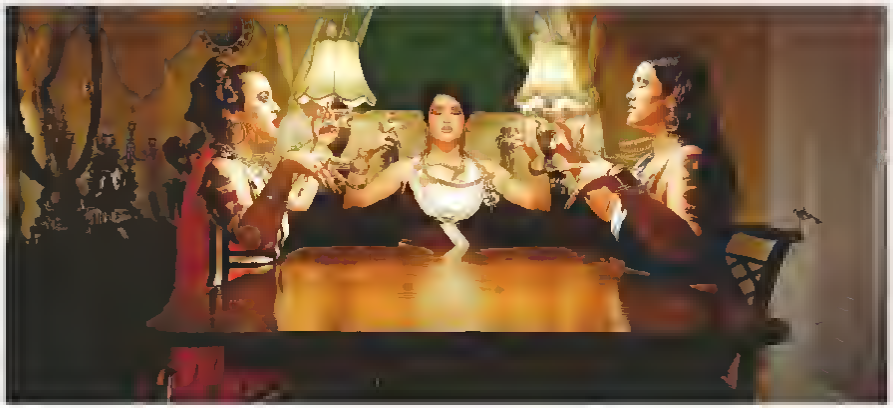
rene diamond weave s ing pray" weavings by the Vermont artist and musician. Through octobec 31 at n orth end studio A In burlington info 863 6713

the golden hour artists reaPond to the fins t moments of Light A solar themed group show presented in partnership with s unCommon and featuring artists such as Carol MacDonald Carol n orton Tom Merwin Ivy l ong and enc Rehman Through o ctober 31 at Frog h ollow In burlington Info. 863-5458

todd kiel. paintings by the 2013 wall-to-Canvas winner whose influences include vintage comics retro signs wartime propaganda posters bauhaus and the avant-garde Through December 31 at Magic hat brewing Company in s outh burlington. Info 658-2739

Vermont waterco Lor society figurative work dy member artists Annelein deukenkamp Karen Casper l inda Dis ante Marni McKitrick, Charles norris brown and Jean Cannon Through o ctober 31 at Artspace 106 at the Men s Room in burlington info 864-2082

Visions of Vermont photography by l isa Olmondstein patricia l yon surrey Julie parker



'Shadowplay: Transgressive Photography From the Hood Museum of Art'

When Dartmouth College studio art professors Virginia Beahan and Brian Miller combed through the Hood Museum of Art's expansive collection of photographs, they were looking for images that startle, disturb or cause the viewer to see the world differently. They selected 53 works — in black-and-white and color — from the 1950s to the present for an exhibit that runs through December 8. "I want people who see this exhibit to be open to new ideas of beauty, more critical ways of looking at our culture, and to just see something surprising," Miller wrote in a press release. "We wanted to create an exhibition which made people think, and encouraged people to take more chances in their work or in their life." Pictured: "Untitled (Dinner Girls)" by Luis Gispert.

and s andra s henk, and pottery by gail Yanowitch. Through n ovember 30 at s helburne Vineyard info 985 8222

wyeth Vertigo works by three generations ot one of the most influential famil es in modern Amencan art — n. C. Andrew and Jamie wyeth Through o ctober 31 at s helburne Museum, Info 985 3346

central

art exhibit paintings by Marcia hill Cindy griffith and Anne u nanest. Through o ctober 31 at Red h en bakery & Cafe in Middlesex info 223 3591

arthur zarn "Coniog bnuquets for s ummer Days" new pa ntings by the barre artist. Through December 6 at Angelena s pizza in Montpelier info 229-5721.

benjamin barnes Recent paintings of the agricultural landscape includ ng tractors trucks barns and outbuildings Through December 1 at Tulsi Tea Room n Montpelier info 223-0043

hanna colt photographs paintings and drawings by the n ew h ampshire artist. Through n ovember 9 at Chandler gallery in Randolph. Info outreach@chandler arts org

cathy ete Vens-Pratt watercolor paintings prints and cards Through o ctober 31 at the Cheshire Cat in Montpel-ec info. 223 1981

earthm muse beauty, degradation, haPe, regeneretion, awakening Artwork that celebrates the earth s beauty while reflecting on tensions between mankind and the environment by Fran bull pat Musick harry A Rich Jenny s wanson and Richard weis. Through April 4 at the great h all in s pringfield info 258-3982

eclectic e coLLection of 19th and 20th century art A private collection of oil and watercolor paintings lithographs and other prints original exhibit on posters and sculpture by artists such as Marc Chagall salvador Dali peter Max pablo picasso Maurice utrillo and Alberto Vargas Through n ovember 9 at n uance gallery in w indsor info 674-9615

Tom Merwin

Claude LeSuer of the journal *Artspeak* calls Tom Merwin "a painter's painter." In the late '60s, the Castleton artist studied abstract expressionist painting at the Art Students League in New York City. He went on to work at the Metropolitan Museum of Art, "given keys and free rein to wander the galleries and storerooms," he writes on his website. These days Merwin infuses his abstract works with a other influences, including the Hudson River School and Chinese and Japanese painting. "My painting process expresses a layering of symbol and spirituality using nature as a doorway to the expression of existential concerns," he writes in an artist statement. You'll find his energetic paintings at Brandon Music through February 28. Pictured: "Drunken Autumn Woods."



emike eawongi gilbert "Found in the Forest, le AVes" an exhibit of large-format prints of leaves found in plainfield plus sculptures made from tree branches Through o ctober 31 at Vermont s upreme Court l obby in Montpelier info 828 0749

from the mountains to the sea Plants trees and shrubs of new eng Land A traveling exhibition of botanical illustrations by the n ew england s ociety of botanical Artists Through December 1 at Montshire Museum of s cience in norwich Info 649 2200

CALL TO ARTISTS

CHAOS We are looking for 2-and 3-dimensional work, abstract or figurative, that reflects pandemonium, disorder and turbulence, and blows us away. Deadline: December 6. Exhibit Dates: January 21 through February 22. Info: studioplacearts.com.

CALL FOR DRUM-RELATED ART Green Mountain Drums is accepting new designs for our 2014 merchandise. See entry rules on our Facebook page. Submissions accepted through December 13.

CRAFTERS WANTED For November 30 Christmas Craft Fair at the Grace United Methodist Church, 130 Maple St., Essex Junction. $20 if you bring your table; $25 if you use a church table. Info: call Anne 879-7943 or the church office, 878-8071.

FORMING ARTISTS CO-OP Artists and craftspeople are invited to join our Christmas sale at River Arts in Morrisville, December 7-8 and 15-16 a.m.-4 p.m. Low fee. Info: call June, 888-3167 or Chris, 888-7164.

MODELS AND MEMBERS WANTED White River Craft Center is seeking both members and models for figure-drawing sessions on Sundays, 2-4 p.m. Models of every kind and make (clothed or not) are welcome. $25 pay for a two-hour class. Also seeking solo show possibilities and members for the center. Info, Alexis, 485-6610, thesalonlinp atera@yahoo.com.

PRINTMAKERS SHOW January through March at Chandler Gallery in Randolph. Looking for innovative prints of all kinds. Submission deadline: November 29. Include digital images and a short statement of intent. Info: Janetensia@gmail.com.

ARTISTS AND CRAFTERS WANTED INDOOR ARTIST YARD SALE! Do you have old acrylics, mismatched paper, spare canvas or unfinished artwork that could be repurposed into something great? Sell it at S.P.A.C.E. Gallery's artist yard sale in Burlington and make some cash! Looking for artists and crafters who have old artwork, art supplies and other materials (that could be used creatively) to sell. Each seller will receive a 6-by-6-foot space to set up their wares. The indoor yard sale will take place on Saturday, November 16, 9 a.m.-2 p.m. Set up times and entry information at spacegalleryvt.com. Space is limited; apply today!

FACES PORTRAITURE SHOW Darkroom Gallery seeks photographs that reflect an enduring fascination with the photographic portrait. Deadline: November 13 midnight. Juror: Elizabeth Avedon. Entry fee: darkroom gallery.com

FIVE ELEMENTS PHOTO COMP Photograph the beauty of nature. Five elements provide the foundation for our entire physical world. Deadline: December 11. Juror: Eddie Soloway. darkroomgallery.com. Exhibit is in January.

MEMBERS ART SHOW 2013 Helen Day Art Center invites you to participate in our annual show highlighting the rich and varied talents of local artists. All you have to do is become a member. Special artist price: $30. All the work will be for sale. 80 percent of sales go to the artists. Deadline: November 15. Info: hdaceexhibits@helenday.com, helenday.com.

OPEN GROUP SHOW First Friday every month. $6 entry fee. No rules, any size/medium/subject. Entries (each artist limited to one work) accepted Wednesday through first Friday, 9 a.m.-5 p.m. Opening reception, Friday, 6 p.m.-9 p.m. People's choice vote; cash prize. Exhibit up for month. Location: Root Gallery at RLPhoto, 27 Sears Lane, Burlington. Info, publicartschool@gmail.com or 540-3081.



GEORGIA MYER "Authenticity," mixed-media works featuring oil, paper, pastels, charcoal, ink and watercolor on paper, canvas and linen. Through December 27 at Governor's Office Gallery in Montpelier. Info, 828-0749.

GROUP SHOW Work by fiber artist Alison Cannon, blacksmith Chris Eaton and beeswax candle makers Bonita Bedard and Shawna Sherwin. Through December 31 at Collective — the Art of Craft in Woodstock. Info, 457-1298.

LINDA MANEY "Abstract Thinking," acrylic and watercolor paintings by the Montpelier artist. Through November 30 at Kellogg-Hubbard Library in Montpelier. Info, 223-3338.

MARC GEEHMAN Wildlife and nature images by the Pennsylvania-based photographer. November 1 through January 5 at VINS Nature Center in Quechee. Info, 359-5001.

MARY L. COLLINS Photographs and other items that reflect the artist's close relationship with the Oglala Lakota nation of Pine Ridge, South Dakota. Through December 18 at Hartness Gallery, Vermont Technical College, in Randolph Center. Info, 728-1237.

PATRICIA LYON-SURREY "Season of Transition," photographs of the Vermont landscape. November 1 through 30 at the Drawing Board in Montpelier. Info, 888-7655.

PAUL MANLOVE "Conversations on Nothing," a watercolor installation. Through November 8 at Felick Fine Arts Center, Green Mountain College, in Poultney. Info, 287-8398.

'POINTS OF VIEW: SEVEN PORTRAIT ARTISTS' An exhibit that chronicles the development of a group of central Vermont artists — Agathe McQuesten, Lark Upson, Sande French-Stockwell, Judith Beckett, Liesl Hebert, Marcia Hammond and Joan Feierabend — who work each week from the same model. Through November 10 at Chandler Gallery in Randolph. Info, 728-9878.

'QUINT-ESSENTIAL: SEEING THROUGH 5 SETS OF EYES' Work by Anne Tiberio Cameron, John Snell, Sandra Shenk, Julie Parker and Lisa Dimondstein. Through October 31 at City Center in Montpelier. Info, 223-2204.

RICHARD AMBELANG "Landscape into Abstraction," a series of 35mm digital and medium-format color transparency images of abstracted portions of the New England and Pacific Northwest landscapes. Through October 31 at Goddard Art Gallery, Pratt Center, Goddard College in Plainfield. Info, 800-322-1608.

ROCK SOLID The 13th annual exhibit of stone work. **MERI STILES** "I Am You" drawings, monoprints and blockprints. **GABRIEL TEMPESTA** "The Bumblebee Series." **SUSAN BULL RILEY** Botanical watercolors. Through November 2 at Studio Place Arts in Barre. Info, 479-7069.

'ROUND' Circular objects ranging from uniform buttons to oddities such as a foot-powered dentist's drill. **'THESE HONORED DEAD: PRIVATE AND NATIONAL COMMEMORATION'** An exhibit that tells the stories of Norwich alumni from both sides of the Civil War, focusing on the military draft, prisons and mourning rituals. Through December 20 at Sullivan Museum & History Center, Norwich University, in Northfield. Info, 485-2183.

'SERVICE AND SACRIFICE: VERMONT'S CIVIL WAR GENERATION' An exhibit of photographs, flags and artifacts that show how the Civil War dramatically changed the course of life in many villages throughout Vermont. Through November 30 at Vermont History Center in Barre. Info, 479-8500.

STEFFART ALEXIS YASUS Caras, digital and film photography. November 2 through 30 at the Green Bean Art Gallery at Capitol Grounds in Montpelier. Info, curator@capitolgrounds.com.

'WRITTEN IN STONE: VOICES OF THE LGBTQ COMMUNITY' Artists use a variety of media to respond to the question: Who are you and how do you express yourself within your community? Through November 11 at Main Street Museum in White River Junction. Info, 356-2776.

CENTRAL VT SHOWS >> P. 78



CENTRAL VT SHOWS «P77

champlain valley

Autumn Inv It Ation Al Abstract and representational images in a variety of media by Lily Hinrichsen Retha Boles Pat Todd and Carol Calhoun. Through November 10 at Jackson Gallery Town Hall Theater in Middlebury. Info 382 9222

BArBAr A & norton G Ar Ber What We Don't Even Know I recent collage drawings with sculpture elements by Barbara Norton. Through November 2 at Castleton Downtown Gallery in Rutland. Info 468 1256

Bl Ack H Awk mor GAn Horse oSkeleton exHIBIt A new museum quality exhibit featuring the skeleton of Black Hawk grandson of Justin Morgan, the foundation stallion of the Morgan Horse breed. Through October 31 at UVM Morgan Horse Farm in Weybridge. Info 656 2010.

emily k roBertson "Words of Wisdom" hooked and sewn wool rugs with a message. Through November 1 at Rae Harrell Gallery in Hinesburg. Info 734-7353

JAn reynolds "Wild Tibet, photographs of expeditions around Mount Everest by the prize-winning photojournalist who holds several high-altitude skiing and mountain-climbing records. Through November 2 at Duterlands Gallery in Vergennes. Info 870-7228

JessIcA conI. "Biolum nescence" recent work by the local artist who explores the dynamic interplay between biological forms observed natural systems and an increasingly personal perceptual reality. Through November 26 at Christine Price Gallery Castleton State College. Info 468 1119

JoHn GomIGnAnI Painting Outside the Lines" representational graphic paintings and abstract textural works by the Vermont artist. November 4 through December 27 at WalkOver Gallery & Concert Room in Bristol. Info 453 3188

kit donnelly Paintings by the Vermont artist. Through October 31 at ARTSight Studios & Galleries in Bristol. Info 578-8231

nick mAyer & mAur A cI Ancy "Natural Patterns" naturalist fish paintings by Mayer; woven baskets by Clancy. Through November 17 at Art on Main in Bristol. Info 453-4032

of IA nd And I oc Al A multidisciplinary statewide exhibition designed to initiate a dialogue about issues surrounding the Vermont landscape. Through November 8 at Fair Haven Welcome Center. Info 865-7165

PInHole P Hoto Gr APHy oHow Images made by direct contact with 4 by 5 inch negatives that are exposed in student designed and constructed cameras. Through November 6 at Johnson Memorial Building, Middlebury College. Info 443 3168

reBecc A kInke Al Wild Life" paintings of children and animals by the Vermont artist. Throughout the month one painting is on silent auction to benefit Homeward Bound a division of the Addison County Humane Society and 10 percent of all painting sales will benefit the Chittenden County Humane Society. Through October 31 at Edgewater Gallery in Middlebury. Info 458-0058

screened And selected Il contem Por Ary PHoto Gr APHy And vIdeo Acqu IsItIons 2006–2011 Acquisitions the college made with the help of students including images by Bernd and Hilla Becher Chuck Close Robert Mapplethorpe Shinn Neshat Cindy Sherman Alex Soth and James Welling among others. Through December 8 at Middlebury College Museum of Art. Info 443-3168

otAney otAnHePe & dolores furn Ar I "Rendit ons of Folk Art" pottery with a woodcut look by Stanhope paintings in the style of 19th century itinerant artists by Furnart. Through November 5 at Brandon Artists Guild. Info 247-4956

tHe Breed InG Bird AtI As. ecIenne And Art A special exhibit in collaboration with the Vermont Center for Ecostudies features work by 14 artists and photographers and more than 300 citizen scientists and **Peter P AduA** Carved wood birds by the 90 year-old artist. Through October 31 at Birds of Vermont Museum in Huntington. Info 434 2167

tHe InHABIted world of Pr Indie wInsler' An exhibit curated by the late Middlebury artist's son Richard Wissler to show the breadth of her work over the course of roughly nine decades of artistic endeavors. Through October 31 at Compass Music and Arts Center in Brandon. Info 247-4255

tom morw In Abstract paintings by the Vermont artist. Through February 26 at Brandon Music. Info 465-4071

vIto Acconc I tHInkIng sPAce An exhibition that marks the inauguration on campus of a replica of Acconci's Way Station I which was constructed in 1983 near what is now McCardell Bicentennial Hall. Through December 8 at Middlebury College Museum of Art. Info 443 3168



Jack Maiorino

Jack Maiorino never intended to leave his artistic mark on little yellow scraps of paper. The New York artist was taking a break at work when he decided to look at the photos he'd recently developed from a vacation in Maine. He began sketching the landscapes on the material he had closest at hand — Post-it notes. Maiorino's ink drawings were an instant hit. He entered them into an art show sponsored by the New York State court system and took home first prize for the next three years. Now his sketched landscapes, of urban and rural scenes, are in a show called simply "Art on Post-its" at Vintage. Inspired in Burlington, November 1 through 30.

northern

Alys A Bennett "Horse Drawn" equine oil paintings and large-scale drawings. Through November 4 at Parker Pie Co. in West Glover. Info 525 3366

BAr BAr A Greene & sus An IA rk In Landscape in Two Voices" plein air work by artists who regularly paint together in Grand Isle and Chittenden counties. Through October 31 at Snow Farm Vineyard in South Hero. Info 928 3081

dIAne Bruns "Atmosphere" pastel landscape paintings by the Waterbury artist. Through November 30 at Green Mountain Fine Art Gallery in Stowe. Info 253 1818

dr Aw t He Il ne And mAke your Po Int tHe Pencil And t He 21st century A visual history of the invention and evolution of the pencil, including a display about a pencil artist. Unlikely objects made from pencils: an interactive pencil launcher and a smattering of pencils from around the world. Through December 1 at the Museum of Everyday Life in Glover. Info. 525-4403

el IzABet H neilson Oil and acrylic paintings. Through November 18 at Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury. Info 748-0158

evie l ovett "Backstage at the Rainbow Cattle Company: The Drag Queens of Dummerston, Vermont, photographs. Through November 3 at MAC Center for the Arts Gallery in Newport. Info. 334-1366

Ill A Loe B "Departure Series" an MFA thesis exhibit. Through November 9 at Julian Scott Memorial Gallery, Johnson State College. Info. 635 1469

kAy HeAly & cAney Bl AncHArd In "Sublet" Healy's large-scale screen printed and sewn fabric panels transform the gallery into the fanciful interiors of Philadelphia row homes. Blanchard's layered monoprints explore memory. Through November 26 at Upstairs at West Branch in Stowe. Info 253 8943

kInGdom communIty Ins Ide out: nort HeAst kInGdom Art IstsInter Prett. He nort HeAst kInGdom Artwork by Phyllis Hammond, Sam Thurston, Marjorie Kramer, Diana Mara Henry, Judy Lowry, Ken Leslie, Diane Peel, Jack Rogers, Richard Hodio, Mary Brenner, Bradleigh Stockwell and student artists. Through November 26 at the 99 Gallery and Center in Newport. Info. 323-9013

lIvInG color: tHe wAtercolor Ists' A juried watercolor exhibit featuring 55 artists. Through November 3 at Bryan Memorial Gallery in Jeffersonville. Info. 644 5100

lIz l e oerv IGet "A Dog's World" a celebration of dogs depicted in oil paintings, furniture, stoneware, ceramics and fabric. Through November 15 at Inky Dinky Oink Ink Gallery in Moscow. Info 253 3046

lIz l e oerv IGet A colorful world of cats, dogs, toothy crocodiles, flying pigs and magical kingdoms expressed in a variety of media including paintings on canvas, stoneware, assemblage, fiber art, painted ceramics and furniture. Through November 17 at Cafe Latina in Stowe. Info. 253-3046

octo Ber Art Ists Work by knitter Jan Brosky, photographer/basket maker Maggie Young, woodturner Barry Genzlinger and ornament maker Maureen Genzlinger. Through October 31 at Artist In Res dence Cooperative Gallery in Enosburg Falls. Info 933 6403

Puente An exHIBItIon of coBAn Art Ists Photographs, large scale drawings, sculptures and prints by seven contemporary Cuban artists reflecting on their island. **nAncy dwyer & oteve Bud InGton** "I Am Always Your Context" a collaborative exhibition of paintings and wallpaper. Through November 24 at Helen Day Art Center in Stowe. Info 253 8358.

'ons Pollen wIsdome Giovanna Cecchetti's abstract works investigate space-time patterns, quantum physics and nonlocal information theory. Janis Pozzi Johnson's oil paintings offer a meditation on landscape, and Louis Sclafani's glass and copper busts contain many profiles with no a single portrait. Through October 31 at West Branch Gallery & Sculpture Park in Stowe. Info. 253 8943

'vIolons of A Hometown The Milton Artists Guild's traveling exhibition commemorating the 250th anniversary of the town's founding and the 25th anniversary of the guild. Through October 31 at Catamount Arts Center in St. Johnsbury. Info m4tonartistsguild.org

southern

dAIsy rockwell "The Topless Jihadi and Other Curious Birds" paintings of women in political situations such as members of the FEMEN movement, a Ukrainian feminist group that stages protests topless. Through December 30 at Bennington Museum. Info. 447 1571

of IA nd And I oc Af A multidisciplinary statewide exhibition designed to initiate a dialogue about issues surrounding the Vermont landscape. Through October 31 at Vermont Artisan Designs in Brattleboro. Info. 865-7165 ⓕ

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TO WATCH MOVIE TRAILERS
SEE PAGE 9

Jackass Presents: Bad Grandpa ★



ANTI GRAVITY COOT Knoxville's comb nation of latex and penis jokes somehow managed to knock Cuaron's sci fi masterwork off the top spot at the box offi ce

What's wrong with this picture *Feeng John Malkovich Adaptation Where the Wild Things Are Jackass Presents Bad Grandpa*? One of these things is not like the others," as they say on "Sesame Street." "One of these things doesn't belong."

The first three are highly regarded Spike Jonze films The one that doesn't appear to belong is *Bad Grandpa*, but the amazing thing is that it is like the others. Jonze is one of its five writers

I learned only recently that the visionary auteur and frequent Charlie Kaufman collaborator has been part of the "Jackass" scene since the beginning The oversight might have something to do with my never having tuned in during the show's three season MTV run or watched even one of the three previous movies it spawned.

Those three debuted at No 1 at the box office, 2010's *Jackass 3-D* had the biggest fall opening ever So sitting down for the fourth release in the shockingly profitable franchise, I had reason to believe there would be more to the phenomenon than its famously crude pranks and suicidal stunts Imagine my surprise when I discovered there's less

One reason is that the gang's not all here Johnny Knoxville goes it alone in the latex guise of 86 year old Irving Zisman, a character he introduced in the series' last season. Another reason is that the daredevil antics are history *Bad Grandpa* inaugurates a new generation of *Jackass* projects a rehoot necessitated by the reality that one cast member (Ryan Dunn) is dead and the rest are well into middle age

For the first time, a *Jackass* production has a plot It's not much — sort of *Borat* meets ABC's "What Would You Do?" with dick jokes — but it's a plot Irving's wife has died, and he's eager to make up for lost time with the ladies Just as he's about to blow his life savings on lap dances, though, his crackhead daughter is sent to the slammer, and he's saddled with her 8-year old son, Billy (Jackson Nicoll), who needs a cross country ride to the home of his deadbeat dad

The two climb into the old man's Lincoln, and hidden-camera hilarity ensues. Among the high points Irving attempts to rape a soda machine and — you guessed it — gets his prosthetic pee-pee caught in the coin slot as bystanders look on in bemused disbelief. He gets the same reaction when he publicly shares a six-pack with the boy, who promptly pukes his guts out Ditto when the pair engage in a farting contest at a roadside eatery Though the punchline is "Grandpa, you shartedl" and clearing their table will necessitate cleaning the wall behind it, never is heard a discouraging word from the onlookers

As the closing credits show, the filmmakers were always nearby to reveal the joke Consequently, the rowdy road trip never generates the sense that things might backfire with dire results, as did Sacha Baron Cohen's *Borat* and *Bruno* Those were gonzo high wire acts by comparison

As long, strange trips go, Irving and Billy's feels more long than strange It's a timid, surprisingly saccharine 92 minutes by *Jackass* standards — and, given the participation of artists as creatively accomplished as Jonze, decidedly uninspired. Not that it matters, given the loyalty of the franchise's base

Once again a *Jackass* movie has debuted in the No 1 spot A comedy featuring maybe a half dozen solid laughs and no real outrageousness nonetheless brings in double its budget in three days and knocks down a film as great as *Gravity* after its three weeks there These merry pranksters may no longer risk life and limb for their art, but *Bad Grandpa* leaves little doubt they can still shock. If only at the box office

RICK KISONAK

REVIEWS

The Counselor ★★



HERE'S TO NOTHING Fassbender and Bardem make an ill advised deal in McCarthy and Scott's attempt at an existential crime film

Most bad movies are failures of inspiration and ambition, barely worth discussing. It takes talent to make a film so creatively, indelibly awful that anyone who sees it is likely to reference it for years to come

The Counselor is that film. The immense talents behind it are novelist Cormac McCarthy (who wrote the screenplay), director Ridley Scott and a slate of A list actors. It's a gorgeous looking movie full of glossy surfaces, all white interiors and scenes that look like 'daring' Vogue fashion spreads. (As a drug moll, Cameron Diaz matches her ensembles to two diamond collared pet cheetahs, a fashion photographer's idea of "decadence" if there ever was one.)

But Scott has not figured out how to direct the actors so McCarthy's elaborate, oddly cadenced dialogue flows naturally from their mouths The result resembles a staged reading of a deconstructed crime "thriller" punctuated by bursts of violence that might be shocking if the portentous monologues hadn't already oversold them. Sometimes *The Counselor* suggests Rob Zombie trying to do Samuel Beckett, only with more words

Granted McCarthy has crafted an exercise in fatalism in which both surprises and motivations are beside the point The titular nameless lawyer (Michael Fassbender) and his colorful friend Reiner (Javier Bardem), talk at length about the perils of the former's decision to assist the latter in his dealings with a Ciudad Juarez drug cartel. Coconspirator Brad Pitt is on hand to deliver further warnings when not averring his intention to cleanse his soul in a Tibetan monastery

Yet we never see Fassbender make a meaningful choice, or do much of anything. (The act that seals his fate is, ironically, an innocent one.) He's merely an archetypal placeholder for Corruptible Man Who Will Suffer the Consequences, just as his lovely fiancée (Penelope Cruz) embodies Collateral Damage

Cruz's opposite number is Diaz's Malkina, one of those Woman as Destroyer types that Faye Dunaway used to play in the 1970s (She hangs with cheetahs because she's a predator — get it?) The only person in the story with meaningful agency, Malkina has a couple of setpieces so lurid they make the film a must watch for fans of excess. Not for a second does she feel real

Indeed, Bardem is the only major player here who successfully twists his tongue around McCarthy's words and creates a character It's not that the writer's dialogue is "bad," with a few exceptions (The less said about his romantic scenes the better.) But, unlike Shakespeare, this script doesn't play as if it were meant to be played. Conceits, allusions and wordplay that would stun us with their power on the page die when subjected to the natural rhythms of speech And one may start wondering why characters say things like "The extinction of all reality is a concept no resignation can encompass" when they could just say, "No one accepts his own death."

I have no quarrel with the darkness of McCarthy's vision, nor with his violence — multiple beheadings are a welcome respite from all that talky foreshadowing What did bother me was how stock, Hollywood, even hokey this film's version of evil is *The Act of Killing* kept me awake at night by documenting a McCarthy-esque scenario in which real people treat savagery as an unquestioned norm. *The Counselor* kept me awake at night wondering how to forget the scene where Diaz gets intimate with the windshield of a Ferrari

Granted both visions were disturbing But if a woman who fucks a car is really supposed to serve as a harbinger of the coming collapse of civilization as the film's last lines suggest, well, it's going to be an interesting apocalypse

MARGOT HARRISON

NEW IN THEATERS

ENDER'S GAME Asa Butterfield Hailee Steinfeld and Abigail Breslin star in this adaptation of Orson Scott Card's sci-fi novel about a gifted teen sent to a military school to prepare for battle with aliens. Gavin (*X-Men Origins: Wolverine*) Hood directed. (114 min. PG-13. Bijou, Capitol, Essex, Majestic, Roxy, Palace, Stowe, Welden)

FREE BIRDS Back to the Future ... with turkeys? Two gobblers go back in time to get their species off the time-honored Thanksgiving menu in this animated family comedy from director Jimmy (*Jonah Hex*) Hayward. With the voices of Woody Harrelson, Owen Wilson, Amy Poehler and George Takei. (91 min. PG. Big Picture, Bijou, Capitol, Essex, Majestic, Palace)

HANNAH ARENDT Barbara Sukowa plays the controversial mid-century writer who coined the phrase "banality of evil" to describe the Nazi leadership in this biopic from director Margarethe von Trotta. With Axel Milberg and Janet McTeer. (109 min. NR. Savoy)

LAST VEGAS A 60-plus version of *The Hangover*? Michael Douglas, Robert De Niro, Morgan Freeman and Kevin Kline play friends throwing a bachelor party in the title city in this comedy from director John (*National Treasure*) Turteltaub. (104 min. PG-13. Essex, Majestic, Palace, Paramount)

CARRIE★★ Julianne Moore and Chloë Moretz star in this reimagining of the classic blood-splattered tale of teenage outcast Carrie White. Directed by Kimberly Peirce. (99 min. R)

CLOUDY WITH A CHANCE OF MEATBALLS 2★★★ In this sequel to the animated family hit, a hapless inventor (voiced by Bill Hader) must leave his new job when his food-generating machine once again goes haywire. With Anna Faris, James Caan and Neil Patrick Harris. Cody Cameron and Kris Pearn directed. (94 min. PG)

THE COUNSELOR★★ Cormac McCarthy scripted this drama about a lawyer (Michael Fassbender) who gets dangerously involved in drug trafficking. With Penelope Cruz, Cameron Diaz and Javier Bardem. Ridley Scott directed. (117 min. R)

ENOUGH SAID★★★★ A masseuse (Julia Louis-Dreyfus) can't reveal to her client (Catherine Keener) that she's dating the latter's ex in this dramedy of manners from writer-director Nicole (*Please Give*) Holofcener. Also starring Toni Collette and the late great James Gandolfini. (92 min. PG-13)

ESCAPE PLAN★★½ After a structural security authority is framed, he finds himself incarcerated in a prison he designed. Directed by Mikael Håfström and starring Curtis "50 Cent" Jackson, Arnold Schwarzenegger and Sylvester Stallone. (116 min. NR)



CARRIE

NOW PLAYING

CAPTAIN PHILLIPS★★★★½ Tom Hanks plays the title character in this drama based on the true story of the Vermonter whose cargo ship was boarded by Somali pirates in 2009. With Barkhad Abdi and Barkhad Abdirahman. Paul (*The Bourne Ultimatum*) Greengrass directed. (134 min. PG-13)

THE FAMILY½ Luc Besson, producer of *Taken*, continued his work of making French people look dumb to Americans and vice versa by writing and directing this action comedy about a Mafia clan forced to relocate to Normandy. Robert De Niro, Tommy Lee Jones, Michelle Pfeiffer and Diana Agron star. (111 min. R)

THE FIFTH ESTATE★½ Can't get enough Benedict Cumberbatch? The English actor plays WikiLeaks founder Julian Assange in this thriller about the news-leaking website directed by Bill Condon. With Daniel Brühl, Stanley Tucci and Laura Linney. (128 min. R)

GRAVITY★★★★★ Sandra Bullock and George Clooney play an astronaut and a medical engineer who find themselves adrift in space after their shuttle is destroyed. Alfonso (*Children of Men*) Cuarón directed. (91 min. PG-13)

ratings

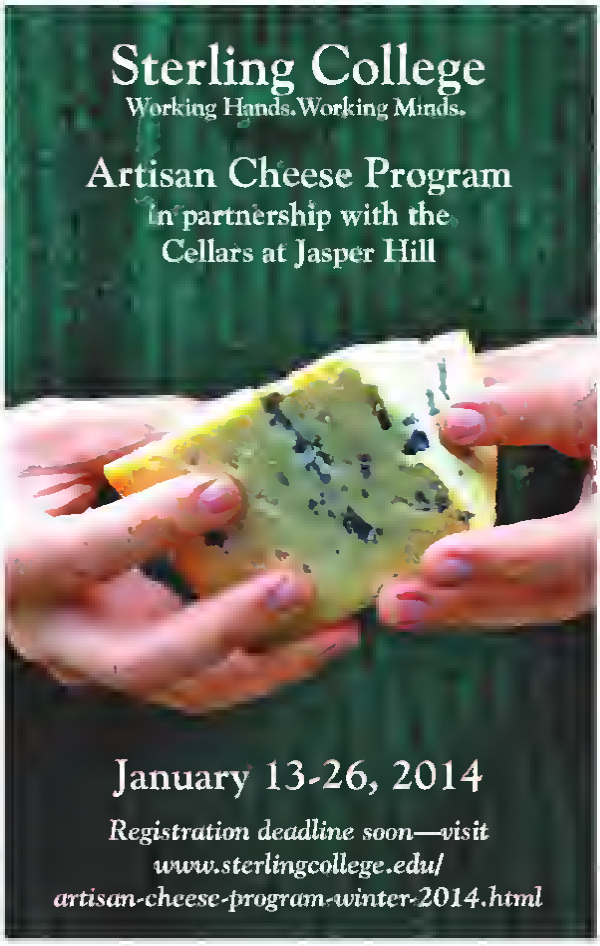
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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BIG PICTURE THEATER

48 Cornell Rd. (off Rte. 100), Waitsfield, 496-8984, bigpicturetheatre.info

wednesday 30 — thursday 31
Despicable Me 2 5. **Enough Said** 7. **Gravity** 5, 7

friday 1 — tuesday 5
Enough Said Sat. to Tue. 5. ***Free Birds** Fri. 5, 7. Sat. and Sun. 2, 5, 7. Mon. and Tue. 5, 7. **Gravity** Fri. 7. Sat. and Sun. 1, 7. Mon. to Tue. 7.

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3293, bijou4.com

wednesday 30 — thursday 31
Captain Phillips 6:40. **The Counselor** 6:50. ***Ender's Game** Thu. 8. **Gravity 3D** 7. **Jackass Presents: Bad Grandpa** 7:10.

friday 1 — thursday 7
Captain Phillips Fri. 4, 6:40, 9:40. Sat. and Sun. 1:10, 5:40, 6:40. Mon. to Thu. 4, 6:40. **The Counselor** Fri. and Sat. 4, 9:10. Sun. to Thu. 4. ***Ender's Game** Fri. 4, 6:50, 9:10. Sat. 1, 3:50, 6:50, 9:10. Sun. 1, 3:50, 6:50. Mon. to Thu. 4, 6:50. ***Free Birds** Fri. 6:30. Sat. and Sun. 1:20, 6:30. Mon. to Thu. 6:30. ***Free Birds 3D** Fri. 4, 8:15. Sat. 3:50, 8:15. Sun. 3:50. Mon. to Thu. 4. **Jackass Presents: Bad Grandpa** Fri. 7, 9:10. Sat. 1:30, 7, 9:10. Sun. 1:30, 7. Mon. to Thu. 7.

CAPITOL SHOWPLACE

93 State St., Montpelier, 229-0343, fghtheaters.com

wednesday 30 — thursday 31
Captain Phillips 6:15, 9:10. **Carrie** 6:50, 9. **The Counselor** 6:20, 9:10. **Escape Plan** 6:20, 9:05. **Gravity 3D** 6:30, 9:05.

friday 1 — thursday 7
Captain Phillips Fri. 6:15, 9:10. Sat. and Sun. 12:30, 3:25, 6:15, 9:10. Mon. to Thu. 6:15, 9:10. **The Counselor** Fri. 6:20, 9:10. Sat. and Sun. 12:50, 3:30, 6:20, 9:10. Mon. to Thu. 6:20, 9:10. ***Ender's Game** Fri. 6:15, 9. Sat. and Sun. 12:40, 5:20, 6:15, 9. Mon. to Thu. 6:15, 9. ***Free Birds** 6:25, 9. ***Free Birds in 3D** Sat. and Sun. 1, 5:30. **Gravity** Sat. and Sun. 12:45, 3:15. **Gravity 3D** 6:30, 9:05.

ESSEX CINEMAS & T-REX THEATER

21 Essex Way, #300, Essex, 878-6543, essexcinemas.com

wednesday 30 — thursday 31
Captain Phillips 12:30, 3:30, 6:30, 9:30. **Carrie** 12:45, 3:5:15, 7:30, 9:45. **Cloudy With a Chance of Meatballs 2** 12:15, 2:55. **Cloudy With a Chance of Meatballs 2 in 3D** 2:25, 4:35, 6:45. **The Counselor** 12:2:30, 5, 7:30, 10. ***Ender's Game** Thu. 8. **Escape Plan** 12, 2:30, 5, 7:30, 10. **The Family** 12:20, 2:45, 5:10, 7:30, 10. **The Fifth Estate** 3:40. **Gravity** 1, 5:20, 9:45. **Gravity 3D** 12:30, 2:40, 3:10, 4:50, 7, 7:30, 9:10. **Jackass Presents: Bad Grandpa** 12:45, 2:50, 5, 7:15, 9:30. **Prisoners** 12:35.

friday 1 — thursday 7
Captain Phillips 12:50, 3:50, 6:30, 9:30. **Carrie** 7:30, 9:45. **Cloudy With a Chance of Meatballs 2 3D** 5, 5:15. **Cloudy With a Chance of Meatballs 2** 12:45. **The Counselor** 12, 2:30, 5, 7:30, 10. ***Ender's Game** 12, 2:30, 5, 7:30, 10. **Escape Plan** 12, 2:50, 5, 7:30, 10. ***Free Birds** 12:40, 9:15. ***Free Birds 3D** 2:50, 5, 7:10. **Gravity** 1, 5:20, 9:45. **Gravity 3D** 12:50, 2:40, 3:10, 4:50, 7, 7:30, 9:10. **Jackass Presents: Bad Grandpa** 12:45, 2:50, 5, 7:15, 9:30. ***Last Vegas** 12:30, 2:50, 5:10, 7:30, 9:50.

MAJESTIC 10

140 Pinewood St. (Maple Tree Place Taft Corners), Williston, 878-2010, majestic10.com

wednesday 30 — thursday 31
Captain Phillips 1, 3, 3:50, 6:40, 8, 9. **Carrie** 1:20, 4:30, 6:45, 9:25. **Cloudy With a Chance of Meatballs 2** 1. **Cloudy With a Chance of Meatballs 2 in 3D** 3:45, 6:10, 8:50. **The Counselor** 1:10, 4, 6:45, 9:10. ***Ender's Game** Thu. 8. **Escape Plan** 1:15, 3:50, 6:40, 9:10. **The Fifth Estate** 3:40, 8:55. **Gravity** 1:40, 6. **Gravity 3D** 12:50, 3, 5:20, 7:10, 9:20. **Jackass Presents: Bad Grandpa** 12:50, 3, 5:05, 7:15, 9:25. **Runner Runner** Wed. 4:20, 9:20. Thu. 4:20. **Rush** Wed. 1:50, 6:35. Thu. 1:30. **Were the Millers** 1, 6:25.

friday 1 — sunday 3
Captain Phillips 12:50, 1:50, 3:50, 6:50, 8:15, 9:05. **Carrie** 6:45, 9:30. **Cloudy With a Chance of Meatballs 2** 12:10, 2:20, 4:50. **The Counselor** 12:50, 3:50, 6:40, 9:15. ***Ender's Game** 11:30, 1, 2:10, 5:40, 7:40, 8:20, 7:15, 9. **Escape Plan** 9:20. ***Free Birds** 2, 8:50. ***Free Birds 3D** 11:50, 4:20, 6:50. **Gravity** 11:40, 6:10. **Gravity 3D** 12:20, 2:40, 4:45, 7, 9:10. **Jackass Presents: Bad Grandpa** 12:40, 2:50, 5, 7:20, 9:40. ***Last Vegas** 12, 2:30, 4:50, 7:10, 9:35.

monday 4 — wednesday 6
Captain Phillips 1, 2, 3:50, 6:30, 8:15. **Carrie** 6:45, 9:15. **Cloudy With a Chance of Meatballs 2** 1:10, 4:40. **The Counselor** 1:15, 3:50, 6:40, 9:15. ***Ender's Game** 1:05, 2:10, 3:40, 4:40, 6:20, 7:15, 9. **Escape Plan** 9:20. ***Free Birds** 1:50, 8:50. ***Free Birds 3D** 4:20, 6:50. **Gravity** 6:10. **Gravity 3D** 1:40, 4:45, 7, 9:10. **Jackass Presents: Bad Grandpa** 1:30, 4:35, 7:05, 7:20, 9:10. ***Last Vegas** 1:20, 4:25, 7:10, 9:20.

MARQUIS THEATRE

Main St., Middlebury, 388-4841

wednesday 30 — thursday 7
Full schedule not available at press time.

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrillstheatres.net

wednesday 30 — thursday 31
Captain Phillips 1:05, 5:45, 6:30, 9. **The Counselor** 1:15, 3:30, 6:45, 9:20. **Enough Said** 1:20, 5:25, 8:25, 7:25, 9:25. **The Fifth Estate** Wed. 1:10, 6:55. Thu. 1:10. **Gravity** 3. **Gravity 3D** 1:5:10, 7:10, 9:15. **Jackass Presents: Bad Grandpa** 1:30, 3:30, 5:30, 7:30, 9:50. **Nosferatu the Vampyre** Thu. 7. **Rush** Wed. 3:50, 9:10. Thu. 5:50. **Vampyr—Der Traum des Allan Grey** Thu. 9:50.

friday 1 — thursday 7
Captain Phillips 1:20, 3:50, 6:30, 9. **The Counselor** 1:10, 3:40, 6:45, 9:05. ***Ender's Game** 1:05, 3:30, 6:50, 9:10. **Enough Said** 1:25, 3:20, 5:15, 7:10, 9:15. **Gravity** 1, 7:05. **Gravity 3D** 5:10, 5:10, 9:25. **Jackass Presents: Bad Grandpa** 1:15, 3:15, 5:05, 7, 9:20.

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 30 — thursday 31
Carrie 1:05, 4:20, 6:40, 9. **Escape Plan** 1:10, 4, 6:55, 9. **The Fifth Estate** 3:40. **Jackass Presents: Bad Grandpa** 1, 3, 5, 7, 9.

friday 1 — sunday 3
Captain Phillips 12:50, 3:40, 6:30, 8:40. **Carrie** 9:20. **Cloudy With a Chance of Meatballs 2** 1:05, 3:20. **The Counselor** 1:20, 3:50, 6:20, 8:50. ***Ender's Game** 1, 2, 3:50, 4:30, 6, 7, 8:30, 9:20. **Escape Plan** 6:10. **Free Birds 3D** 2:40, 4:50. **Free Birds** 12:30, 7:05. **Gravity** 4:40, 9. **Gravity 3D** 12:30, 2:30, 6:50. **Jackass Presents: Bad Grandpa** 12:40, 2:50, 5, 7:10, 9:15. ***Last Vegas** 1:10, 4, 6:40, 9:10.

monday 4 — wednesday 6
Captain Phillips 1:30, 4:30, 6:30, 8:40. **Carrie** 9:20. **Cloudy With a Chance of Meatballs 2** 1:05, 3:20. **The Counselor** 1:20, 5:50, 6:20, 8:50. ***Ender's Game** 1, 2, 3:30, 4:50, 6, 7, 8:30, 9:20. **Escape Plan** 6:10. **Free Birds 3D** 4:50, 9:15. **Free Birds** 1:05, 7:05. **Gravity** 3:40, 9. **Gravity 3D** 1:30, 6. **Jackass Presents: Bad Grandpa** 1:40, 4, 7:10, 9:15. ***Last Vegas** 1:10, 4, 6:40, 9:10.

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-8521, fghtheaters.com

wednesday 30 — thursday 31
Cloudy With a Chance of Meatballs 2 6:30, 9. **Jackass Presents: Bad Grandpa** 6:30, 9.

friday 1 — thursday 7
Jackass Presents: Bad Grandpa Fri. 6:50, 9. Sat. and Sun. 12:45, 3:15, 6:30, 9. Mon. to Thu. 6:30, 9. ***Last Vegas** Fri. 6:30, 9. Sat. and Sun. 12:45, 3:15, 6:30, 9. Mon. to Thu. 6:30, 9.

ST. ALBANS DRIVE-IN THEATRE

428 Swanton Rd., Saint Albans, 524-7725, stalbansdrivein.com

closed for season

THE SAVOY THEATER

26 Main St., Montpelier, 0508, savoytheater.com

wednesday 30 — thursday 31
Enough Said 5. **The Summit** 6, 8:15.

friday 1 — thursday 7
Fruitvale Station Sat. and Sun. 1:30, 6:30. Mon. to Thu. 6:30. **Hannah Arendt** Sat. and Sun. 4, 8:50. Mon. to Thu. 8:30. **The Summit** Sat. 1, 3:45, 6:15, 8:45. Sun. 1, 3:45. Mon. 6, 8:15. Tue. 8:15. Wed. and Thu. 6, 8:15.

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 30 — thursday 31
Captain Phillips 7. **Gravity** 7. **Rush** 7.

friday 1 — thursday 7
Captain Phillips Fri. 6:45, 9:10. Sat. 2:30, 6:45, 9:10. Sun. 4:30, 7. Mon. to Thu. 7. ***Ender's Game** Fri. 7, 9:10. Sat. 2:30, 7, 9:10. Sun. 4:30, 7. Mon. to Thu. 7. **Gravity 3D** Fri. 7, 9:10. Sat. 2:50, 7, 9:10. Sun. to Thu. 7. **Gravity** Sun. 4:50.

SUNSET DRIVE-IN THEATRE

155 Potters Point Road, Just off Rte. 127, Colchester, 862-1800, sunsetdrivein.com

wednesday 30 — thursday 31
Jackass Presents: Bad Grandpa 7:30 followed by **Prisoners** 9:30. **Cloudy with a Chance of Meatballs 2** 7:30 followed by **Smurfs 2** 9:30. **Carrie** 7:30 followed by **Insidious: Chapter 2** 9:30.

friday 1 — thursday 7
Full schedule not available at press time.

WELDEN THEATRE

104 No. Main St., St. Albans, 527-7888, waifairtheatre.com

wednesday 30 — thursday 31
Captain Phillips 7. **The Counselor** Wed. 7:05. ***Ender's Game** Thu. 8. **Jackass Presents: Bad Grandpa** 7:10.

friday 1 — thursday 7
Full schedule not available at press time.

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NOW PLAYING « P.21

INSIDIOUS: CHAPTER 2 ★★1/2. Patrick Wilson and Rose Byrne play a couple trying to figure out exactly why they keep getting haunted in this scare-movie sequel directed, like the original, by James (*The Conjuring*) Wan. With Barbara Hershey and Ty Simpkins. (106 min. PG-13)

JACKASS PRESENTS: BAD GRANDPA ★★ Johnny Knoxville made himself up as an 86-year-old geezer and hit the road with his 8-year old "grandson" (Jackson Nicoll) to punk the unsuspecting public for this *Borat*-style comedy. Jeff Tremaine directed. (92 min. R)

PRISONERS ★★★★1/2. A father (Hugh Jackman) will stop at nothing to apprehend the abductor of his 6-year-old daughter and her friend in this intense drama from director Denis (*Incendies*) Villeneuve. With Jake Gyllenhaal, Viola Davis, Terrence Howard, Paul Dano and Maria Bello. (153 min. R)

RUNNER RUNNER ★★ Justin Timberlake plays a college student who wades dangerously deep into the world of high-stakes online poker in this thriller. Ben Affleck is his adversary. With Gemma Arterton. Brad (*The Lincoln Lawyer*) Furman directed. (91 min. R)

RUSH ★★ Chris Hemsworth and Daniel Brühl play fierce Formula One rivals James Hunt and Niki Lauda in this fact-based racing film set in the 1970s. With Olivia Wilde. Ron Howard directed. (123 min. R)

THE SMURFS 2 ★★★ Oh, no! Gargamel has abducted Smurfette! And he's building an army of Naughties! Or something. The tiny, collectivist blue gnomes star in their second animated adventure for the family audience. With the voices of Hank Azaria, Neil Patrick Harris, Katy Perry and Jayma Mays. Raja Gosnell directed. (104 min. PG)

THE SUMMIT ★★★ Of 24 expert climbers who set out to conquer K2 on a 2008 expedition, 11 failed to return. Director Nick Ryan's documentary pieces together accounts of the controversial climb to ask why. (104 min. R)

WE'RE THE MILLERS ★★ Jason Sudeikis plays a small-time pot dealer who hires a fake family to evade suspicion on a big border-crossing run. Needless to say, it's not your typical all-American road trip that follows in this comedy from Rawson Marshall Thurber. Also starring Jennifer Aniston, Emma Roberts and Will Poulter. (112 min. R)

NEW ON VIDEO

MONSTERS UNIVERSITY ★★★ Disney/Pixar's sequel to *Monsters, Inc.* is actually a prequel. The animated adventure follows career "scarers" Mike and Sulley during their college days. With the voices of Steve Buscemi, Billy Crystal and John Goodman. Dan Scanlon directed. (115 min. G)

R.I.P.D. ★1/2. They tried to clone the *Men In Black* formula with dead people? Ryan Reynolds plays a cop who investigates his own murder as part of a special squad composed of the undead. Jeff Bridges is his partner. Robert Schwentke directed. (96 min. PG-13)

MOVIES YOU MISSED & MORE

BY MARGOT HARRISON



In honor of Halloween, I go looking for a scary movie that scares me.

First contender: *The Conjuring* (just released on video). The first hour was genuinely disturbing, and I wouldn't give it one star. But once they started explaining everything with hokey backstory, my chills evaporated.

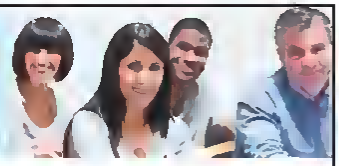
Second contender: a super-low-budget indie called *Resolution* about a dude who chains his buddy up in a cabin in the woods to force him to shake a meth addiction. The few critics who saw it, liked it. The concept was interesting, but I didn't find it scary for a second and had trouble staying awake.

Luckily, the third time was the charm. Returning to the deep and indiscriminate well of Netflix Instant horror, I discovered *The Pact*..

Live culture
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Movies You Missed & More appears on the Live Culture blog on Fridays. Look for previews and, when possible, reviews and recommendations.

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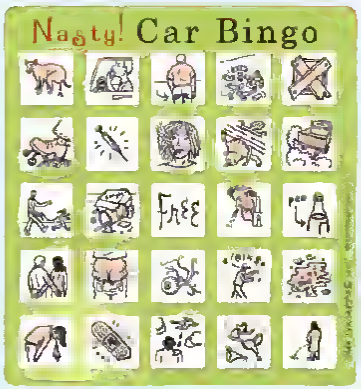


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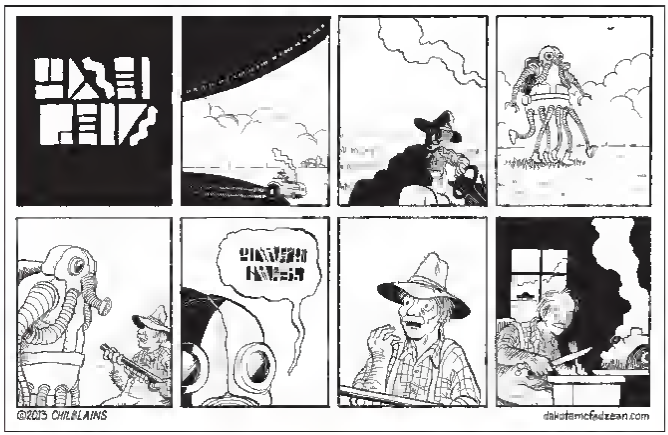
fun stuff

MORE FUN! STRAIGHT DOPE (P28) CROSSWORD (P.C 5) & CALCOKU & SUDOKU (P.C 7)

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Curses, Foiled Again

Philippine authorities charged Jeane Napoles, 23, with tax evasion after she posted pictures on social media documenting her lavish lifestyle, including one showing her bathing in money. "We follow the internet," Bureau of Internal Revenue chief Kim Henares said. "That is where we heard about her." (Agence France-Presse)

Belgian authorities arrested Somali pirate chief Mohamed Abdi Hassan after luring him to Brussels by pretending they wanted him to act as an adviser "on a film project on maritime piracy," federal prosecutor Johan Delmulle said. "The film was supposed to reflect his life as a pirate." When Hassan and an accomplice landed to sign the movie contract, "they were awaited and taken into custody," Delmulle said. (Agence France-Presse)

Criminal Act of the Week

Scottish authorities accused Dogan Arslan, 47, of staring at Deputy First Minister Nicola Sturgeon in her Glasgow office. The Glasgow Sheriff Court said his staring, which occurred during a three-month period, caused Sturgeon and people in the office "fear and alarm." (Scotland's STV)

Ignorance Isn't Bliss

More than 33 million workers are eligible to have their student loans forgiven because they work in public-service jobs, according to the federal Consumer Financial Protection Bureau, but few teachers, soldiers, firefighters and law-enforcement officers take advantage of the options because programs to ease the financial burden are too complicated or confusing. (Associated Press)

Pittsburgh residents are being ticketed for parking in their own driveways. They claimed they were unaware of the ordinance requiring a $225 zoning variance and permit to park closer than 30 feet to the street, but the Bureau of Building Inspection explained it has been on the books for years. Building code officials only recently began issuing tickets to residents who park in driveways or "parking pads" in violation of property setbacks because neighbors have complained. (*Pittsburgh Tribune-Review*)

New-Time Religion

Pastor Tony Crank is trying to boost membership at his One Love Church in Eugene, Ore., with a campaign that proclaims "Church Sucks." Insisting that people are turned off by churches focused more on sin and not enough on connecting people with God, Crank said he's trying to appeal to people who've had had church experiences by offering revamped services that last just over half an hour and have a mix of contemporary and worship music. (Christian Post)

Make Up Your Mind

After Britain's National Health Service paid $7757 for Josie Cunningham, 23, to receive breast implants so she could pursue her dream of becoming a model, the woman complained that her 36DD bust actually keeps her from getting work. She also said that she has been taunted through social media and even shouted at in public by people demanding their tax money back. Now she wants the NHS to pay to have the implants removed. "I don't want to spend my life known as the girl with the massive NHS boobs," she said, "so having smaller implants is the only option." (Britain's *Daily Mail*)

Digital Doctor

The Oklahoma Medical Board disciplined Dr. Thomas Trow for using Skype to treat patients with mental health issues and prescribing dangerous drugs without seeing patients in person. Trow, who lives in Park Hill, Okla., said he believed that the internet communications system was suitable for the practice of telemedicine. It isn't, according to the board, which placed Trow on probation for two years. (Oklahoma City's *Oklahoman*)

Drinking-Class Hero

Michigan Rep. Brandon Dillon co-sponsored a bill that would amend the Liquor Control Act by making it an offense to "advertise or sell any glass of beer as a pint in this state unless the glass contains at least 16 ounces of beer." Acknowledging that short pints aren't the most crucial issue facing Michigan, Dillon explained, "A lot of people, I think, would appreciate knowing what they get when they order a pint." (Associated Press)

Avoirdupois Follies

Alan Jackson, the lawyer for Liam Johnstone, 21, pleaded guilty in West Lothian, Scotland, on behalf of his client, who he said was unable to appear in court because he is "too fat" to leave his house. The 560-pound Johnstone was accused of using a stolen credit card four separate times to pay $194 for pizza delivery. (Britain's *Daily Mail*)

Show-Off

After 9-year-old Tyler Weaver won his fifth consecutive prize for reading the most books during summer vacation, Marie Gandron, director of the Hudson Falls, NY, public library, said he should "step aside." The boy completed 63 books in six weeks, giving him a total of 373 over the five contests. He "hogs" the contest, Gandron said. "Other kids quit because they can't keep up." (Glens Falls' *Post Star*)

BLISS by Harry Bliss



Why, yes, Phil. I do remember where I was when JFK was shot.

tEDrAll

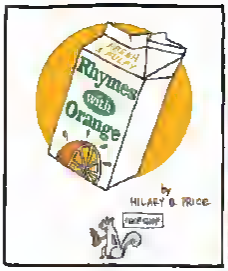


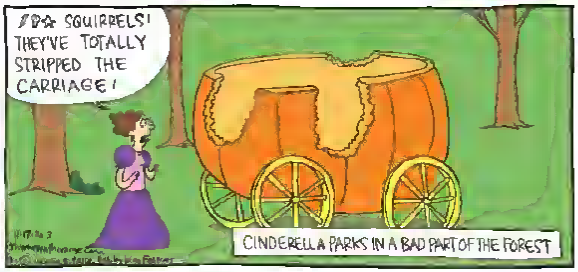
RED MEAT

rendering both horse and rider

from the secret files of Max Cannon







FUNGUS

A COMIC STRIP BY JAMES KOCHALKA

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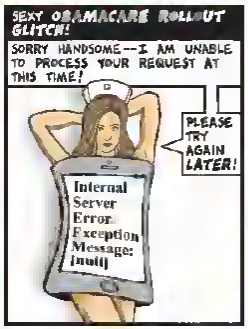


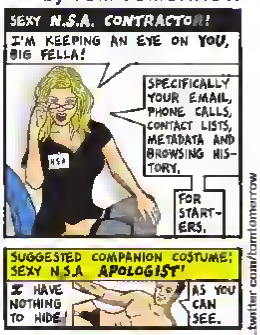
TO BE CONTINUED...

THIS MODERN WORLD

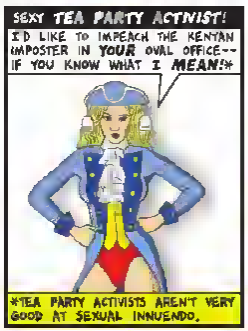
by TOM TOMORROW

Sexy Halloween Costumes for 2013













Scorpio

(Oct. 23-Nov. 21)

What if you had the power to enchant and even bewitch people with your charisma? Would you wield your allure without mercy? Would you feel wicked delight in their attraction to you, even if you didn't plan to give them what they want? I suspect these questions aren't entirely rhetorical right now. You may have more mojo at your disposal than you realize. Speaking for your conscience, I will ask you not to desecrate your privilege. If you must manipulate people, do it for their benefit as well as yours. Use your raw magic responsibly. Halloween costume suggestion: a mesmerizing guru, an irresistible diva, a stage magician.

ARIES (March 21-April 19) Once when I was hiking through Maui's rain forest, I spied a majestic purple honohono flower sprouting from a rotting log. As I bent down close, I inhaled the merged aromas of moldering wood and sweet floral fragrance. Let's make this scene your metaphor of the week, Aries. Here's why: A part of your life that is in the throes of decay can serve as host for a magnificent bloom. What has been lost to you may become the source of fertility. Halloween costume suggestion: a garbage man or cleaning maid wearing a crown of roses.

TAURUS (April 20-May 20) What don't you like? Get clear about that. What don't you want to do? Make definitive decisions. What kind of person do you not want to become, and what life do you never want to live? Resolve those questions with as much certainty as possible. Write it all down preferably in the form of a contract with yourself. Sign the contract. This document will be your sacred promise, a declaration of the boundaries you won't cross and the activities you won't waste your time on and the desires that aren't worthy of you. It will feed your freedom to know exactly what you like and what you want to accomplish and who you want to become. Halloween costume suggestion: the opposite of who you really are.

GEMINI (May 21-June 20) Are you up for an experiment? Not just on Halloween, but for a week afterward, be scarier than your fears. If an anxious thought pops into your mind, bare your teeth and growl, "Get out of here or I will rip you to shreds." If a demon visits you in a nightly dream, chase after it with a torch and sword, screaming, "Begone, foul spirit, or I will burn your mangy ass!" Don't tolerate bullying in any form, whether it comes from a critical little voice in your head or from supposedly nice people who are trying to guilt trip you. "I am a brave conqueror who cannot be intimidated!" is what you could say, or "I am a monster at love and goodness who will defeat all threats to my integrity!"

CANCER (June 21-July 22) Are you ready to be amazed? How would be an excellent time to shed your soul's infantile illusions ... to play wildly with the greatest mystery you know ... to accept gifts that enhance your freedom and refuse gifts that don't ... to seek out a supernatural encounter that heals your chronic sadness ... to consort and converse with sexy magical spirits from the future ... to make love with the lights on and cry when you come. Halloween costume suggestion: the archetypal lover.

LEO (July 23-Aug. 22) Some people in your vicinity are smoldering and fuming. The air is heavy with emotional ferment. Conspiracy theories are ripening and rotting at the same time. Hidden agendas are seeping into conversations, and gossip is swirling like ghostly dust devils. Yet in the midst of this mayhem, an eerie calm possesses you. As everyone else struggles, you're poised and full of grace. To what do we owe this stability? I suspect it has to do with the fact that life is showing you how to feel at home in the world no matter what's happening around you. Keep making yourself receptive to these teachings. Halloween costume suggestion: King or Queen of Relaxation.

VIRGO (Aug. 23-Sept. 22) Unification should be a key theme for you in the coming weeks. Anything you do that promotes splicing and blending and harmonizing will get extra help, sometimes from mysterious forces working behind the scenes. The more you work to find common ground between opposing sides, the stronger you'll feel and the better you'll look. If you can manage to mend schisms and heal wounds, unexpected luck will flow into your life. To encourage these developments, consider these Halloween disguises: a roll of tape, a stick of Krazy Glue, a wound that's healing, a bridge.

LIBRA (Sept. 23-Oct. 22) What do you think you'd be like if you were among the 1 percent wealthiest people on Earth? Would you demand that your government raise your taxes so you could contribute more to our collective well-being? Would you live simply and cheaply so you'd have more money to donate to charities and other worthy causes? This Halloween season, I suggest you play around with fantasies like that — maybe even masquerade as an incredibly rich philanthropist who doles out cash and gifts everywhere you go. At the very least, imagine what it would be like if you had everything you needed and felt so grateful you shared your abundance freely.

SAGITTARIUS (Nov. 22-Dec. 21) I had a dream that you were in the film *O Brother, Where Art Thou?* You were like the character played by George Clooney after he escaped from a prison chain gang. Can you picture it? You were wearing a striped jailbird suit, and a ball and chain were still cuffed around your ankle. But you were sort of free, too. You were on the lam, making your way from adventure to adventure as you eluded those who would throw you back in the slammer. You were not yet in the clear, but you seemed to be en route to total emancipation. I think this dream is an apt metaphorical depiction of your actual life right now. Could you somehow use it in designing your Halloween costume?

CAPRICORN (Dec. 22-Jan. 19) I invite you to try the following exercise. Imagine the most powerful role you could realistically attain in the future. This is a position or niche or job that will authorize you to wield your influence to the max. It will give you the clout to shape the environments you share with other people. It will allow you to freely express your important ideas and have them be treated seriously. Let your imagination run a little wild as you visualize the possibilities. Incorporate your visions into your Halloween costume.

AQUARIUS (Jan. 20-Feb. 18) In the course of earning a living, I have worked four different jobs as a janitor and six as a dishwasher. On the brighter side, I have performed as a songwriter and lead singer for six rock bands and currently write a syndicated astrology column. According to my analysis of the astrological omens, you Aquarians are primed to cultivate a relationship with your work life that is more like my latter choices than the former. The next eight months will be a favorable time to ensure that you'll be doing your own personal equivalent of rock singer or astrology columnist well into the future. Halloween costume suggestion: your dream job.

PISCES (Feb. 19-March 20) Author Robert Louis Stevenson loved the work of poet Walt Whitman, recommending it with the same enthusiasm as he did Shakespeare's. Stevenson also regarded Whitman as an unruly force of nature and, in one famous passage, called him "a large shaggy dog, just unchained, scourning the beaches of the world and baying at the moon." Your assignment is to do your best imitation of a primal creature like Whitman. In fact, consider being him for Halloween. Maybe you could memorize passages from Whitman's *Leaves of Grass* and recite them at random moments. Here's one: "I too am not a bit tamed, I too am untrammelled / I sound my barbaric yawp over the roofs of the world."

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PERSONALS

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WOMEN seeking WOMEN

not what you'd expect
I'm a fun space cadet looking to explore the other side of me. I'm petite and looking for the same from her. **jennagirl 33**

Living Life to the fullest
Life is really short and I'm told that this is NOT a dress rehearsal. It's the real thing. Do you agree? Do you like Will Farrell movies? Let's hang out! **ilovelife 31**

genuine Lygenuine
I'm a genuine person. what you see is definitely what you get. I feel is too short to be pretentious. I'm an open book for the right reader. I'm a very caring person. probably to a fault and I'm searching for someone who can gel with my laid-back personality and doesn't take themselves too seriously... see about me. **ong 38**

no time for dating games
Kind of shy but love to laugh. Enjoy playing video games but not dating games. I enjoy music. the outdoors and the arts. Can have a great time going out or just staying in. Let's start off slow and see where it goes. Looking for someone 40-58. **luvsomefun8 51**

pLay with your Lady parts
I'm bi sexual in an open relationship. Seeking a fun. GREAT communicator who'll let me try to get her off. I've had one sexual experience with a woman and want more! I'm slender. 5'8". blondish. blue eyes. I'm clean. playful. honest. generous and fun. If you're ok with an amateur in your bed. I'd love to learn what you like. **want2learn 31**

thoughtfu L, kind, straight forward, interested human
Kind of. smart. funny. interested. interesting. cute. creative. anxious. thoughtful kind. Seeking same? I guess similar. I appreciate and am inspired by people who are conscient ous. warm. honest. fun and open to forming friendships that are casual. Meet for drinks and talk about whatever was on NPR earlier? **wineclevername 31**

WOMEN seeking MEN

spontaneous
Looking to hang out with some cool people. Not an expert at any activity but really like being outside and always up for random adventures. Just seeing who else is out there and what fun weekend ideas others have. **weekendsdventure! 28**

foLLing into fun
Youthful fun loving. single sexy Vermont woman interested in meeting fun loving men for adventures in and out of the bedroom. Somebody to get out with for dinner. drinks. dancing and outdoor activities. If you have a motorcycle. it's a plus. I'd love to hold onto you and ride. **sunray 46**

Layn L, hardworking woman
I'm a hardwork ng girl looking to meet a good guy. I'm not looking to play games. I've been single for 11 months and I'm getting lonely. I want a man to love me for me and be honest with me. I've been hurt a couple of t mes and am hoping to meet a nice guy. **nightowlgirl 24**

fun smart sexy
I l've both in Westchester County New York. and the Mad River Valley. Love to be outdoors all day and then come home. put on some music. pour a glass of wine and cook a nice dinner. Or go out to the Common Man. I'm International. multilingual. affectionate and funny. I consider good conversation foreplay. **6rowneyedgirlnyvt 60**

Inte LLigent, independent, adventurous
I am a very independent woman who has goals in life. I am close to my family. and am very easygoing. I am searching for a man who can appreciate the person I am and respect me. Confidence in themselves is important too. If you think you can find yourself fitting into my life. and me f tting into yours. don't be shy. **keter86 27**

country cutie seeks prince charming
I'm a sweet. caring. honest country gal who is tired of making dinner for one. Ideally seeking a man I can make breakfast for. spend the day hiking and f shing. then watch Netfl x curled up on the couch. Lets give it a shot! **daisyduke21 21**

artistic sou L
Fun loving. compassionate. creator of art. I like dressing up and going out on the town dancing. but I also enjoy relaxing at home with a good movie. Looking for someone that is serious about finding the right person. not looking for hookups. Someone that is kind. honest and can appreciate creativity. I want an open book. **cosmic, 37**

funny gi t needs funny guy
My name s Heather. I'm 29 years old. I don't have kids. My family is very important to me. I'm looking for friendship or maybe something more. I love most kinds of music and movies. I love horror mov es. I love all k nds of TV shows. My favorite is the Walking Dead. I love anything to do with zombies. **funnygirl1984 29**

Life s an adventure!
Hi! I'm a young professional woman looking for a real connection and a long-term relationship. I came to VT from Boston five years ago for my master's and I work in business development now. I'm on the slender side and I have dark. curly hair (I'm Italian!) and green eyes. Looking for a kind guy with a spirit of curiosity/adventure! **freespirit9 29**

searching for mr i ght
43-year old female looking to spend the rest of my life with someone. I want to start out as friends and go from there. I am easygoing. great personality. love to bake. crochet. read. walk. family means the most. I want someone to treat me as I treat them. I want an honest. trustworthy. happy. reliable man. **friendlywomen, 43**

adventurous intimate and ki LLer Legs
The world s a playground. I'll try most anything at least once. I love to smile. laugh and enjoy the world. Wanna play? **spirit 41**

MEN seeking WOMEN

how a Bout me?
Hi! I love cooking. gardening. going for dinner and movies or just to be home. Love to cuddle. honest. nice. loving caring. work full time. now lets see what happens. Graduated from high school in 1980 from EFHS. work for federal contractor in St. Albans. I am a nice guy little on heavy side. white. brown eyes and I am divorced. **jack0541 53**

wyalwys
No surprises here—know what I like/want. Easygoing father of two young adults. I'm active and have fun in all areas of life. Love my kids. love my pets (dog. two cats. turtle). love my family. Like to hike. mountain bike. ski. play hockey. chase the dog around the house. ping-pong. You know the finer things. **dubboovt 45**

respect is earned, not given
I am dad to my three children and am seeking an honest person to share my life. My definition of success in life will be determined by the type of adults my kids become. I am honest. sincere. loyal. I love female energy. focus and smiles and am ready to experience them again. **yuyuzh 49**

might as well.
I've graduated from the bar scene. other than to see good music sometimes and I thought I'd give this personals thing a shot. I enjoy conversation. laughter. spending time outdoors. eating good food. or relaxing and watching a movie. looking for pos t ve connections. **wharfrat 32**

LiGm, fLowerchi Ld
Own homes in Maine and Cape Breton. Love to hike and cuddle up by the woodstove with a movie or some 60's rock. Laid back. fit. easygoing. Looking for trust and a lover of the outdoors. Love to canoe. sit around a bonfire and stargaze. Have a 16 year old daughter. children and pet(s) welcome. **sunshineofyourlove 58**

If our paths cou Ld cross
I have a sense of humor. especially about myself. and I am looking for someone the same. I like cooking but regularly hunt things. (I would try harder for a dinner guest.) I write music and lyr cs and might let you listen to some... at some point. **kosmo802 28,**



free spirit, active

New to the dating scene and jumping in with both feet! Ready to meet new people and do new things! Smiling's my favorite but more than anything I like to be the one who puts a smile on someone elses face! I love being a mommy to my beautiful daughter. but when it's my time I love letting loose! **uniqueleered 29, women seeking men.**

It s karaoke night and i m singing—Bon Jovi. Journey. Alanis anything really (except country)!

i Love adventures
Hokay. I am a kind. outgoing. individual who enjoys a good conversation. I am passionate about the outdoors and enjoy trying new things. I enjoy hanging out with people in small groups over dinner. drinks or music. I enjoy cooking for others and be ng outside. Skiing is a big part of my life. osits family and friends. **sunrider 26**

6Lunt and down to earth
I own everyth ng I do. I work 24/7. 365. Because of this. I don't spend enough time out and about to meet women. That is why I'm doing this. and not trying to drop a half. assed line on you in a bar. That's my MO. **ozymendan 22**

here Like everyone e Lse
Here like everyone else. just looking and dreaming for that one special person who loves to have fun. who is a mature and responsible person. who knows what they want in l fe. and will get it. Are we willing to settle for less as we get old? At least I think not. **mike66, 47**

informed communicator. hiker and pedd Ler
I'm an avid reader looking for an intelligent. communicative. well informed woman with a social conscience who is proud of herself and her accomplishments and doesn't hide her light under a bushel. I'm a good and willing communicator. I'm quick to apologize when wrong and quick to forgive and forget when I'm not. I'm health conscious but not fanatically so. **mountainman23 65**

MEN seeking MEN

nothing ventured, nothing gained!
Open minded and adventurous in life and in bed. Interests varied but I love good food. wine. sex. music. theatre. movies. travel and more. 420friendly. At home in Tevas or a tux. Looking to date with the eventual goal of a t TR with a like-minded guy(s). Have a question? Please ask. If you don t ask. don t be surprised. **bonnecvtqc, 61**

CURIOUS?

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WOMEN seeking

LoVE to p LEASe You both
seeking couple for play I'm the woman who can please you both it turns me on to g ve as much as to receive Muscular and athletic late-model chassis with minimal wear and tear More online 1236o 47

NSA ADVENtur E SLEkEr
Looking for casual/nsa fun where looks fitness and an interesting m nd are everything } Burlington and areas south Lc1 45

25Yrs LOAth LEtterm AEEbeYbeY
Looking for women who enjoy discreet kinky encounters for pleasurable fun times } I love to de taught by older women Johnnyboytoy 25

Sobmi SSIVE Girl NEEDS ExpEri ENcE
I am a young inexperienced bi girl who is looking for an experienced woman to teach me new heights of my sexuality You name it and I will try it I would love to find thesubmissivekind 21

FrENzY oF FrEAkY FuN
Hi there I'm looking for a lil sexy fun with a new friend or friends I'm a lil kinky luv pussy anal play toys and prick. Maybe a few "ice breaker" drinks and then some freaky fun Fun_Frnd, 42

Dirt Y Litt LE OAmSEL
I'm looking to add some more exploring to my already sexually adventurous life not looking for anything serious I like to put on a show in some lingene from time to time Great oral skills ☺ looking for more? send a message a classy lady never divulges her secrets ☺ inferno, 22,

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mr S Looki NG For p LAYmATE
Looking for a woman to play with If you are her then contact me for more infol I'm a fun loving and awesome girl who knows how to have a great time Cum find out BTW he'll be there to play with us! Fun fun! Emilydustrange, 38

curiou S ANO cAutiou S
I'm interested in learning more about fetish/kink and am hop ng there are some folks on here who would be will ng to have a chat with me to fulhll my r unosity n nt interested in hookups to start. Just really quite interested in learning about the sc ene in Burlington and look forward to discussing mutual ideas/fantas es/questions,etc. Interestpiqued, 34

SASSY N' SExY
Looking for an establ shed man who wants to have discreet encounters. I love to have fun! Vtwomen81 32

MEN seeking

ExpErim ENtal with m E, Group S Ex
Looking for a woman or group sex. shy professional who loves to experiment with sex. l fe is too short and I need to up my game I like to live on the edge I love sex and looking for like minded people I've always wanted to try an ergy/swingers party Scout69 44

bi_GoY For bi/bi Fri ENDEY coup LE
Bi guy super fun very chill sharp together drug drama and disease free. Hop ng to find a fun open, intelligent and adventurous couple to play with I'm a stable guy great life just looking to enhance your playtime with my enthusiasm for MMF fun bidacity 41

t ImE to r tSE ANO Shi NE
Hello I'm looking for a fun and spontaneous woman for discreet encounters that would leave us both wanting a next time I love oral and ass play I love to laugh and joke and of course have wild sex ohsoliuteondorange 43

rEAL Thi NG
one-on one fun or with my hot wife I have encouragement for e ther ☺ Just for fun t ig ntcomers, 34

SENSuou S LAOY wANtED
What I'm looking for is really just some female companionship of an esperially delicious and naughty nature Maybe a nice dinner followed by a game of empress and the slave Boy or maybe we rant wait to get home and see what pleasures the barkseat of your car offers? hotNbothered 44

mAh-Jo NG mASt Er 4 u
Do you spend your spare time ogling "those free novels on your reader alone? Do roofsnow or lovehandles make you think life s a drag? or that the eyetwinkle/stepspring that only a rousing Mah Jongathon delivers are forever gone? Don't despair What you really need s a mature discreet, funny energetic open minded wild slow methodical Mah Jongger to get you back in the game l ooks/vintage unimportant passion? priceless Wanna play? Serchin! 58

Looki NG For FuN ANO mor E
Looking for fun secret encounters willywilson, 41

or AE Arti St
Very fit looking for same in a woman Interested in nsa sexual relationsh p who finds a sharp mind and a toned body a b g turn on oralconnoisseur 56,

SwEEt, SwEAt, SEx, FuN
I am a super open minded, good-looking guy looking for fun and sex. nothing more really. I am single and looking for someone guy or gal to do fun th ngs with including have great sex. anything more time will tell Vermont, 40

puSSY LoVEr
Looking for a friend to explore all the sexual fantasies in our minds l et's play and have fun with it sinfullyerotic, 45

OTHER seeking

hot, SExY FuN to com E
We are seeking a sexy woman to join us in some threesome fun are you the one that will bring some extra excitement to our life? We are clean fun loving and very discreet. FunLoving coupleLooking 4u, 47

SEEkING th E rAbLED uNIcor N
need help! My wife taps out exhausted while I still have a 7" 5" circumference problem on my hands I m 31 5' 155 lbs athletic she's 32 5 5 125 lbs Married white couple hornycouple 31

cAN't wAit to Sh Ar E
Both about 30 she's bi, petite, sexy as hell he's 5 11 straight handsome and ropy Insatiable with each other excited to add a playfulth rd or fourth she wants to watch or share him with another woman and is arching to be Dped new to this but can't wait to try Let's chat get a drink and see what happens two_thirds 27

SExY coup LE Looki NG For Excit EmENt
sexy professional couple looking to make our fantasies dreams a reality she s bi-curious he is straight. We want to find a woman (or two) we can hang out with laugh have fun and fool around with Honesty trust, privacy and communication are all th ngs we value Let's get to know each other and see if we can have some fun! sexycouple84, 26

LEt'S pLAY!
Fit clean couple Is young woman to join the fun Hes 42 and hung she's 23 and a cute little th ng We're great together but it might be super duper with the right addit on You have any body type but with a cute face and great attitude fitcouple 23

NEw to thi S coup LE ISo FuN, SExY coup LE
attractive couple mid 40's she is gorgeous he is funny =) looking for discreet encounters staying in BTV on saturday nights Would love to meet for drinks and see hishbest, 45

rELA xAtio N, FLirt Atio N AND ADVENtur E!
We are an intelligent, attractive professional couple in our mid 30s who have been happily married for over ten years We view sexual openness as a means to connection depth personal growth energy and excitement for everyone involved ongoing, direct clear communication is vitall she is bi curious he is straight. Let's see if we click adventurecouple 35,

rEADY to p LAY
We are really into each other and want to fulfill our mutual fantasies with another couple. We are fairly new to this but are ready for and open to new experiences We love to play have fun and are very discreet We are seeking the same nhvtcpl10 46

Your guide to love and lust...

mistress maeve



Dear Mistress,

Twenty-three year old woman here with a question My partner recently asked me How do you feel about blow jobs?" That got me thinking All of my partners have been able to drive me crazy with their oral skills plus they seem to really enjoy doing it. My problem is this Giving blow jobs does n t excite me I don t mind doing it but I want to actually like it I've been told I m really good at it but I want to match my partner's enthusiasm for oral Any tips?

Signed,

This blows

Dear This Blows,

Kudos to you for wanting to elevate your excitement for oral As long as giving head is something you actually want to do not something you feel obligated to do I m here to help (Remember You are never obligated to perform any sex act you re not into)

You say that your blow jobs get rave reviews Added enthusiasm will only heighten the pleasure for both you and your partner Some women go about giving a blow job like they re reluctantly completing a household chore — which is boring and totally unsexy for everyone involved. That said some women give head like they re competing for gold in the Olympics — like they can't get enough like they crave it Why do some women go ga ga for giving? For some pleasing another is the ultimate pleasure Especially if they see themselves as natural caregivers, they might find taking care of their partners exceedingly erotic For others the dominance submission dynamic of giving head is a total turn on — servicing a partner can be highly titillating

You need to discover what works for you about blow jobs Start by reading some erotic lit to get your juices flowing If you re open with friends about sex ask some trusted girlfriends what they think about oral If you ultimately find blow jobs to be a bit boring it s easy to spice things up Turn a one-way street into a sexy superhighway by trying the 69 position. Perhaps some stimulation will make you more eager to please Add more excitement with light bondage — tying him up might free your inner oral queen Or satisfy your sweet tooth with a little whipped cream and chocolate sauce Cliche? Maybe Delicious? Definitely

Above all have fun! Sex — particularly oral sex — is all about pleasure whether you re giving or receiving

Bottoms up,

mm

Need advice?
email me at **mistress@sevendaysvt.com** or share your own advice on my blog at **sevendaysvt.com/blogs**

TREEHOUSE AND FOOTBALL
Treehouse, football, red dress and the Damned. I doubt you will even see this, as we know so much about each other, but I have no idea if you would ever read the I Spys. But I do not know how else to reach you. I hope that you are still looking in the mirror seeing all that I always saw. **When: Friday, October 25, 2013. Where: everywhere. You: Woman. Me: Man. #911748**

BEAUTIFUL CIGARETTE LADY
I could have stared into those eyes all day long. You talked about going to Killington soon and not having any friends here in VT. I'd love to be your friend, maybe more? **When: Friday, October 25, 2013. Where: Kerry's Duck Stop. You: Woman. Me: Man. #911747**

HEART-MELTING SMILE AT MUDDY WATERS
Behind the counter. Wednesday evening, dark hair, glasses and the most radiant smile I've ever seen. That's all I know about you, but that one, very brief encounter, and your beautiful smile, left me indescribably happy for the rest of the night! **When: Wednesday, October 23, 2013. Where: Muddy Waters. You: Woman. Me: Man. #911746**

CHARLIE AT NIGHTMARE AUDITIONS
I'm glad you enjoyed pretending to fight me. I liked the article too. **When: Sunday, September 15, 2013. Where: Chase Mill. You: Man. Me: Woman. #911745**

I ALMOST RAN YOU OVER
... with my car in the parking lot of Dudley's. I apologized and you flashed me the loveliest smile. I was too shy to approach (and your son was there. I didn't want to disrespect). I NEVER do stuff like this, but I'd love to hear back. Perhaps we can have drinks sometime? **When: Thursday, October 17, 2013. Where: Dudley's General Store, East Montpelier. You: Women. Me: Man. #911744**

SANDY'S BOOKS AND BAKERY
We spoke briefly about North Carolina and your job and upcoming class as well as my job and looking for work around town this winter. Me: long hair and beard and shy. You: blonde with piercing, beautiful, stunning, blue eyes behind counter that left me feeling warm. Would love meet up for a drink or dinner and continue conversation. **When: Tuesday, October 22, 2013. Where: Sandy's Bookshop. You: Woman. Me: Man. #911743**

LOVE AT FIRST PHLEBOTOMIST?
In April you did my blood work at the Fanny Allen lab. We had a great conversation. You asked if I was on vacat on for school break which was odd because I originally went to college to be a teacher. You're in your 20's with darker brown hair just above your shoulders. Your voice is soft and comforting. **When: Friday, April 26, 2013. Where: Fanny Allen Phlebotomy Lab. You: Woman. Me: Man. #911742**

iSpy

If you've been spied, go online to contact your admirer!

dating.sevendaysvt.com

BEAUTY AT THE GYM
Saw a dark haired girl wearing grey pants at the Edge. You started near the treadmills, moved to the stretching area and then proceeded to work out with two pretty ripped guys. It's apparent you work out a lot as you are very fit. I hope to see you around. You kept me motivated the whole time I worked out. **When: Monday, October 21, 2013. Where: the Edge Essex. You: Woman. Me: Man. #911741**

WILET COYOTE
Rebecca. You look like someone I know. Wearing headphones and on a mission. Lets run to the public house for a pint or two. **When: Saturday, October 19, 2013. Where: Pearl Street. You: Woman. Me: Man. #911740**

BIRTHDAY MONTH IPHONE GIRL
The two of you were in Charlie O's early on Friday 10/18/13 (one blonde and one brunette). You helped me with my ios7 troubles. Thanks for the help. You both seem like a lot of fun. But you left so fast. Still celebrating your birthday month? Come back this Friday. It's payday, we would like to help sponsor further birthday celebrations! **When: Friday, October 18, 2013. Where: Charlie O's Montpelier. You: Woman. Me: Man. #911739**

GORGEOUS REDHEAD AT DOG PARK
A quiet Saturday weekend evening at Starr Farm dog park, until you showed up. You brought energy and a knee-buckling smile to the cloudy chilly evening. We had both brought our roommate's dogs, and we exchanged a few words. Wish I had spoken more! I would love to see that beautiful smile again. **When: Saturday, October 19, 2013. Where: Starr Farm dog park. You: Woman. Me: Man. #911738**

AWKWARD ROAD RUNNER
Aaron, you randomly ran up next to me on Pearl Street while I was out for a run. You thought you knew me but we've definitely never met before. I was a bit caught off guard. Maybe we can reconvene for a beer sometime? :P **When: Sunday, October 20, 2013. Where: Pearl Street, Burlington. You: Man. Me: Woman. #911737**

THE BAGEL PLACE ON SATURDAY
To the two guys who helped me at the Bagel Place around 1:30 p.m. on Saturday: you were both really handsome, funny and nice. Thanks for making my first time there enjoyable. You: one made my bagel and the other rang me up. Me: tall blonde with glasses, gray sweater and brown boots. **When: Saturday, October 19, 2013. Where: the Bagel Place. You: Man. Me: Woman. #911736**

FLYNN AVE. TRAIN TRACKS SATUROAT AFTERNOON
We passed each other on Flynn Ave at the train tracks Saturday afternoon at 3 p.m. We said hi and smiled. After 50 feet or so we both looked back at the exact same time. You were dressed in running attire. I had on a black fleece and jeans. Coulda, shoulda, woulda! **When: Saturday, October 19, 2013. Where: Burlington. You: Woman. Me: Man. #911735**

JARE? AT BANANA REPUBLIC
You asked me about my hiking backpack which surprised me for Banana Republic. You made my day! I hope you had a great time with your dad in the Adirondacks. like some of me? **When: Wednesday, October 16, 2013. Where: Banana Republic, Church Street. You: Man. Me: Woman. #911734**

MEGABUS CUTIE
Last Monday, Boston to Burlington. I asked for and you offered directions from the bus stop to a coffee shop. It was raining and I did not want to slow you down or I would have asked you to join me. Let's share that cup soon. **When: Monday, October 14, 2013. Where: Megabus UVM campus. You: Women. Me: Man. #911733**

LINDA LIKE THE SUN
May god break your heart so completely that the whole world falls in. Some folks may live in caves but the rest of us bask in your warmth, your radiance and your energizing glow. Global warming my ass — you are the one heating this place up! Shine on you beautiful sun and (r)evolve in all your potential cosmic glory. **When: Thursday, October 17, 2013. Where: Montpelier. You: Women. Me: Man. #911731**

FRIENDLY @ FRIENDLY'S
You were cute, short dark curls. With who seemed like your father. Him, short grey curls. We were in a booth adjacent. I was with my son. You were playing on your phone a bunch. My son was on my phone. Want to go back and eat together? **When: Thursday, October 17, 2013. Where: Williston. You: Woman. Me: Man. #911730**

PATRIOTS WIN!
You were with friends at the Upper Deck sitting under the big screen. Our eyes met a few times during the game. I was at the bar with a glass of red and you were drinking wine as well. We had a long look at each other as I was leaving. You're so pretty! You had a beautiful smile! **When: Sunday, October 13, 2013. Where: Upper Deck. You: Woman. Me: Man. #911729**

FOR YOU
I care about you. I never meant to hurt and disappoint you. That only hurt me more. Sending you a little crooked smile to take with you on your journey. I'm only a click away. **When: Thursday, October 17, 2013. Where: on a beautiful day by the lake. You: Woman. Me: Man. #911728**

HALF DAT TODAY
You: very beautiful woman that picks up her son every day at school and drives a Subaru. Me: the father picking up his kids who is too shy to say anything more than "hi" or "hello." Maybe next time. If you're free, we can say a few more words to each other. **When: Thursday, October 17, 2013. Where: JJF Burlington School. You: Woman. Me: Man. #911727**

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